

EDGAR HEAP OF BIRDS

EDUCATION:

Tyler School of Art, Temple University, Philadelphia, Pennsylvania, *Master of Fine Arts in Painting*, 1979

Royal College of Art, London, England, *Graduate Studies in Painting*, 1977

University of Kansas, Lawrence, Kansas, *Bachelor of Fine Arts, Painting*, 1976

California College of Arts and Crafts, Oakland, California Summer Session, 1975

ACADEMIC EMPLOYMENT:

2004 – 2012 *Professor, University of Oklahoma*, Norman, Oklahoma

1989 – 2003 *Associate Professor, University of Oklahoma*, Norman, Oklahoma

2002 *Visiting Professor, Rhode Island School of Design, Winter Term*, Providence, Rhode Island

2002 – 2003 *Visiting Professor, University of Cape Town*, Michealis School of Art, Cape Town, South Africa

1998 – 1999 *Visiting Senior Professor, Yale University*, New Haven, Connecticut

1988 – 1989 *Visiting Associate Professor, University of Oklahoma*, Norman, Oklahoma

SOLO EXHIBITIONS:

Most Serene Republics, University Galleries, University of Florida, Gainesville, Florida, 2010

Water Desert Words, CEPA Gallery, Buffalo, New York, 2010

Remembering Shapes, Signs, and Bodies Peggy Phelps Gallery, Claremont Graduate University, Claremont, California, 2009

Beyond the Chief University of Illinois, Champaign-Urbana, Illinois, 2009

Indigenous Survival Kresge Art Museum, Michigan State University, Lansing, 2009

Moving With the Storm See Line Gallery, Santa Monica, California, 2008

Most Serene Republics (see special projects) Venice Biennale, Smithsonian Institution, National Museum of the American Indian, Venice, Italy, 2007

Trees Words Chiapas Grunt Gallery Vancouver, Canada, 2007

Overlays Museum of Anthropology, University of British Columbia, Vancouver, Canada, 2007

Remembering in America Urban Shaman Gallery, Winnipeg, Manitoba, Canada, 2006

Ocmulgee Atlanta College of Art Gallery, Atlanta, Georgia, 2005

Diary of Trees National Museum of the American Indian, Smithsonian Institution, New York, New York, 2003

- Public Art From Oklahoma** Greatmore Art Studios Gallery, Cape Town, South Africa, 2002
- Heap of Birds, A Survey of Prints, Lithographs and Serigraphs** The Association for Visual Arts Museum, Cape Town, South Africa, 2002
- Paint the Flame**, Woodland Pattern Book Art Center, Milwaukee, Wisconsin, 2002
- Edgar Heap of Birds** GOCAIA Gallery, Tucson, Arizona, 2001
- Drawings, Paintings and Prints**, Art Resource Transfer Gallery, New York, New York, 2000
- Hachivi Edgar Heap of Birds** LeWallen Contemporary Gallery, Santa Fe, New Mexico, 1999
- Prints and Signs** Spotted Horse Gallery, Aspen, Colorado, 1999
- Hachivi Edgar Heap of Birds** Kieale Visual Arts Center, St. Cloud State University, St. Cloud, Minnesota, 1998
- Fish and Trees** Paul Mesaros Gallery, University of West Virginia, Morgantown, West Virginia, 1997
- Reading/ Art for the People** California State University, San Marcos, California, 1997
- Learn a War Cry** Woodland Pattern Book Art Center, Milwaukee, Wisconsin, 1995
- Tell Yourself** Art Gallery of New South Wales, Sydney, Australia, 1994
- Drawings, Paintings, and Signs** The Art Gallery, Broward College, Pembroke Pines, Florida, 1994
- Paintings and Scarves** Golden West Gallery, Telluride, Colorado, 1994
- Hard Weed** Plug-In Gallery, Winnipeg, Manitoba, Canada, 1994; The New Gallery, Calgary, Alberta, Canada, 1994; Definitely Superior, Thunder Bay, Ontario, Canada, 1992; Artspeak, Vancouver, British Columbia, Canada, 1992
- Public Art Works and Drawings** Art Awareness, Lexington, New York, 1993
- Animals Trees Weather People** University of Arizona Museum of Art, Tucson, Arizona, 1993
- Is What Is** Matrix Program, University Art Museum, University of California, Berkeley, California, 1992 The Wexner Center for the Arts, Ohio State University, Columbus, Ohio, 1993
- Hachivi Edgar Heap of Birds** Sena Gallery, Santa Fe, New Mexico, 1992
- Words/ Spirits** C.N. Gorman Museum, University of California, Davis, California, 1992
- Drawings, Paintings and Scarves** The Fabric Workshop, Philadelphia, Pennsylvania, 1992
- Dig the Mix** University of Colorado Art Galleries, Boulder, Colorado, 1991

