

EMBARGOED UNTIL SEPTEMBER 19, 2014

GARIS & HAHN AND M MISSONI ANNOUNCE CURATORIAL COLLABORATION

NEW YORK, NY [September 8, 2014] -- Garis & Hahn is pleased to announce a curatorial collaboration with Italian fashion brand, M Missoni. The collaboration will feature the presentation of the M Missoni Resort 2015 collection alongside an installation of new sculptures by emerging female artist, Karen Margolis. A preview will be held by invitation-only on October 16th from 6:30-8pm at the M Missoni Soho boutique located at 426 West Broadway and the in-store activation will be on display for public viewing from October 16 through October 19, 2014. This event marks the second curatorial collaboration between Garis & Hahn and a fashion brand.

Finding commonality in materiality and color inspiration, New York based artist, Karen Margolis, was selected by Garis & Hahn to present a series of hand-dyed and beautifully-colored, cotton-covered wire sculptures to complement the presentation of the M Missoni Resort 2015 collection. The collection will be available for pre-order on October 16th and artwork by Karen Margolis will be on display and for sale through Garis & Hahn.

A novel take on the Jamaican way of life sets the mood of the M Missoni Resort 2015 collection. Hot kaleidoscopic colors of mango yellow, foliage and khaki greens, papaya orange, hibiscus and wine reds, and the use of black as a distinctive, linking element capture the energy and vitality capture of the tropical, Caribbean spirit. Compelling new material effects, smart digital prints, and fabulously imaginative knits add to the allure of this collection.

The Enso, which is Japanese for “circle” and a sacred symbol in Zen Buddhism, forms the basis of Margolis’s organic, sculptural series, or “containments”. Hollow tubes that resemble distorted human forms twist and extend from the ground, comprised of an intricate latticework of variously-sized, wire circles connected to each other in a colorful, open-celled framework that resembles the surface of soap foam bubbles. The transparent architecture offers a glimpse beyond the structural exterior to what lies beneath in a physical representation of materiality and space, which act as metaphors for the work’s psychological elements.

For this one-of-a-kind collaboration, Margolis will create two sculptural “containments” that will adorn the front window display at the M Missoni Soho boutique, with several smaller pieces placed throughout the store. Margolis has selected a color palette of maroon, orange, yellow, blue and pink serve as the color palette for this body of work, with black similarly used as a linking element.

Social Media

Instagram

@karenmargolis // @garisandhahn // @mmissoni

#MMissonixGarisHahn // #KMforMM

About Karen Margolis

Karen Margolis is inspired by The Enso, a sacred symbol in Zen Buddhism embodying infinity and perfection. She is attracted to its mystical aspects as well as its paradox of imperfection. Reinterpreting the circle in both positive and negative space, Margolis explores intersections between material and space, "how obstructions from blockages, openings and shadows, like our thoughts and emotions, interfere with perception."

Having received a BS in Psychology from Colorado State University, where she studied psychology and neuroscience, Margolis furthered her education at the Art Student's League, Parson's School of Design and the New York Microscopical Society; it was during her studies in Microscopy that Margolis was inspired to diverge from traditional figurative painting to create work exploring the universality of micro/macro patterns. She won a Pollock-Krasner Foundation Grant, a workspace residency at Dieu Donne Papermill and designed a critically acclaimed set for an Off-Broadway Play. Margolis went on to conceive and implement a program to teach studio art to blind and visually impaired teenagers at The Lighthouse International.

Margolis has upcoming exhibitions at "Salon Zurcher" in Paris with Garis and Hahn and at Bridgewater University in Massachusetts. Her work has been featured in "Double Blind" at Garis and Hahn, "Fire Works" at the Hunterdon Art Museum in New Jersey, "Pushing Paper" at University of North Carolina and "Divergent Affinities" at the Wexler Gallery in Philadelphia. Prior exhibitions include the Weatherspoon Art Museum's "Art on Paper", The Aldrich Museum of Contemporary Art and the Fine Arts Center of the University of Massachusetts in Amherst as well as McKenzie Fine Art, Jose Bienvenue Gallery and Slate Gallery in New York City. Solo exhibitions include Slate Gallery and Dieu Donne in New York City and The Delaware Center for Contemporary Art. Margolis resides in New York City.

For more information, visit www.karenmargolisart.com

About Garis & Hahn

Garis & Hahn is a gallery-cum-Kunsthalle that mounts exhibitions focused on conceptual narratives and relevant conversations in contemporary art. By displaying an array of carefully curated artists, the gallery endeavors to provide accessibility, education, awareness, and a market to the art while engaging both the arts community and a broader general audience.

For more information, visit www.garisandhahn.com

About M Missoni

Founded in 2009 under the creative direction of Angela Missoni, M Missoni is synonymous with a signature style of ready-to-wear and accessories, rooted in its Italian heritage of wearable and versatile fashion. Crafted from technical materials and inspired by figurative and abstract motifs found in nature, art, architecture and cultures, the brand's distinct designs and success can be traced back more than 50 years by its parent line, Missoni.

M Missoni operates 11 free-standing boutiques worldwide and continues to expand its retail presence throughout Europe, Middle East, Asia and the Americas. The brand is present in over 60 countries with more than 1,000 points of sale through top department and specialty stores internationally. In November 2013, M Missoni launched its first e-commerce website distributing through the European market.

For more information, visit www.m-missoni.com.

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