

William Gregory Buchina

Buchina's work of the last three years is a culmination of over a decade spent drawing, painting and collaging. The majority of his recent work is done in stark black-and-white, using india ink, graphite and pen.

A long time admirer of collage artists such as Ray Johnson and Robert Rauschenberg, Buchina sought to create his own collage language independent of his influences. This practice proved to be less interesting to him than his own drawings, thus he began to draw his collage material, altering, adding to and taking away from them as he saw fit, and making collages of these. The result of this concept has been the series entitled Lust, Crime and Holiness.

The title was borrowed from Henry Miller, and has encompassed the artist's wide range of interests and influences. Scenes of worship and piety, sacrifice, punishment, adoration and scandal are merged with symbols, shapes, buildings, insects, plants as well as a wide range of tools and instruments both commonplace and bizarre, and occasionally heinous. Each work is a collection of a number of individual pieces, all standing alone while integrating with the whole, affording the viewer, hopefully, a chance to study that whole while slowly dissecting it in order to see the components.