Claim Your Color A Retrospective Exhibition of 100 Works, Lawrence Art Center, Lawrence, Kansas, 1989; Exit Art, New York, New York, 1990; Walker Art Center, Minneapolis, Minnesota, 1990; San Jose Museum of Art, San Jose, California, 1990

Blood Beat Mexic-Arte Museum, Austin, Texas, 1990

Heh No Wah Maun Stun He Dun, What Makes Man

Matt's Gallery, London, England, 1988; Galveston Art Center, Galveston, Texas, 1988; Institute of Contemporary Art, Boston, Massachusetts, 1987; American Indian Community House Gallery, New York, New York, 1987

American Policy Orchard Gallery, Derry, Northern Ireland, 1988

Sharp Rocks Art Culture and Resource Center, Toronto, Ontario, Canada, 1987; CEPA Gallery and Bethune Gallery, State University of New York, Buffalo, 1986; 911 Contemporary Arts Center, Seattle, Washington, 1986; University of Oklahoma Museum of Art, Norman, Oklahoma, 1985

Full Blooded Center of the American Indian, Kirkpatrick Center, Oklahoma City, Oklahoma, 1984

In Our Language Language and Video Installation; C.N. Gorman Museum, University of California, Davis, California, 1983

Pointing Toward Home Individual Artists of Oklahoma, Oklahoma City, Oklahoma, 1983

He Said, She Said Painting Presentation with Language Installation; I-80 Series Jocelyn Museum of Art, Omaha, Nebraska, 1982

Foreign Bodies Painting Presentation with Language Installation, Southern Plains Indian Museum, Anadarko, Oklahoma, 1982

Move Towards the Mound The Balch Institute for Ethnic Studies, Philadelphia, Pennsylvania, 1980

Lizards Tyler School of Art, Tyler Gallery, Philadelphia, Pennsylvania, 1979

GROUP EXHIBITIONS:

Make it Strange, Malaspina Printmakers Gallery, Granville Island, Vancouver, BC, 2010

Sacred Memories, Dia Los Muertos, Pico House Gallery, El Pueblo de Los Angeles Historical Monument, Los Angeles, California, 2010

Nuit Blanche Retrospective, Scotiabank Galleries, Toronto, Canada, 2010

Incognito Santa Monica Museum of Art, Santa Monica, California, 2010

Winter Game VIVO Media Arts Centre, Vancouver, BC, 2010

Word and Image: 500 Years of Prints and Drawings Portland Art Museum, Portland, Oregon,

2009

The Muhheakantuck in Focus Wave Hill Gallery and Garden, New York, New York, 2009

Stimulus Package Western Front Gallery, Vancouver, British Columbia, Canada, 2009

All Messed Up Sam Francis Gallery, Santa Monica, California, 2009

Life is Precious Look Out Gallery, Lansing, Michigan, 2009

Doctorate of Fine Art Honorees Presidents Gallery, Massachusetts College of Art, Boston, Massachusetts, 2008

Immigration National Museum of Mexican Art, Chicago, Illinois, 2008

Tenth Anniversary Exhibition Greatmore Studios Gallery, Cape Town, South Africa, 2008

Comfort Zone Santa Fe Art Institute Santa Fe, New Mexico, 2007

Looking Back, Pressing Forward University Gallery University of North Texas, Denton, Texas, 2007

Critical Translations Katherine E. Nash Gallery University of Minnesota, 2007

Display Art Antide Gallery, Verona, Italy, 2007

La Voce Politica Individual Artists of Oklahoma Gallery Oklahoma City, Oklahoma, 2006

New Media / New Materials Contemporary Art Center Cincinnati, Ohio, 2006

Miner's Canary The Center for Contemporary Art Santa Fe, New Mexico, 2005

Visual Power: 21st Century Native American Artists / Intellectuals United States Department of State, Washington D.C. A circulating exhibition at U.S. embassies world wide, 2005

Thursdays Galeri Soemardja, Bandung Institute of Technology, Bandung, Indonesia, 2005

