

# Art Collector

## NEW YORK SUMMER: GROUP SHOWS ON THE BOWERY

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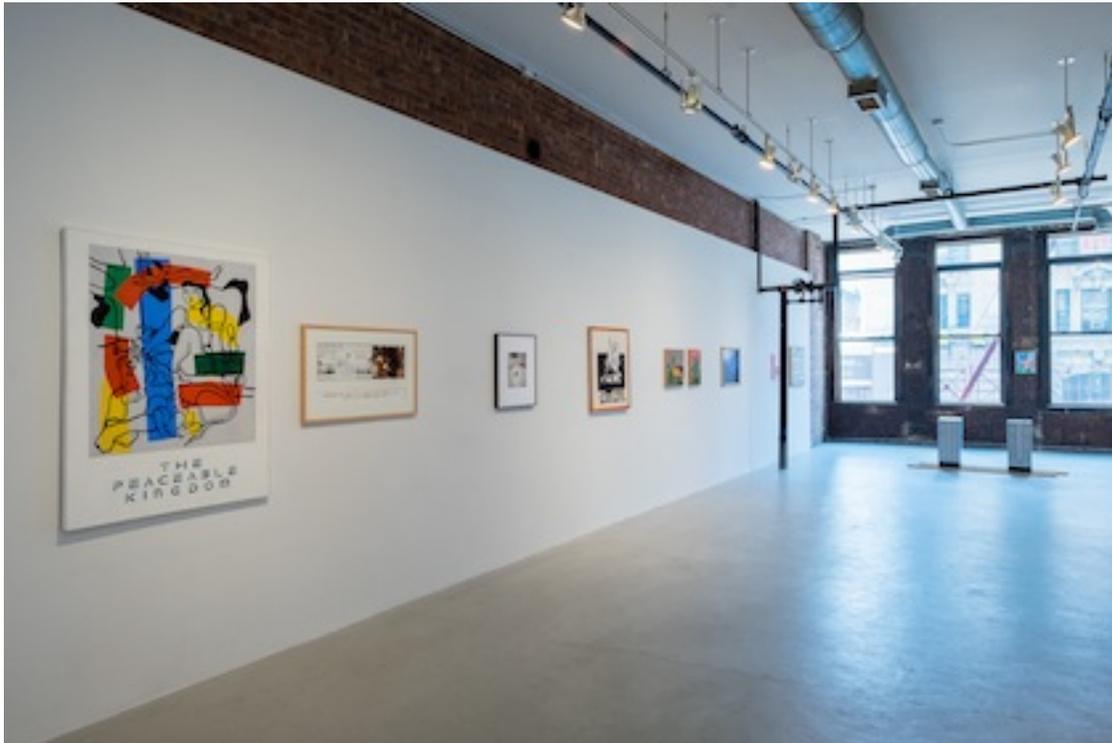


Tschabalala Self, *BlackLove*, 2015. Oil on paper, unique monprint, 30 x 44". Courtesy: the artist and Garis & Hahn, New York

By Jess Holburn

Two thoughtfully curated shows in one gallery space proves a treat at Simone Subal Gallery on the Bowery. One of the two shows titled *June*, which opened at the end of its namesake month, features Gina Beavers, Gene Beery, Win McCarthy, John Seal, and Lily van der Stokker. The John Seal paintings are fabulous and understandably all pieces were sold – gallerist Subal collects Seal herself. The food porn paintings by Gina Beavers are equally impressive, both artists working with humbled scales. Lily van der Stokker has also scaled her work down, following a large installation *Huh* at Koenig & Clinton in Chelsea just last year. She’s also recently had the Hammer Museum, Los Angeles and Museum of Contemporary Art, Chicago. Her work in this show, a sculptural wall piece titled *Decent, Tidy*, flaunts typically twee style.

The second show, *Seagulls*, forms part of a benefit edition called Come Early and Often. A couple of donated pieces from the late conceptual artist Douglas Huebler make a lasting impression. Huebler has work in The Museum of Modern Art, New York; The Whitney Museum of American Art, New York; LACMA, Los Angeles; Tate, London; the Centre Pompidou, Paris; and the Stedelijk Museum, Amsterdam. Work by installation artist Jill Magid is also included. Subal’s gallery was brought to my attention by artist and arts enthusiast David Behringer of The Two Percent, a subscriber based platform that percolates the best Manhattan shows of the vast bunch. Subal’s gallery is a frequent addition to his selective list.



Installation view, Simone Subal Gallery, 2015. Courtesy: Simone Subal Gallery, New York

A little further up the Bowery, Garis & Hahn holds an exhibition for the Yale MFA Painting and Printmaking Graduates of 2015. It’s curated by David Humphrey, a visiting professor who teaches at Columbia University. He says of the show: “MFA programs are a rolling social experiment engaged in a conversation about what matters. No one can know how the two-year chemistry will play out, but it will surely be unpredictable and new art will happen.”

Gallerist Mary Garis cites Tschabalala Self, Sarah Faux and Martha Tuttle as emerging artists to watch. Self just had a solo show *Out of Body* at Thierry Goldberg in the Lower East Side. In the Garis & Hahn show she presents a sensuous monoprint titled *Black Love*. Abstract painter Faux has an ongoing relationship with the gallery and Tuttle, daughter of Richard Tuttle, presents an eccentrically composed, sculptural wall piece. This exhibition also received a notable mention in *The Wall Street Journal*, featuring Marisa Manso’s textile painting, a well-deserved coup for the artist and the gallery.