

Karen Margolis

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Selected Solo and Two Person Exhibitions:

- 2018 (*upcoming*) K. Imperial Fine Art, San Francisco, CA
(*upcoming*) Garis & Hahn, Los Angeles, CA
- 2016 "Isabelle Menin and Karen Margolis", Muriel Guepin Gallery, New York, NY
"Sonograms", Wallace Anderson Gallery, Bridgewater University, Bridgewater, MA
- 2015 "Pulse, Miami", Garis & Hahn, Miami Beach, FL
- 2014 "Salon Zurcher", Garis and Hahn, Paris, France
"Containments", collaboration with M Missoni and Garis and Hahn, New York, NY
- 2012 "I am what is missing" RoCA/Rockland Center for the Arts, West Nyack, NY
- 2009 "The State of All Things" Slate Gallery, Brooklyn, NY
"Mindscapes - New works by Karen Margolis & Daniel Zeller", Dieu Donne, New York, NY
- 2007 "Apophenia" 511 Gallery, New York, NY
- 2005 "Insistent Ambiguity" APT.3, Brookline, MA
- 2002 "Light & Line" Art Sites, Greenport, Long Island
- 2001 "Population" Delaware Center for the Contemporary Arts, Wilmington, Delaware

Selected Group Exhibitions:

- 2018 (*upcoming*) "Change without change", curated by Jaynie Crimmins, Brooklyn Cluster Gallery, Brooklyn, NY
- 2017 "Pulse, Miami", K. Imperial Fine Art, Miami Beach, FL
"Inner Circle", K. Imperial Fine Art, San Francisco, CA
"Art on Paper", K. Imperial Fine Art, New York, NY
- 2016 "Cut up/Cut out", Bedford Gallery, San Francisco, CA, traveling exhibition through 2020, United States
"Pulse, Miami", Garis & Hahn, Miami Beach, FL
"Paper Biennial Rijswijk 2016", Rijswijk Museum, The Hague, Netherlands
"Pulse, New York", Garis & Hahn, New York, NY
"PAPER: folded, torn, stitched and cut", Bryant Street Gallery, Palo Alto, CA
- 2015 "Exquisite, Exquisite", LABspace, Hilldale, NY
"Working the Unit" curated by Jeanne Brasile, Index Art Center, Newark, NJ
"Home Improvement", Rock Street 2015, curated by Deborah Brown and Leslie Heller, Brooklyn, NY
"Volume 1", Schema Projects, curated by Mary Judge and Enrico Gomez, Brooklyn, NY
"Apparent Order", Garis and Hahn, New York, NY
- 2014 "Double Blind", Garis and Hahn, New York, NY
- 2013 "Scope Art Fair", CollectiCo Gallery, New York, NY
"Drafted", Schema Projects, Brooklyn, NY
- 2012 "CollectiCo", CollectiCo Gallery, New York, NY
"Extrapolate: Suggestions of Tony smith" Pierro Gallery, South Orange, NJ
"Transformation-Transcreation" Hogarth Worldwide, New York, NY
"Knot Your Average Knit" City Without Walls, Newark, NJ
"Bootstrap Festival" NYFA/New York Foundation for the Arts, Brooklyn, NY
- 2011 "The Cambrian Explosion" Zora Art Space, Brooklyn, NY
"Divergent Affinities" Wexler Gallery, Philadelphia, PA
"Pushing Paper" A.D. Gallery, University of North Carolina, Pembroke, NC
- 2010 "Fire Works" Hunterdon Art Museum, Clinton, NJ
"Verge" Slate Gallery, Dylan Hotel, New York, NY
- 2009 "Drawings" McKenzie Fine Art, New York, NY
"Pierogi flatfiles" Temporary Art Gallery, Berlin, Germany
"The Armory Art Fair" Dieu Donne Papermill, New York, NY
- 2008 "Works on Paper" 511 Gallery, New York City and Lake Placid, NY
"NEXT: Chicago" Dieu Donne Papermill, Chicago, IL
"Art Now" DM Contemporary, Miami, FL
"The Sarah-Ann & Werner H Kramarsky gift of Contemporary American Drawings" Pollock Gallery, Southern Methodist University, Dallas, TX
- 2007 "Drawing Now: An Exploration" DM Contemporary, Long Island, NY
"Out of Sight" Slate Gallery, Brooklyn, NY

