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GARIS & HAHN

EST. NOW

263 BOWERY NEW YORK, NY 10002

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Garis & Hahn presents its Inaugural Exhibition:

After the Fall

Works by

**Gideon Barnett, Felix R. Cid, Pao Houa Her, Matthew Monteith, Yorgos Prinos, Hrvoje Slovinc
and Monika Sziladi**



Monika Sziladi, *Untitled (Bird Cages)*, 2011, 20x35.2 inches, Archival Inkjet Print

Opening Reception: January 11, 2013 | 6PM -8PM

Exhibition Dates: January 11 – February 16, 2013

Garis & Hahn | 263 Bowery | New York, NY 10002

Garis & Hahn is very pleased to present *After the Fall*, an exhibition of photography by Gideon Barnett, Felix R. Cid, Pao Houa Her, Matthew Monteith, Yorgos Prinos, Hrvoje Slovinc and Monika Sziladi curated by Andrea Pemberton.

This exhibition marks the opening of Garis & Hahn, a new gallery space on the Bowery.

This exhibition speaks to the constantly evolving variety of new techniques in the medium of photography today. In a range of distinct styles, these seven artists are exploring innovative permutations of the staged, the candid and the constructed. While technically, their work challenges the distinction in contemporary photography between truth and fiction, this group of artists is ultimately linked by the idea that reality will always be more powerful than anything we could possibly imagine.

Hrvoje Slovinc (b. Zugrb, Croatia) uses photography, sculpture, and set design to re-create domestic spaces in which traces of individual performance share stage with a documentation of intimate relationships. Just like in Jan Svankmajer's version of Alice in Wonderland, Slovinc investigates a surreal and illogical world beneath, discovering realms slightly grotesque yet beautiful, and revealing moments that are at once magical and confusing. A Hmong refugee who immigrated with her family to the United States as a child, **Pao Houa Her's** (b. Laos, Cambodia) powerful self-portraits, still lifes and re-appropriated images from the media discuss the struggle in reconciling a desire to conform to American society while preserving one's cultural heritage and true identity. Influenced by the photography of Gary Winogrand and Cartier Bresson, **Yorgos Prinós** (b. Athens, Greece) captures the individual at his most basic and unrefined moments, unphased by his surroundings and unaware of a relationship to his environment. **Felix R. Cid** (b. Madrid, Spain) transcends the limitations of space and time by combining thousands of raw portraits within the format of a traditional black and white landscape, challenging the distinction between straight photography and manipulated composition. To create her panoramic composites that weave together seemingly interrelated movements and expressions, **Monika Sziladi** (b. Budapest, Hungary) attended gatherings of subculture groups like the 'Furries', 'Steampunks' and 'Baroque Lolitas', organized over internet chat rooms. Of her focus on these groups, she states, "I am interested in how society and human behavior are becoming simultaneously "tribalized" and atomize amidst the ever-increasing noise of mass (over) communication, digital media, and electronic handheld devices." In his series *Dawn of Man*, **Gideon Barnett** (b. Jasper, TN) captures museum visitors peering into a display of the human skeleton at the Museum of Natural History in Washington D.C. Shot behind two layers of glass and an exhibition wall, Barnett catches an unsettling curiosity and naive desperation within the group of onlookers. It is worth noting how Barnett's un-manipulated photographs and the composites of Cid and Sziladi yield a remarkably similar image using opposing methods. Like Barnett, **Matthew Monteith** (b. Howell, MI) explores human interactions with art in the context of the institution and educational environment in his series *Guardare*. His process questions the definition of candid vs. staged documentation within a strictly focused photographic project.

This exhibition examines individual and collective identities within the disjointed and chaotic environment of contemporary society. 'After the Fall' indicates a time of recuperation – following natural disasters, economic failure and political turmoil - in a world oversaturated by contradictory information and mass communication. Using the camera as a tool for psychological exploration, these seven artists display a unique variety of photographic style and technique prompting a reflection on where we are, who we are and where we are headed.

All seven artists are graduates of the Yale School of Fine Art's Photography Masters program. For more information visit: <http://thefallphotographyshowny.wordpress.com/>

About Andrea Pemberton

After three years at Gagosian Gallery in New York, Ms. Pemberton moved to Los Angeles in October 2012 to work for Gagosian in Beverly Hills. Born in New York City, she studied art and design at Central St. Martins College of Art and Design in London, Parsons School of Design in Paris and the School for International Training in Rajasthan, India. Prior to joining Gagosian, she worked in design and public relations under Bryan Bradley, Roberto Cavalli and Yigal Azrouel. Ms. Pemberton holds a Bachelor's Degree in Philosophy from Duke University.

About Garis & Hahn

Garis & Hahn is a gallery-cum-kunsthalle that mounts group exhibitions focused on conceptual narratives and relevant contemporary questions in art. By displaying an array of carefully curated artists focused on one topic in a group show format, the gallery endeavors to provide accessibility, education, awareness, and a market to the art while engaging both the arts community and a broader audience.

Mary Garis, Director. Before founding Garis & Hahn, Ms. Garis gained experience in the international art market at Sotheby's London and Christie's New York, in addition to years of working in New York at contemporary art galleries, such as Zach Feuer Gallery, Mary Boone Gallery and Haunch of Venison, and The Ed Ruscha Catalogue Raisonné Project and the Metropolitan Museum of Art. She holds a Master of Arts in Modern Art from Christie's Education, New York.

Sophie Hahn, Director. Prior to founding Garis & Hahn, Ms. Hahn worked for AXA Art Insurance as a Fine Art Expert, where she approved the policies of a wide range of private collections and institutions. Ms. Hahn is a native of

Sydney, Australia, where she previously acquired expertise in the international art industry at Shapiro Auctioneers. She holds a Master of Arts in Modern Art from Christie's Education, New York.

Gallery Hours

Tuesday – Saturday 11-7

Location

263 Bowery
New York, NY 10002

Gallery Contact

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