

MONIKA SZILADI

Mónika Sziládi (born in Budapest, Hungary; lives and works in New York)

Education

2010 MFA, Yale University School of Art

1997 Maitrise (BA), Art History and Archaeology, Université Paris IV/Sorbonne, Paris, France

Grants, Awards, Fellowships, Residencies

2012 Smack Mellon Artist Studio Program and Fellowship

2012 New Photography Grant, Humble Arts Foundation

2010 Winner of the Philadelphia Museum of Art 2010 Photography Portfolio Competition

2010 Alice Kimball English Traveling Fellowship

2010 Juror's Pick by Julie Saul and Alec Soth, Work-in-Process Prize, Daylight/CDS Photo Awards

2009 Shickle-Collingsworth Prize, Finalist

2008 Skowhegan School of Painting and Sculpture, Gesso Foundation Fellowship

Exhibitions

2012 *31 Women in Art Photography*, curated by Natalia Sacasa, Senior Director, Luhring Augustine and Jon Feinstein, Curatorial Director, Humble Arts Foundation, Hasted Kraeutler, New York, NY

The Architecture of Space, curated by Darren Ching and Debra Klomp Ching, Kompching Gallery, New York, NY

Tabula Rasa, curated by Aimee Burg, Curious Matter, Jersey City, NJ

2010 *US Featured Exhibition: The Architecture of Space*, curated by Darren Ching and Debra Klomp Ching, Flash Forward Festival, Toronto, Canada

2010 Photography Portfolio Competition, Philadelphia Museum of Art, Philadelphia, PA

Daylight / CDS Photo Awards, Center for Documentary Studies, Duke University, Durham, NC

Homo Ludens XVII. Photography Biennial, Esztergom, Hungary

Yale MFA Thesis Exhibition, Green Gallery, New Haven, CT

Stranger Than Fiction, 25CPW, organized by Helac and Wirth Art Advisory, New York

28 Rue Bonaparte, organized by Tauromakia, B.E.S., New York

David Weinberg Gallery, Chicago, IL

Eighth Veil, Los Angeles, CA

Wide Receivers, Godot Galeria, Budapest, Hungary

Wide Receivers, Holdudvar, Budapest, Hungary

2009 *Future Days*, curated by Ron Rocheleau and Justin Warsh, CAN, New York

Photo Biennial, Institute of Contemporary Art, Dunaújváros, Hungary

The World According To..., curated by Agnes Berecz, PhD, lecturer at the MoMA, Hungarian Cultural Center, New York

Market Forces, curated by Peter Scott, Galerie Erna Hecey, Brussels, Belgium

Glam Shackles & Spice, curated by Eun Young Choi, Satori Gallery, New York

2008 *Random Utterness*, curated by Agnes Berecz, PhD, lecturer at the MoMA, Hungarian Cultural Center, New York

Not Compulsory, Studio Galeria, Budapest

Market Forces, Part II: Consumer Confidence, curated by Peter Scott, Carriage Trade Gallery, New York (cat.)

Designations, curated by Gabriela Galati, NT Gallery, Bologna, Italy

2007 *Photo Biennial*, Institute of Contemporary Art, Dunaújváros, Hungary (cat.)

MONIKA SZILADI

- 2006-2007 *Lost and Found*, curated by Dr. Fritz Emslander, Staatliche Kunsthalle Baden-Baden, Germany (cat.); MODEM, Debrecen, Hungary (cat.)
- 2006 *Domestic Goods*, curated by Agnes Berecz, PhD, lecturer at the MoMA, A.I.R. Gallery, New York
Point of Purchase, curated by Gretchen Wagner, curatorial assistant at the MoMA, D.U.M.B.O. Arts Center, New York
- 2005 *When We Were Young*, Foley Gallery, New York
Taboo, juried by Jerry Saltz, Studio Montclair, Montclair, New Jersey

Public Collections

Philadelphia Museum of Art

Selected Articles and Catalogues

- Lisa J. Curtis, "Feeling Spent," *Go Brooklyn*, August 26, 2006
- Lost and Found* (cat.), Staatliche Kunsthalle Baden-Baden/Snoeck, Germany, 2006
- Augenblicke des Nichtstuns, Ausstellung "Lost and Found": Monika Sziladis Fotografien aus der Serie "Still" in der Staatliche Kunsthalle Baden-Baden*, Badisches Tagblatt, Dec 29, 2006
- Dunaújvárosi Fotóbiennálé, 2007 (cat.)*, ICA, Dunaújváros, Hungary, 2007
- Market Forces*, by Peter Scott, 2008/2009
- Dunaújvárosi Fotóbiennálé, 2009 (cat.)*, ICA, Dunaújváros, Hungary, 2009
- Gallery Beat*, New York Press, June 18, 2009
- The Moment: Now Hanging | The Girlie Show*, by Maura Egan, *The New York Times*, Jun 30, 2009
- Ölebek és Partyarcok, Sziládi Mónika: Szélessávú vevők, Godot Galéria*, by Éva Ibos, *Revizor*, 2010
<http://www.revizoronline.com/hu/cikk/2282/sziladi-monika-szelessavu-vevok-godot-galeria>
- Imitation of life - Sziládi Mónika kiállításáról*, by "jepe", *CSPV-Kult*, 2010,
http://cspv.hu/kult/k1004/sziladi_monika
- PDN, Photo of the day, June, 2010, <http://www.pdnphotooftheday.com/2010/06/4847>
- Interview, CDS Porch – Center for Documentary Studies, Duke University, October 2010
<http://www.cdsporch.org/archives/3949>
- W Obsessions, Section W Fashion.Faces.Finds, August 2011
- 8x10 Magazine, Fall 2011
- Words with Pictures*, a series curated by Conveyor Editor, Dominica Paige, Conveyor Arts Blog, Nov, 2011
- Art Projects, Supernature Issue, Drain Magazine, Spring 2012
- Blake Gopnik, Skin, Bones and Beauty, *The Daily Pic*, *The Daily Beast*, August 15, 2012
- Allison Meier, Sur La Table: Artists Reinvent the Table at Curious Matter, *Blouin Artinfo*, Aug 20, 2012
- Joann Kim Nunez, *Navigating the 2012 Dumbo Arts Festival*, *Hyperallergic*, Sep 25, 2012
- Today's Flak Photo, *The Flak Photo Collection*, flakphoto.com, Oct 5, 2012

Teaching and Lectures

- 2012 Visiting Artist, Wesleyan University, Middletown, CT
Visiting Artist, The New School, New York, NY
Visiting Critic, County College of Morris, Randolph, NJ
- 2011 Adjunct Lecturer of Art, Drew University, Madison, NJ
- 2010 Visiting Artist, Yale University, New Haven CT
Visiting Artist, Laguardia Community College, CUNY, Long Island City, NY
Visiting Artist, The College of New Rochelle, Bronx, NY

Membership

Senior Member – FKSE (Association of Young Visual Artists), Hungary, <http://studio.c3.hu/>