Eagles Speak Olin Art Gallery, Kenyon College, Gambier, Ohio, 2004

Edgar Heap of Birds Lew Allen Contemporary, Santa Fe, New Mexico, 2004

Peekskill Public Art Project, New Native Hosts Peekskill, New York, 2004 - On going

Reservations: Rethinking the Native American Florida Holocaust Museum, St. Petersburg, Florida, 2004

Scared Stiff: Condom Wrapper Design *Benefit exhibition for teen contraception awareness* Paper Veins Museum, New York, New York, 2004

Cross-Cultural Identities South African Museum, Cape Town, South Africa, 2003

Homeland Whitney Museum of American Art, Exhibition at The Art Gallery of the Graduate

Center, The City University of New York, New York, New York, 2003

Multiple Perspectives Wellesley Art Gallery, Wellesley College, Wellesley, Massachusetts, 2003

25th Anniversary Gala Exhibition The Fabric Workshop Studio and Museum, Philadelphia, Pennsylvania, 2003

Native Inspiration Lew Allen Contemporary, LLC, Santa Fe, New Mexico, 2003

Holponiyochi Wright State University Art Gallery, Dayton, Ohio, 2003

Eagles Speak *Honoring the Unity of Eagles from Southern Africa and North America* Collaborative Group Exhibition, Curator and Exhibiting Artist, Rhode Island School of Design Museum, Providence, Rhode Island, 2002, The Association for Visual Arts Museum, Cape Town, South Africa, 2002

Unforgettable, Remembering September 11th Chelsea Studio Gallery, New York, New York, 2002

Beyond Beads and Feathers Portland Art Museum, Portland Oregon, 2002

Cross Generational North Dakota Museum of Art, Grand Forks, North Dakota, 2002

Prints Jan Cicero Gallery, Chicago, Illinois, 2001

In Remembrance, September 11th Anton Gallery, Washington D.C. 2001

Native American Faculty and Student Show Sam Noble Museum of Natural History, University of Oklahoma Norman, Oklahoma, 2001

Ambiguo Gallery 224, San Juan, Puerto Rico, 2000 (catalogue)

16 Songs/ Issues of Personal Assessment and Indigenous Renewal Nationally Touring Exhibition, 1995-2000 (catalogue); Buddy Holly Art Center, Lubbock, Texas, 2000; University Art Museum, University of California, Santa Barbara, 1997; Sesnon Gallery, University of California, Santa Cruz, California, 1997; Cleveland Institute of Art, Cleveland, Ohio, 1996-97; University of Colorado, Colorado Springs, Colorado, 1996; Wadsworth Athenaeum, Hartford, Connecticut, 1996; Gallery of Art, University of North Texas, Denton, Texas, 1995

Honoring C.N. Gorman Museum, University of California at Davis, Davis, California, 2000

Who Stole the Teepee National Museum of the American Indian, New York, New York, 2000 (catalogue)

Recent Indigenous Art Jacobson House, Norman, Oklahoma, 2000

Billboard, Art on the Road Massachusetts Museum of Contemporary Art, North Adams, Massachusetts, 1999 (catalogue)

Absence/Presence Catherine Nash Gallery, University of Minnesota, Minneapolis, Minnesota,

1999 (catalogue)

Authentic American Indian Art! : Photography and Video The Light Factory, Charlotte, North Carolina, 1999

The Next Word, Text Image Design Meaning Neuberger Museum of Art, Purchase College, State University of New York, Purchase, New York, 1999 (catalogue)

Contemporary Warriors Wanuskewin Gallery; Saskatoon, Saskatchewan, Canada, 1998

One-Hundred Years of Sculpture The Walker Art Center; Minneapolis, Minnesota, 1998

“I.R. 80A” Neutral Ground Gallery; Regina, Saskatchewan, Canada, 1998

Public Art/Public Sculpture University at Buffalo Art Gallery, Center for Arts Atrium, Buffalo, New York, 1998

Twenty-Five Years of Print Making; Brandywine Workshop The Printed Image Galleries; Philadelphia, Pennsylvania, 1997

1997 Biennial Exhibition of Public Art Neuberger Museum of Art, State University of New York, Purchase, New York, 1997

Off Shore/ On Site Casula Powerhouse Arts Centre, 2000; Olympic Arts Festival, Sydney, Australia, 1997

Gifts of the Spirit The Peabody Essex Museum; Salem, Massachusetts, 1997 (catalogue)

