

Diane Carr

Statement:

My paintings explore our surroundings through investigations of natural spaces. Through heightened color and shifts in scale, I am interested in emphasizing the material of paint. Similarly, in relying on gesture and alternating thin washes with layered areas, I am concerned with creating spaces within the pieces that dissolve into abstraction.

CV:

Education:

2002 MFA, Fine Arts, School of Visual Arts, New York, NY

1996 BA, American University, Washington, DC

Solo and Two Person Exhibitions:

2009 Cold Comfort, Satori Gallery, New York, NY

2006 Out Of This World, PS122 Gallery, New York, NY

2006 Twilight, Spacelab, SPACES, Cleveland, OH

Selected Group Exhibitions:

2011 Function, Ligne Roset, New York, NY

2011 Sunset Rising, Nars Foundation, Brooklyn, NY

2010 Colored Glasses, Da Gallery, New York, NY

2009 Outside In, Allegra LaViola Gallery, New York, NY

2009 Keep Calm, Mahan Gallery, Columbus, OH

2009 Arbores Venerabiles, Glyndor Gallery, Wave Hill, Bronx, NY

2009 Fortress to Solitude, Bushwick Art Space, Brooklyn, NY

2008 Into the Woods, Arsenal Gallery in Central Park, New York, NY

2008 Flight of the Mechanical Bumble Bee, AHL Foundation, New York, NY

2007 The Pursuit of Happiness, Sarah Bowen Gallery, Brooklyn, NY

2007 Emergent Behavior, Martin Art Gallery, Muhlenberg College, PA

2007 One Pill Makes You Small, Tastes Like Chicken Art Space, Brooklyn, NY

2007 New Works, Yellow Bird Gallery, Beacon, NY

2006 PEACE KING MOTHER NATURE, Second Gallery, Boston, MA

2006 Another Place, Nurture Art, Brooklyn, NY

2006 Building Structures, Westby Gallery, Rowan University, Glassboro, NJ

2006 We Made It, Second Gallery, Boston, MA

2006 Installations, 3rd Ward Gallery, Brooklyn, NY

2005 Untitled Landscapes, AG Gallery, Brooklyn, NY

2005 Seeing Green, Soil Art Gallery, Seattle, WA

2005 Something Out of Nothing, Root Division, San Francisco, CA

2005 Unwonted Composite, Gallery Korea, New York, NY

2005 16 Rooms, Hall Street Space, Brooklyn, NY

2005 Photography, Blasthaus, San Francisco, CA

2004 The Truck Stops Here, Plus Ultra Gallery, Brooklyn, NY

2004 Projects '04, The Carriage House, Islip Art Museum, Islip, NY

2004 New American Talent: 19, Arthouse Texas, Austin, TX

2004 Project Space, PS122 Gallery, New York, NY

2004 White Matter, Nurture Art, Brooklyn, NY
2004 Recent Joan Mitchell Grant Recipients, CUE Art Foundation, New York, NY
2004 Slice and Dice, SVA Gallery, New York, NY
2004 Valsalva Maneuver, Icebox Project Space, Philadelphia, PA
2003 Picture Perfect, DUMBO Arts Center, Brooklyn, NY
2003 Get Lucky, Here Art Gallery, New York, NY
2003 Campsite, US Arts, Beacon, NY
2003 Notebook, Pinkard Gallery, MICA, Baltimore, MD
2002 Fictions of the Imagination, SVA Westside Gallery, New York, NY
2002 All You Can Eat, SVA Wooster Gallery, New York, NY
2001 Selections: Installations, SVA Westside Gallery, New York, NY
2001 Synthetic Dystopia, SVA Wooster Gallery, New York, NY

Awards

2011 Smack Mellon Hot Picks
2004 Lower Manhattan Cultural Council Arts Fund Grant
2003 Artists Space Independent Project Grant
2002 Joan Mitchell Foundation Grant

Bibliography

2011 'Artists Of The Week,' Chicago Art Review (January, 19, 2011).
2009 'Fortress to Solitude,' Artnotes #28, (September, 2009).
2009 Zahner, Chris, 'Keep Calm at Mahan Gallery,' The Flopslump Blogspot (July, 2009).
2007 Gehman, Geoff. 'Handmade objects emerge into a visual playground,' The Morning Call, (April 19, 2007).
2007 Exhibition catalog, Emergent Behavior, Martin Art Gallery, Muhlenberg College, Allentown, PA
2006 'Out Of This World at PS122 Gallery,' Hungry Hyaena Blogspot, (October, 2006).
2006 Nash, Matthew, 'We Made It @ Second Gallery,' Big Red & Shiny, (February, 2006).
2006 Cano, Vanessa, 'We Made It: Ode to an American Yearn,' The Mass Media, (February 2006).
2006 Harris, Lissa, 'A Tree Of Neon Foam,' Boston Weekly Dig, (January, 2006).
2006 Goldstein, Meredith, 'Cute Enough To Go On the Fridge,' Boston Globe, (January 2006).
2006 Nash, Margo, 'Building Blocks of Art, Embedded in the Walls,' The New York Times, (February 5, 2006).
2006 Hopkins, Randi, 'Dam Cute,' Boston Phoenix, (January 2006).
2005 Engelson, Andrew, 'Seeing Green,' The Seattle Weekly, (January, 2005).
2005 'Sticky Wickets at Ice Box,' Fallon and Rosof Artblog, (June 2004).
2004 Exhibition catalog, Recent Joan Mitchell Foundation Grant Recipients, CUE Art Foundation, New York, NY
2004 Howard, Christopher, 'White Matters,' The Brooklyn Rail, (October 2004).

2004 Harrison, Helen A., 'Projects 04,' The New York Times, (September 26, 2004).

2004 Exhibition catalog, New American Talent, Arthouse at the Jones Center, Austin, TX

2004 Van Ryzin, Jeanne Claire, 'Curator Weaves New Craftiness...', Austin American Statesman, (July 1, 2004).

2004 Porter, Carolyn, 'New American Talent 19,' GlassTire online, (July 2004).

2004 Polgar, Robi, 'New American Talent – The 19th Exhibition,' The Austin Chronicle, (August 6, 2004).

2003 'Sky-Like,' The New York Sun, (October 16, 2003).