



Top 10 New Galleries Around the World To Discover This Fall

From New York to Dubai to Paris, we've searched the globe to find the top 10 new galleries.

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[Justin Quirk](#), 1 November 2013

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Garis & Hahn, Courtesy of Garis & Hahn



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1. Daniel Blau (East London/Munich)

Three doors down from the old White Cube space in Hoxton Square, Munich gallerist Daniel Blau has opened up a [London outpost](#). He primarily deals in photography, often relating to lesser-known aspects of bigger artists' careers (David Bailey's "Polaroids from Papua" "made up one recent show) or semi-scientific archival work from the likes of NASA, the military or celebrated news agencies. Excellent print sales are always available from current shows and archive.

2. Oh-Wow (Los Angeles) Founded by Al Moran and originally based in New York, [Oh-Wow's](#) LA opening was a significant part of the city's emergence as a fixture on the international (rather than national) art scene. Working as a gallery, publisher and producer of one-off special projects, Oh-Wow is emblematic of what a modern art space should be.

3. Berloni (Fitzrovia/London) First opened in 2011 as EB&Flow, [Berloni](#) has recently relocated and relaunched in its current form. Close to Oxford Circus and spread over three stories of two buildings, the gallery is cultivating long-term relationships with a small stable of artists. Worth checking for the innovative use made of the space (late 2013's Artists Anonymous show sees the gallery fully transformed into an entire ecosystem).

4. Dominique Lévy (Manhattan/NY) Opened by the former director of private sales (Modern, Post-War and Contemporary) at Christie's and housed on the top floors of the landmark Bank of New York Building, [Dominique Lévy's gallery](#) has been one of the year's most exciting new gallery destinations. Levy focuses on heavyweight Post War European artists (from Warhol to Hirst) along with new artists working in their tradition.

5. Johanssen Gallery (Berlin/Germany) Located in the Direktorenhaus (a 1000 square-meter space which originally served as a government building) in Mitte, the [Johanssen](#) serves as a meeting point for different disciplines and works with artists whose work incorporates graphics, illustration, sculpture, animation and book art. Short shows and a fast turnover of work make this a gallery for repeat visits.

6. Gallerie Perrotin (New York/Paris/Hong Kong) This heavyweight Parisian gallery has now opened a new outpost in New York. Run by [Emmanuel Perrotin](#) (who set his first gallery up in his own apartment aged 21, gave Damien Hirst one of his first commercial shows and is a key figure in the emerging group of new NY gallerists), the space's tone was set by the opening night carnival party. There, guests threw balls at KAWS' (an ARTPHAIRE visionary) artworks and won plush toys from Takashi Murakami while Paola Pivi's fluoro polar bears loomed over proceedings. The new KAWS show "Pass The Blame" opens in early November.

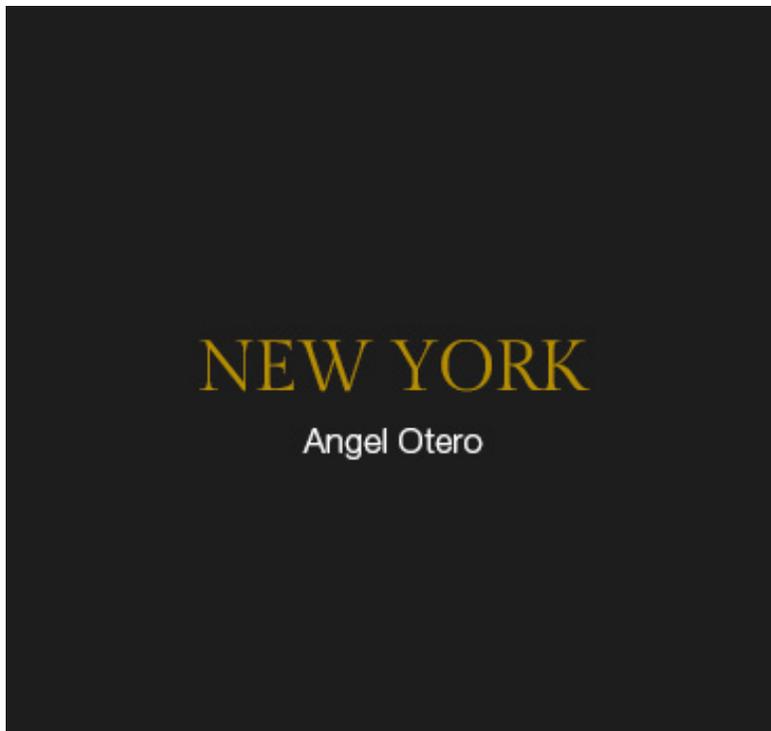
7. Garis & Hahn (New York) This [self-styled 'gallery-cum-Kunsthalle'](#) located in the Bowery is devoted to going beyond the usual minimalist display of work and exploring "conceptual narratives and relevant conversations." Their large stable of international, multi-disciplinary artists and eye-catching shows explore everything from the best new art coming out of Australia to a symposium on what an art book should be.

8. Auckland Art Gallery (Auckland) Housing a collection of more than 15,000 artworks, the [Auckland Art Gallery](#) has a solid collection of 20th century pieces, but the real draw is the building itself. Recently named the World Architecture Festival's "Building of The Year," the Archimedia-designed space expands on the original building, is wreathed in canopies made from fallen local trees and surrounded in light-flooding glass façades.

9. Ayyam Gallery (Jeddah/Dubai/London/Damascus/Beirut) Originally founded in Syria, the [Ayyam Gallery](#) has recently expanded into Jeddah and now London. While heavily invested in Syrian artists (and the gallery has continued working there throughout the current war) they are generally an excellent entry point to the currently booming modern art scene in the Arab world. They've recently partnered with Edge of Arabia (also in London) for the incredible Abdalnasser Gharem exhibition.

10. Galerie Antoine Levi (Paris) Located in the Belleville district of northeast Paris, [Antoine Levi](#) is one of several galleries in an area establishing itself as an alternative to the more renowned Marais art district. His ad-hoc, intimate shows (in one room, and put together in ten days) almost always feature new artists under 30, making this an excellent place to see serious emerging talents early on in their careers.

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