The Real West Denver Art Museum, Denver, Colorado, 1996

Public Enemy Care for Youth Pacific Arts Festival, Apia, Western Samoa, 1996

Native Streams Nationally Touring Exhibition: 1996, Jan Cicero Gallery, Chicago, Illinois; Indiana State University, Terre Haute, Indiana; The Holter Museum of Art, Helena, Montana; Southern Ohio Museum, Portsmouth, Ohio; The South Bend Regional Art Museum, South Bend, Indiana

Native Voices Allegheny College, Allegheny, Pennsylvania, 1996

Re-reading the Boundless Book Minnesota Center for Book Arts, National Touring Exhibition, Minneapolis, Minnesota, 1996

Secession Catherine Clark Gallery, San Francisco, California, 1996

Deterritorialization Centro Cultural De La Raza, San Diego, California, 1995

Native American Invitational and Masters Exhibition The Gilcrease Museum, Tulsa, Oklahoma, 1995

Face Forward: Self Portraiture in Contemporary Art John Michael Kohler Arts Center, Sheboygan, Wisconsin, 1995 (catalogue)

Context: A Survey of Recent Visual Poetry Hermetic Gallery, Milwaukee, Wisconsin, 1995

La Jeune Gravure Contemporaine Et Ses Invites Des USA Mairie Du Vi Arrondissement, Paris, France, 1995 (catalogue)

Volume One, Book: Arts by Native American Artists Olean Public Library Gallery, Olean, New York, 1995

Localities of Desire, Contemporary Art in an International World Museum of Contemporary Art, Sydney, Australia, 1994 (catalogue)

Narratives Painted Bride Art Center; Philadelphia, Pennsylvania, 1994

CompuServe, First Nations Arts Computer Gallery International; Fredricksburg, Virginia, 1995

Contemporary Art Books American Indian Community House Gallery, New York, New York, 1994

Land Spirit Power The National Gallery of Canada, Ottawa, Canada The Contemporary Art Museum, Houston, Texas, 1994 (catalogue)

Death, Reverence and The Struggle For Equality In America Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago, Illinois, 1994

Stand Erie Art Museum; Erie, Pennsylvania and the Gallery of Art, Edinboro University, Edinboro, Pennsylvania, 1994

American Indian Art In The Twentieth Century Denver Art Museum, Denver, Colorado, 1993

Art of Resistance Amnesty International, National Conference, North Texas State University; Denton, Texas, 1993

Indigenous Investigations *Two person exhibition*, Gallery of Art, North Texas State University; Denton, Texas, 1993

Native Artists of Oklahoma Amnesty International, Regional Conference; Tulsa, Oklahoma, 1993

Spiritual Cargo Charter Oak Cultural Center Gallery; Hartford, Connecticut, 1992

Green Acres-New Colonialism in the United States Washington University Gallery of Art; St. Louis, Missouri, 1992 (catalogue)

Bookmarks for White Walls, a Journal of Language and Art Northern Illinois University Art Gallery; Chicago, Illinois, 1992

Visions United States Senate Rotunda; Washington, DC, 1992

The People...Themselves Los Angeles Photography Center; Los Angeles, California, 1992

China: June 4, 1989, Don't Believe Miss Liberty Internationally Touring Exhibition, *Curated by Asian American Art Center, NY, NY*; Mexic-Arte Museum; Austin, Texas, 1992; Cleveland Institute of Art; Cleveland, Ohio, 1992; Asian American Art Center and Blum Helman Warehouse; NY, NY, 1989; Hong Kong Art Center; Hong Kong, 1989

Completing the Circle: Artists' Books on the Environment Minnesota Center for Book Arts; Minneapolis, Minnesota, 1992

20th Anniversary Exhibition University Galleries, Department of Art; University of Colorado; Boulder, Colorado, 1992

Border Issues Negotiations and Identity, CRCA, University of Texas at Arlington; Texas, 1991

Lost Illusions Vancouver Art Gallery; Vancouver, British Columbia, 1991

Witness to Dissent: Memory, Yearning, and Struggle Mixed media installation with Clarissa Sligh and selected artists, Washington Project for the Arts; Washington, D.C., 1991; Art in General, 79 Walker Street; New York, New York, 1992

Words + Numbers Museum of Contemporary Art, Wright State University; Dayton, Ohio, 1991

Counter Media Key Gallery; Richmond, Virginia, 1991

Makers Alliance City Arts Center; Oklahoma City, Oklahoma, 1991; Tulsa University; Tulsa, Oklahoma, 1990

