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GARIS & HAHN
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Garis & Hahn presents:



Sarah Awad, *Reclining Woman I (Triptych)*, 2014, Oil on canvas, 50 x 38 in

Beyond the Gaze: Women Painting Women

A group exhibition featuring Sarah Awad, Tatiana Berg, Sarah Faux and Jay Miriam

Exhibition Dates: March 11, 2016 - April 17, 2016

Opening Reception: Friday, March 11, 2016 | 6-8 p.m.

(March 4, 2016) New York, NY -- Garis & Hahn is pleased to announce "Beyond the Gaze: Women Painting Women," an all-female painting exhibition featuring the works of Sarah Awad,

Tatiana Berg, Sarah Faux, and Jay Miriam. All four of these painters reimagine the female form in a dynamic, fresh style of painting nudes. Garis & Hahn, located at 263 Bowery, will host an opening reception on Friday, March 11, 2016 from 6-8 PM.

In these works, male-centric depictions of the female body, typically seen in traditional nude paintings, are replaced with painterly gesture and a casual, somewhat unfinished approach that suggests the open-endedness of female identity today. While employing voyeurism from a uniquely female perspective, the paintings in “Women by Women” adhere to a more psychological understanding of representation by letting an informal yet stylized approach take precedence over glorified forms. Sarah Awad’s paintings, for example, use a palette of soft pastel tones along with darker swaths of paint that intercept the delicacy of the lighter colors, especially as the figures appear in a state of flux, perhaps falling or caught in a moment of turmoil. Jay Miriam’s paintings, from the artist’s “Weekday Women” series, take on a more surreal approach, especially in *Woman with Headless Parrot* (2015). In this painting, the subject is a reclining nude, depicted in bold colors with objects such as a gesturally-imagined headless parrot intermingled with other everyday objects.

Throughout the entire exhibition, a deep recognition of the complexities inherent in representation unites these works through casual abstraction. Raphael Rubinstein’s “Provisional Painting” (Art in America, 2009) marked this new mode of painting further expanded by Sharon Butler in 2011 by the term “new casualism.” Garis & Hahn seeks to continue this conversation with artists working in provisional abstraction, following the gallery’s 2013 exhibition “Dying on Stage: New Painting in New York” which featured both Tatiana Berg and Sarah Faux.

“Beyond the Gaze: Women Painting Women,” continues to reckon with the categorical confines that exist historically in representation, especially inherent in a culture where a definitive stereotype of beauty exists and sex sells. This exhibition instead focuses on identifying, for the sake of progressing, the pressure and sensitivities female painters deal with when working in an arena dominated by a specific, romanticized canon.

About the Artists

Sarah Awad received her MFA in painting from the University of California in Los Angeles. She currently lives and works in Los Angeles and has exhibited at LA Louver (Venice, CA), Diane Rosenstein (Los Angeles) and Sargent’s Daughters (NY) among many others both in the US and abroad. In 2011 Awad was a Joan Mitchell Foundation MFA Grant Program Recipient.

Tatiana Berg received her MFA from Columbia University in New York. She currently lives and works in Brooklyn, NY. She has exhibited at the Queens Museum and at BAM, as well as many others in New York and along the East Coast.

Sarah Faux received her MFA from Yale University where she won the Gloucester Painting Prize. She currently lives and works in Queens, NY. She has exhibited at Lesley Heller Workspace (NY), Kansas (NY) and many others in the US and abroad.

Jay Miriam graduated from Carnegie Mellon where she received the Samuel Rosenberg Award for distinguished recognition in the School of Art. She lives and works in Brooklyn, NY. She has had two solo exhibitions at the Ornis A. Gallery in Amsterdam and has exhibited in NY in group shows at Half Gallery and more, as well as internationally..

About Garis & Hahn

Garis & Hahn is a gallery-cum-Kunsthalle that mounts exhibitions focused on conceptual narratives and relevant conversations in contemporary art. By displaying an array of carefully curated artists, the gallery endeavors to provide accessibility, education, awareness, and a market to the art while engaging both the arts community and a broader general audience.

Holiday Hours

Open by appointment only: January 11 – January 21

Gallery Hours

Wednesday – Saturday, 11am - 6pm

Sunday, 12 - 6pm

Location

263 Bowery
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