

Eve Bailey

Born 1975 in Nancy, France

Lives and works in Brooklyn, NY

SELECTED EXHIBITIONS

2014

3-D Foundation Sculpture Park, Verbier, Switzerland (one-year public installation)

"Real Estate", curated by Peter Soriano, Ventana244 Gallery, Brooklyn, NY

2013

"Suddenly, There: Discovery of the Find", curated by Eileen Jeng and Tamas Veszi, Garis & Hahn Gallery, New York, NY

"The Left Over Method", La Couleuvre Art Center in collaboration with Radiator Gallery, Saint Ouen, France

"Entasis Dance IV", Vyksa Sculpture Park, curated by Konstantin Grouss, Nyzhny Novogorod Oblast, Russia (permanent public installation, forthcoming catalog)

"A Cage Went in Search of a Bird", curated by Sarah Walko, Radiator Gallery, LIC Queens, NY

"Kod-Epohi (Zeitgeist)", curated by Konstantin Grouss, Museum of Decorative and Applied Arts, Moscow, Russia

2012

"Common Frequency", curated by Daniela Kostova, Radiator Gallery, LIC Queens, NY (with Adam)

"Entasis Dance I, II, III", temporary outdoor installation & live performances, Dumbo Arts Festival, Brooklyn, NY (solo)

"Double Reverse", Theater for the New City Gallery, New York, NY

"Pencil Drawings", The Art Directors Club, New York, NY

2011

"Intuit", temporary outdoor installation and live performances, Dumbo Arts Festival, Brooklyn, NY (solo)

"Between the Tongue and the Taste", curated by Michael Merck, Triangle Arts Gallery, Brooklyn, NY (two-person show)

"Blur: Six Artists/Six Designers in Contemporary Practice", curated by Mark Campbell and Mary Anne Friel, Hamilton and Aronson Galleries, University of the Arts, Philadelphia, PA

Dallas Art Fair, with Cueto Project NY, Dallas, TX

"Now Wow", Hudson Gallery, Sylvania, OH

Prior

2010, *"Special Features"*, a project by Residency Unlimited at Kumukumu Gallery, New York, NY (with Adam)

2009, *"140 Characters or Less"*, curated by Eduardo Cure, Jason Rulnick Gallery, New York, NY

2009, *"The Common Mind"*, curated by Julie Boukobza, Cueto Project, New York, NY

2009, *"Finger in my Brain"*, La Fog Gallery, Paris, France (solo)

2008, *"Kindergarten"*, World Culture Open Center, New York, NY

2007, *"25th Anniversary Exhibition"*, curated by Sarah Walko and Marco Antonini, Triangle Arts, Brooklyn, NY

2007, *"On the Edge"*, A1LabArts Gallery, Knoxville, TN

2007, *"30 Second Spot"*, Cuchifritos Gallery, New York, NY

2004, *"Open Studios"*, Triangle Arts Workshop, Brooklyn, NY (catalog)

2003, *"Eve L-J and Craig Drennen"*, Triangle Arts, Brooklyn, NY

2003, *"Akane Asoaka, Eve L-J and Patrick Martinez"*, Triangle Arts, Brooklyn, NY

2002, *"Razzia: Tactic for a Wild Quest"*, Artis, Den Bosh, Netherlands

2001, Wallflower Gallery, Miami, FL

2001, *"perFORMance"*, Gallery 2C, San Francisco, CA

2001, *"SFAI Annual Spring Show"*, San Francisco Art Institute, CA

2000, *"To be announced"*, curated by Rita McBride, Neuer Aachener Kunstverein, Aachen, Germany

2000, *"Werkshow"*, curated by Rita McBride, Staatliche Kunsthalle, Baden-Baden, Germany

PERFORMANCES/ SCREENINGS

2013, *"Entasis Dance IV"*, 15 outdoor performances, Art-Ovrag Festival, Vyksa (Nyzhny Novogorod Oblast), Russia

2012, *"Entasis Dance I, II, III"*, 17 outdoor performances, Dumbo Arts Festival, Brooklyn, NY

2011, *"Intuit"*, 12 outdoor performances, Dumbo Arts Festival, Brooklyn, NY

2011, *"The Way Things Go 2"*, screening, Athens Institute for Contemporary Art (ATHICA), GA

2011, *"The Way Things Go"*, screening, Cine Lab, Athens, GA

2011, *"In my own backyard I can see the world"*, online project with arg-art.com, Chicago, IL

2010, *"Fair Chance"*, screening, Millennium Film Workshop, New York, NY

2009, *"The Myriad Things Assume Their Changing Forms"*, screening, Junto Gallery, Brooklyn, NY

2009, *"Drunken Body"*, performances at opening and closing, Cueto Projects, New York, NY
2008, *"Metaphoric Gestures"*, slide show, curated by Artlog, Chelsea Art Museum, New York, NY
2007, *"Drunken Body"*, 12 performances, Triangle Arts, Brooklyn, NY
2006, *"Such a Pretty Girl, Behave Yourself!"*, Rooftop performance, Brooklyn, NY
2004, *"Such a Pretty Girl, Behave Yourself!"*, 18 performances, Triangle Arts, Brooklyn, NY
2001, *"Hanging"*, performance, Gallery 2C, San Francisco, CA
2001, *"A Ride"*, screening, San Francisco Art Institute, CA
2000, *"A Ride"*, screening, Underground Film Festival, Havana Biennial, Havana, Cuba