- "Aporia" L.A.C.E., Los Angeles, California
 "Vacuums" Gallery Aferro, Newark, New Jersey
 2006 "Art on Paper" Weatherspoon Art Museum, Greensboro, North Carolina
 "Fantastic Routes" curated by Alejandra Villasmil, simultaneous exhibitions at Roger Smith Art Lab, New York City and Galeria Galou, Williamsburg, Brooklyn
 "Aporia/Heuristics" curated by Annabel Daou and Greta Byrum, EFA gallery, New York, NY
 "The Armory Art Fair" Dieu Donne Papermill, New York City, NY
 2005 "Structuring Perception" curated by Elizabeth Grady, NURTUREart Gallery, Brooklyn, New York
 "Urban Refugee Intervention Initiative" d.u.m.b.o. art festival, Brooklyn, New York
 "Drawing Networks: Abstraction and the Scientific" Rowan University Westby gallery, Glassboro, NJ
 2004 "Breathing Space" Metaphor Contemporary Art, Brooklyn, New York
 "Taxonomy of Synthesis" The Chocolate Factory, Queens, New York
 "Diving into the Details" NURTUREart Gallery, Brooklyn, New York
 2003 "Remix" Metaphor Contemporary Art, Brooklyn, New York
 "Plastic Gardens" Josee Bienvenu Gallery, New York, NY
 "In the Making: Contemporary Drawings from a Private Collection" Fine Arts Center, UMass, Amherst
 "Define Line" curated by Lisa Hatchadoorian, Metaphor Contemporary Art, Brooklyn, New York
 2002 "Paper Remix I" Dieu Donne Papermill, New York, NY
 "Suspended Gravity" TAI Gallery, New York, NY
 2001 "PAPER" The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
 "RE: DRAWING" Kenise Barnes Gallery, Larchmont, New York
 1999 "36th Juried Exhibition" The Parrish Art Museum, Southampton, New York

Public Art Commissions:

- 2018 (*upcoming*) "Cerebration", MTA Arts & Design, Mosaics, 86 Street Subway, N Line, Brooklyn, NY

Grants/ Awards:

- 2015 Nominated for Anonymous was a Woman Award
 2011 NYFA Boot Camp for artists
 2011 LMCC BFA workshop for artists
 2000 Dieu Donne Workspace Program
 1998-99 The Pollock-Krasner Foundation Grant

Books/ Publications:

- 2017 ***Dimensional Cloth Art: Sculpture by Contemporary Textile Artists***, Andy Stanton
Cultures without Culturalism, Karine Chemla and Evelyn Fox Keller, Cover
 2016 ***Art By Nature Magazine***, "Down the Rabbit Hole", number 4
Making Art from Maps, Jill K. Berry
 2015 ***Interalia Magazine***, "Rhythms of Life", September issue
 Hopper, John, ***Inspirational***, Issue 4,
Zoomonfashiontrends s/s 2016 Traces, Nuova Libra, Cover and page 101
Rooms, <http://www.roomsmagazine.com/we-create/#/a-conversation-with-karen-margolis-from-rooms-16-superluminal/>
 2014 ***Paper Play***, Sandu Publishing, Pages 26-27
 2011 ***Survival of the Beautiful***, Rothenberg, David, Pages 267-268
 1999 ***New American Paintings***, Number 20, Pages 108-111

Selected Bibliography:

- 2017 Johnson, Jacqueline Bell, "Looking Back: Art Palm Springs 2017", Art and Cake, 3/27/17
 2016 Martins, J Fatina, "Karen Margolis' Sonogram A Living Narrative", Artscope Magazine, May/June 2016, p 76-77
 2015 Marobin, Nichka, "Strato-Sfera: Margolis vs. Ganch", Art Jewelry Forum 10/10/2015 <https://www.artjewelryforum.org/node/7151>
 "Artist on our Radar", Harper's Bazaar, Japan, September Issue
 Bischoff, Dan, "Work the Unit", The Star-Ledger, 6/26/15
 Renin, Loic, "Karen Margolis takes a dive into water color", http://www.topcoatmagazine.com/covering_canvas1109a.html
<http://www.marycnasser.com/blog/friday-favorite-karen-margolis>
 ROOMS 16: Superluminal, "Karen Margolis"
www.wgsn.com/.../Art.../WGSN_SS15_Insp, Grown, "Molecular works by Karen Margolis"
 2014 Kirchgassler, Rachel, "Karen Margolis" American Craft Council, blog, The Week in Craft: December 3, 2014
www.thejealouscurator.com/blog/2014/11/26/karen-margolis/
 Garcia, Isel, <http://www.luxxeliving.com/m-missoni-s-s-2015-resort-collection-and-karen-margolis-sculptures.html>,
 Harris, Taylor, "Karen Margolis Discusses M Missoni Sculpture Project", WWD issue 10/16/2014
 Brvans, Breanne, "Scientific Art or Artistic Science?", bleedforart.com 9/6/14

