

EDUCATION

- 2011 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 2005 M.F.A., Pratt Institute, Brooklyn, NY
- 2001 B.A., University of St. Thomas, St. Paul, MN

SOLO EXHIBITIONS

- 2013 Fred Giampietro Gallery, New Haven, CT, *Steeped* (forthcoming, project space)
- 2011 Edward Thorp Gallery, New York, NY, *New Work*
- 2010 Sloan Fine Art, New York, NY, *The Forest for the Trees* (project space)
Jen Bekman Gallery, New York, NY, *What You're Told*
- 2007 Real Art Ways, Hartford, CT, *Somethings Last a Long Time*

SELECTED GROUP EXHIBITIONS

- 2013 Garis + Hahn, New York, NY, *Dying on Stage: New Painting in New York* (curated by Kyle Chayka)
Silas Marder Gallery, Bridgehampton, NY, *Cathedral*
Edward Thorp Gallery, New York, NY, *Season Review: Selected Artists*
GrizzlyGrizzly, Philadelphia, PA, *Loves Industrial Park*
The Willows, Brooklyn, NY, *Spring*
Edward Thorp Gallery, New York, NY, *Paintings and Drawings*
- 2012 Nudashank Gallery, Baltimore, MD, *Primary*, (curated by Jamillah James)
New Art Center, Newton, MA, *Out of the Ruins: Retooling the Romantic Landscape* (curated by Elizabeth Thach)
Silas Marder Gallery, Bridgehampton, NY, *The Big Show 7*
Marc Jancou Contemporary, New York, NY, *I Know This but You Feel Different* (curated by Shara Hughes and Meredith James)
Edward Thorp Gallery, New York, NY, *A Survey*
- 2011 Reformed Church, Skowhegan, ME, *Reformation 2011* (curated by Kyla Chevrier)
Sloan Fine Art, New York, NY, *Kin*
Edward Thorp Gallery, New York, NY, *A Review*
- 2010 Edward Thorp Gallery, New York, NY, *Talk Show*
- 2009 Jen Bekman Gallery, New York, NY, *Mixtape*
Sloan Fine Art, New York, NY, *Relocation*
Bronx Museum, Bronx, NY, *Artist in the Marketplace 29* (curated by Micaela Giovanotti)
Roots and Culture, Chicago, IL, *Suspend* (curated by Stacie Johnson)
- 2008 Caren Golden Fine Art, New York, NY, *The Brand New Deal* (curated by Shane McAdams)
Aljira Center for Contemporary Art, Newark, NJ, *Emerge 9* (curated by Christopher Lew)
- 2007 Caren Golden Fine Art, New York, NY, *Brief Encounters*
OH+T Gallery, Boston, MA, *Follies*
- 2006 Islip Art Museum, East Islip, NY, *Stilled Life* (curated by Daria Brit Shapiro)
Long Beach Island Foundation for the Arts, Loveladies, NJ, *Works on Paper* (curated by Carter Foster)
3rd Ward, Brooklyn, NY, *Summer Group Show* (curated by Dana Orland)
The Studio, Armonk, NY, *Imperfect Accounts* (curated by Simone Subal)
Center on Contemporary Art, Seattle, WA, *Meditating America* (curated by Ernesto Pujol)

PRESS

- 2013 Wylie, Erin, *Girl With the Most Cake*, Lula Magazine, SS13 issue 16, p. 52-58 (interview)
- 2012 Gorky's Granddaughter *studio visit interview*, www.gorkysgranddaughter.com
McQuaid, Kate, *Romanticism, with a dose of modern anxiety*, Boston Globe, Sept 26
Butler, Sharon, *Year-end roundup: The IMAGES column*, 2011, twocoatsofpaint.com, Jan 2
- 2011 Butler, Sharon, *IMAGES: Clare Grill*, twocoatsofpaint.com, June 16
ARTnews, February issue, *front cover*
Caruth, Nicole, *Not Just Desserts*, ARTnews, February issue, p. 94-97
- 2010 Naves, Mario, *Talk Show*, cityArts, April 20
Schor, Mira, *Looking For Art to Love, day one: Chelsea*, ayearofpositivethinking.com, April 29
- 2009 Chun, Kimberly, *'Buddy System': A Conversation in Art*, San Francisco Chronicle, Jul 16
Johnson, Ken, *Young Artists Arrive, Either Rough or Ready*, New York Times, July 8
- 2008 Genocchio, Benjamin, *Beguiled by Fresh Talent*, New York Times, August 22
Bischoff, Dan, *Newark art exhibition is part swank, part cutting-edge*, New Jersey Star-Ledger, August 2
- 2007 New American Paintings, Volume 68 (Northeast edition, *back cover*)
- 2005 Hackett, Regina, *Artists muse on America with mostly positive results*, Seattle Post-Intelligencer, November 11

AWARDS/ HONORS

- 2011 Pratt Alumni Award, Skowhegan School of Painting and Sculpture
- 2008 Bronx Museum, AIM 29, Bronx, NY
Vermont Studio Center, residency fellowship, Johnson, VT
- 2007 Aljira, *Emerge 9*, Newark, NJ
- 2006 The Drawing Center, Viewing Program, New York, NY
"Best in Show", Long Beach Island Foundation for the Arts, Loveladies, NJ,
Works on Paper, (juried by Carter Foster)