

Phoebe Lucy Rathmell

b. Sydney, Australia.

Education and Training

2014 – Zen calligraphy training in Japan with Sarah Moate sensei

2014- 2012 Master of Fine Arts (Research), College of Fine Arts, University of New South Wales.

2011- Bachelor of Fine Arts (Honours Class 1) College of Fine Arts, University of New South Wales.

Solo Exhibitions

2013 - NOTHING HEAR, Archive Space, Newtown

2011- Living Patterns, Kudos Gallery, Sydney.

Group Exhibitions

2013- BackStage, Conny Dietzschold Gallery, Darlinghurst

2013- Archive_Investible Contemporary Art Annual (ICAA), Archive Space, Newtown

2013- Reimagine: Dreams, Machines, Light and Space, Garner Art Center, Garnerville, New York

2013- Garner Art Center Gala Fundraiser Exhibition, Garnerville, New York

2013- The Tim Olsen Drawing Prize, Kudos Gallery, Sydney

2013- New Australian Paintings, Conny Dietzschold Gallery, Sydney

2013- Peripheral Visions: Contemporary Australian Art from Australia

2013- Cutlog Art Fair, The Clemente, New York

2012- Microworlds, Conny Dietzschold Gallery, Sydney.

2012- Blake Prize Directors Cut exhibition, Sydney.

2011- The Final Word, College of Fine Arts, University of New South Wales, Sydney.

2011- The Tim Olsen Drawing Prize, Kudos Gallery, Sydney.

2011- The Lloyd Rees Youth Memorial Award, Centrehouse, Sydney.

2011- Halfway House, COFAspace, Sydney.

2011- Jenny Birt Award, COFAspace, Sydney.

2010- COFA Annual, College of Fine Arts, University of New South Wales, Sydney.

2010- EYE SPI, Kudos, Sydney.

Awards, Grants and Prizes

2014 – Research grant – Kyoto, Japan

2013- Viktoria Marinov Award

2012-2013 - Recipient, Australian Postgraduate Award.

2011- Runner up, The Tim Olsen Drawing Prize.

2011- Recipient, COFA Dean's Award for Academic Excellence.

2011- Winner, The Gallery Barry Keldoulis Award.

2011- William Fletcher Foundation Grant.

Publications

2013- Style.com, Style Map, 'The Fabulous Future-Tripper', Jess Blanch

2013- Russh magazine, interview and collaborative artwork with Louis Vuitton/ Russh magazine

2013- FBI Radio Flog interview, Madeleine Clarke

2013- Two Thousand Sydney online, Archive Space editorial, Cleo Braithwaite

2013- Helmut Magazine, Edition 3, DPS of Visceral Transcendence II, p 186-87.

2013- Nylon Magazine, April issue, Peripheral Visions: Contemporary Art from Australia.

2013- UNSW Graduate newsletter April issue, Peripheral Visions: Contemporary Art from Australia.

2011- Andrew Frost, SMH, Spectrum, Living Patterns editorial.