RESIDENCIES/AWARDS

2014, Verbier 3-D Foundation funded residency, Verbier, Switzerland
2013, I-Park Residency, under the Invitation Program, East Haddam, CT (with Adam)
2012, Bemis Center funded residency, Omaha, NE
2011, I-Park Residency, under the Invitation Program, East Haddam, CT
2010, "Special Feature" project by Residency Unlimited, New York, NY
2008, Sculpture Space funded residency, Utica, NY
2004, Triangle Arts Workshop, 45 Main Street, Brooklyn, NY
2003, Triangle Arts Funded Residency, Brooklyn, NY
2000, Best Video Award for *"A Ride"*, San Francisco Art Institute, CA
1999, Maurice Colin-Lefrancq Scholarship recipient, France
1999, San Francisco Art Institute Scholarship recipient, CA
1996, Museum Expression Award, Paris, France

RELATED EXPERIENCE

Creative Committee Member, I-Park Foundation, East Haddam, CT, present
Lecture, Bulgarian Cultural Salon at the Bulgarian Consulate General, New York, NY, 2013
Juror, Triangle Arts Residency Program, Brooklyn, NY, 2012
Writer, *"The Groundbreaking Clarity of Ryan and Trevor Oakes"*, *The Funambulist*, NY, 2012
Performer, *"The Shape of Our Best Intentions"* by Megan & Murray McMillan, 2011
Visiting Artist, Triangle International Workshop, Brooklyn, NY, 2010-11
Choreographer, *"Slap the Gondola"*, short film by Marie Losier, Brooklyn, NY, 2010
Project Manager, *"Footnote to You"* by Urs Fischer at the Brant Foundation, Greenwich, CT – 2010
Lecture, Hamilton College, Clinton, NY, 2008
Lecture, Colgate University, Hamilton, NY, 2008
Builder, *"You"* by Urs Fischer at Gavin Brown's Enterprise, New York, NY, 2007
Builder, *"Your Negotiable Panorama"* by Olafur Eliasson at Tanya Bonakdar Gallery, New York, NY, 2006
Visiting teacher, workshop on anamorphosis, AFEDAP, Paris, France, 2002
Visiting teacher, workshop on freehand sketching, AFEDAP, Paris, France, 2001
Visiting teacher, workshop on atmospheric perspective, AFEDAP, Paris, France, 2000
Commission, custom wrought iron gate for French journalist Noëlle Bittner, Provence, France, 2000
Visiting teacher, workshop on geometry, AFEDAP, Paris, France, 1999
Commission, custom steel and copper lamp for French writer Marie-Ange Dadler, Paris, France, 1998
Full-time Teacher, linear perspective, 1998-99
Commission, custom wrought iron gate for French journalist Marie-José Lepicard, Brittany, France, 1997

EDUCATION

2001 Masters of Fine Arts, École Nationale Supérieure des Beaux-Arts, Paris, France
2000 International Exchange Program, New Genre and Sculpture Departments, San Francisco Art Institute, CA
1996 Bachelor of Arts and Design with Honors, Architectural Metal Work studio, Olivier De Serres School of Art and Design, Paris, France

RELATED INSTRUCTION

1995-2005 Capoeira practice in France and the US, as well as Capoeira and Gymnastics workshops in the Netherlands, Germany and Hungary

1983-90 Formal training in Classical Ballet and Music Theory at the Conservatory of Lorraine in Nancy, France

RECENT SELECTED BIBLIOGRAPHY

"Art Vivant", Noëlle Bittner, cultural pages, Cozy Mountain Magazine #17, October 2013

"Eve Bailey: Ballet on Sculpture. Interview.", Yana Soboleva, Blouin Art Info (Russia), June 17, 2013

"Le Festival d'Art Contemporain Art-Ovrag", La Russie D' Aujourd'hui (larussiedaujourd'hui.fr), June 10, 2013

"Designing Gravity: Five Young Designers and the Body. Yiqing Yin, Lawrence Lek, Jieun Kim, Eve Bailey and Kordae Henry", Leopold Lambert, The Funambulist (thefunambulist.net), June 7, 2013

"Summer Begins: The Art-Ovrag Festival in Vyksa", Yana Soboleva, Blouin ArtInfo.com (Russia), June 6, 2013

"Vyksa: the Art-Ovrag Festival", RBC Daily (Russia), June 5, 2013

"Festival Art Ovrag: arte de todo el mundo en la provincia rusa", Ricardo Marquina Montañana, Rusia Hoy, June 4, 2013

"New Culture: Art-Ovrag Festival", Tatyana Podyablonskaya, Voronezh KP Online News (Russia), May 30, 2013

"Dumbo Arts Festival: A Recap", Joann Kim Núñez, Hyperallergic.com, October 2012

"Dumbo Arts Festival 2012", AndrewAndrew, live streamed interview, September 30, 2012

"Dumbo Arts Festival", Time Out New York, September 2012

"Artwork taken to new level in Dumbo", Lauren Glassberg, interview on abc 7 news, September 27, 2012

"Eve Bailey", Henri Julien Sandront, Blend Magazine (Amsterdam, the Netherlands), December 2011

"Intuit by Eve Bailey", Lars Laemmerzahl, Experimentell (Germany), December 2011

"Eve Bailey: Intuit", Designboom.com, December 2011

"Shoulder Path", Southern Metropolis Weekly (China), issue 40, October 2011

"Blur: Six Artists/ Six Designers in Contemporary Practice", Jeffrey Bussmann, Title Magazine (Philadelphia, PA), Issue2, September 2011

"Transformations", Salon Magazine (Kiev, Ukraine), September 2011

"Eve Bailey: Shoulder Path", Designboom.com, August 2011

"Le Bonheur Comme Art de Vivre", Noëlle Bittner, Editions Chêne (Paris, France), June 2011

"The Way Things Work", Jason Parker, Art Relish (Atlanta, GA), March 2011