

FOR IMMEDIATE RELEASE

GARIS & HAHN

EST. NOW

263 BOWERY NEW YORK, NY 10002

Garis & Hahn is excited to announce that the gallery is relocating from New York to Los Angeles. The gallery's inaugural L.A. exhibition, a pop-up show in collaboration with Max Teicher featuring the work of Samuel Stabler, will take place at O Gallery LA (6367 Selma Ave., Los Angeles, California 90028) and will run July 15-17. In early 2017, the gallery will open a dedicated exhibition space in Los Angeles.

The decision to relocate comes at a time when Los Angeles is experiencing a bumper crop of new galleries, including a number that have relocated from New York in search of the experimental freedom afforded by larger spaces and cheaper rents. Experimentation has been the name of the game since day one for Garis & Hahn, which was founded in 2013 by Mary Garis and Sophie Hahn. The two young dealers met during their Christie's Education masters program and, after spending years in traditional art world establishments, launched the gallery in the belief that a new approach was needed to address the needs of an increasingly globalized market. With its experimental and education based program, Garis & Hahn subverted the traditional 'white cube' gallery model with a project based series of group shows that more closely resembled nonprofit or museum programming. They also exhibited carefully-curated solo shows, participated in art fairs in the States and abroad, and launched lauded collaborations with fashion labels rag & bone and M Missoni.

Southern Californian artists, long since classified as regional, provincial, or outsider artists, have recently started to find success in the global art market. Mary Garis, who has spent several years researching L.A. artists and curators, attributes this sea change to two factors: a high concentration of talented artists working in L.A. and an increased interest from global collectors

in work produced in, and influenced by, L.A. She sees originality, playfulness, and irreverence as qualities quintessential to Los Angeles art, and cites James Turrell's *Sky Rooms* and David Hockney's *Splash* as prototypical examples of the genre. Next to larger spaces and more room for experimentation, access to Los Angeles' emerging artistic talent and evolving market is a principal motivation for the gallery to relocate.

In L.A., as in New York, Mary Garis and Sophie Hahn will exhibit projects that place artists within a larger contemporary art discourse. With projects like *Peripheral Visions*, an exhibit of work by Australian artists, and *Beyond the Gaze*, an exhibition of paintings of women painted by women, Garis & Hahn became known for showing experimental work by emerging artists that offered global perspectives and narratives.

The final project in Garis & Hahn's Bowery location, Mike Perry: *Intoxicating Pollen Wiggling in a Moist Journey of Constantly Blooming Tides*, closes May 29th. After the tremendous success that Garis & Hahn's experimental program found in New York, Mary Garis and Sophie Hahn look forward to becoming members of the vibrant and exciting Los Angeles art community.

About Garis & Hahn

Garis & Hahn is a gallery-cum-Kunsthalle that mounts exhibitions focused on conceptual narratives and relevant conversations in contemporary art. By displaying an array of carefully curated artists, the gallery endeavors to provide accessibility, education, awareness, and a market to the art while engaging both the arts community and a broader general audience.

Gallery Hours

Wednesday – Saturday, 11am - 6pm

Sunday, 1 - 6pm

Location

263 Bowery New York, NY 10002

Gallery Contact

info@garisandhahn.com

(P) 212.228.8457

Media Contact

Lainya Renault | A&O PR

(P) 347.395.4155 | (E) lainya@aopublic.com