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GARIS & HAHN

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Garis & Hahn presents:

Samuel Stabler: *Hand Cut Paper with Collage*

Exhibition Dates: July 21 - 28, 2-9 PM, 2016

Reception for the Artist: Saturday, July 23, 7-10 PM, 2016

June 14, 2016, (Los Angeles) - Garis & Hahn is proud to present *Hand Cut Paper with Collage*, a solo exhibition by Athens, Georgia artist Samuel Stabler. Previously based in New York, this will be the gallery's inaugural Los Angeles exhibition, hosted in interim at O Gallery LA, (6367 Selma Avenue, Los Angeles, California 90028) before the gallery opens its dedicated gallery space in early 2017.

Assembling a series of collage-like works rooted in the subconscious, *Hand Cut Paper with Collage* finds the artist revisiting his meticulous cut-out process. Stabler creates forms which flirt with abstraction, collapsing inverse and negative space into intricate lattices which incorporate representational iconographies and symbols, evoking dreamstates.

Hand Cut Paper with Collage represents an evolution in the artist's practice as he expands his color palette from a reliance on neon yellows and grayscale to a robust spate of purples, peaches and greens. The works in the show range in scale from 15 to 21 inches square, and include triptychs, diptychs and individual pieces.

About the Artist

Samuel Stabler (b. 1984, Atlanta, Georgia) studied at Central Saint Martin's College of Art and Design, London, and at the University of Georgia, Athens. His work has been exhibited internationally, in New York at Garis & Hahn, Dorfman Projects, Gallery 151, National Arts Clubs, and Christie's; in London at Degree Art Gallery, The Conningsby Gallery, and The Window Gallery; Gallery 60Six, San Francisco; Subliminal Projects Gallery, Los Angeles; Tumuboko Gallery, Kobe, Japan; the Chinese Characters Gallery, Budapest; and The Coffee Shop Gallery, Brussels.

About Garis & Hahn

Garis & Hahn is a gallery-cum-Kunsthalle that mounts exhibitions focused on conceptual narratives and relevant conversations in contemporary art. By displaying an array of carefully curated artists, the gallery endeavors to provide accessibility, education, awareness, and a market to the art while engaging both the arts community and a broader general audience. In early 2017, the gallery will relocate from its current home in New York City, to open a dedicated exhibition space in Los Angeles.

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