- 2013 Milk Decoration, No3, p 112, 116, Mars/Avril/Mai 2013
Mazzoleni, Barbara, "The Wonderful Works by Karen Margolis", blog, Patternprints Journal 2013/09/03
Morris, Lin, "Karen Margolis", blog, February 25, 2013
- 2012 poppiloops.weebly.com/1/category/karen%20margolis/1.html, 15/06/2012
Kratzer, Emily, "I am what is Missing", lohud.com powered by the Journal News 3/31/12
- 2011 Lin, Wen Wen, "Enso Inspiration: Karen Margolis" art-in-action-artivists.blogspot.com 6/8/11
Carmel, David, "Show and Tell" Nature 7 April 2011, Vol 472, page 37
<http://onasecretmission.blogspot.com/search?q=karen+margolis>, 4/4/11
- 2009 Sanchez, Jennifer, "Karen Margolis..." miss-sanchez.blogspot.com 8/9/2009
Daniel A. Rabuzzi, "Redefining Drawing" lobsterandcanaryblogspot.com 7/2/09
Chris Rywalt, "Karen Margolis..." crywalt.com/blog/ 6/18/09
- 2007 Myers, Holly, "Art with no worries -and no real pieces", Los Angeles Times, 7/20/07
Myers, Holly, "Artists are limited only by imagination..." Calenderlive.com 7/20/07
- 2006 Patterson, Tom, "A Profusion of Pleasure: Size doesn't matter..." Winston-Salem Journal 12/31/06
Russo, Peter, "Gallery Notes" PULP issue 49, Spring 2006
- 2001 Wasserman, Burton, "Out of Tradition at DCCA" Art Matters 10/01
Zimmer, W., "On Paper, a show that measures up" The New York Times 3/18/01
Streitfeld, L.P., "Transformations at The Aldrich" The Advocate & Greenwich Time 2/11/01
Zimmer, W., "The Content Isn't New But the Processes Are" The New York Times 2/4/01
Merkling, F., "Shows Shine" The News-Times Weekend 2/2/01
- 1999 Huberty, Erica-Lynn, "The Verdict: Remarkable" The Southampton Press 12/23/99
Slivka, Rose C.S., "From the Studio" The East Hampton Star 12/9/99

Education:

Colorado State University, BS Psychology
New York Microscopical Society, Certificate in Microscopy
Art Students League
Parsons School of Design
School of Visual Arts, Digital Sculpture

Selected Public Collections:

Werner and Sally Kramarsky Collection, New York
Hood Museum, Dartmouth College, New Hampshire
Pfizer, New York
Pollock Gallery, Southern Methodist University, Texas
Amerada Hess Corporation, New York
Coventry Health Insurance, Pennsylvania
JoAnn Gonzalez Hickey Collection, Syzygy, New York
Cummins, Inc., headquarters, Indianapolis, IN

Teaching/Projects/Other Experience

ART BEYOND SIGHT

Special Projects Consultant for 25th Anniversary of Americans with Disabilities Act

- Consultant to ABS to develop programs for artists with low vision and blindness.
- Organized and implemented events for 25th Anniversary of the Americans with Disabilities Act.
- Liaised with Mayor's office for People with Disabilities and Chinatown Partnership to create ADA 25th Anniversary Festival, bringing cultural organizations into lower Manhattan to engage with neighborhood and present accessibility.
- Relationship building, recruiting organizations to be involved in Disability Pride Parade and ADA festival in Chinatown.

THE LIGHTHOUSE INTERNATIONAL

Studio Art Instructor

- Conceived and implemented program to teach studio art to blind and visually impaired teenagers.
- Planned and curated an exhibition of artwork produced in this program.

CHILDREN'S MUSEUM OF MANHATTAN

Artist

- Transformed stories into sculpture installations for Dr. Seuss Exhibition.

UNITED CEREBRAL PALSY CENTER

Art Instructor

- Taught painting and ceramics to participants in evening program.