In Public, Seattle 1991 Security Pacific Gallery; Seattle, Washington, 1991

Bad Politics Greg Kucera Gallery; Seattle, Washington, 1991

Endangered, Visual Art by Men of Color Intermedia Arts; Minneapolis, Minnesota, 1990

In the Public Eye, Beyond the Statue in the Park Euphrat Gallery, DeAnza College; DeAnza, California, 1990

Art from the Seven Generations American Indian Contemporary Arts; San Francisco, California, 1990

The Un-Making of Nature Whitney Museum of American Art, Fairfield County; Stanford, Connecticut, 1991

Re-Imaging America Momenta Arts; Philadelphia, Pennsylvania, 1991

Rain Forest Houston at Orchard Alternative Space; New York, New York, 1989

10th Anniversary Exhibition Randolph Street Gallery; Chicago, Illinois, 1989

Literacy on the Table Longwood Gallery; Bronx, New York, 1989; Franklin Furnace; New York, New York, 1989; Hall Walls; Buffalo, New York, 1989

Self Evidence Los Angeles Contemporary Exhibitions; Los Angeles, California, 1989

Privileged Must Share Nave Museum; Victoria, Texas, 1989

Mid America Biennial Nelson-Atkins Museum of Art; Kansas City, Missouri, 1989

The Debt Exit Art; New York, New York, 1989

Modes of Address Whitney Museum of American Art; New York, New York, 1989

Representation/ Re-Presentation Randolph Street Gallery; Chicago, Illinois, 1988

Saga(s) Carlo Lamagna Gallery; New York, New York, 1988

The Whole World is Still Watching Randolph Street Gallery; Chicago, Illinois, 1988

Re-Visions Walter Phillips Gallery, the Banff Center; Banff/Alberta, Canada, 1988 (catalogue)

Eight Native American Artists Fort Wayne Museum of Art; Fort Wayne, Indiana, 1987
(catalogue)

In Defense of Sacred Lands Harcus Gallery; Boston, Massachusetts, 1987

Artists with a Public Voice 911Art Center; Seattle, Washington, 1987

Committed to Print The Museum of Modern Art; New York, New York, 1987 (catalogue)

Documenta 8: In Memory of Native Americans, in Memory of Jews-Relocate Destroy
Kassal, Germany, 1987

Resistance White Columns Gallery; New York, New York, 1987

Race and Representations Hunter College; New York, New York, 1987

Material Poetry Individual Artists of Oklahoma; Oklahoma City, Oklahoma, 1987

American Policy Cleveland State University; Cleveland, Ohio, 1987

Assimilation Isolation Photographic Resource Center; Boston, Massachusetts, 1987

Art Behind Bars Cleveland, Ohio, 1987

Concrete Crisis Exit Art Gallery; New York, New York, 1986

Born from Sharp Rocks New Museum of Contemporary Art; New York, New York, 1986

Oppression-Expression Contemporary Arts Center; New Orleans, Louisiana, 1986

Arts and Leisure the Kitchen; New York, New York, 1986

Self Portrait Kenkeleba House Gallery; New York, New York, 1986

We Always Turn Around on Purpose Amelia A. Wallace Gallery, SUNY College at Old Westbury; Long Island, New York, 1986 (catalogue)

Liberty and Justice Alternative Museum; New York, New York, 1986

Breathing the Silent Source Southwestern Oklahoma State University in conjunction with “New World Expressions”, a Native Art History course presented by Heap of Birds; Weatherford, Oklahoma, 1986

Mass Hall Walls; Buffalo, New York, 1986; Aljira Arts; Newark, New Jersey, 1986; Spaces; Cleveland, Ohio, 1985; Art Consortium; Cincinnati, Ohio, 1985; The New Museum; New York, New York, 1985

Spirits Rising Over a Faded Past Temple University; Philadelphia, Pennsylvania, 1985

Don't Want Indians Permanent Language Installation, State Museum, Oklahoma Historical Society, Wiley Post Building; Oklahoma City, Oklahoma, 1985

Image/ Word New Langton Arts; San Francisco, California, 1985 (catalogue)

Messages To Washington Washington Projects for the Arts; Washington, D.C., 1985

Don't Want Indians, Americana Whitney Biennial with Group Material, The Whitney Museum of American Art; New York, New York, 1985

Massive Political Group Show II ABC NO RIO; New York, New York, 1985

The 1984 Show Ronald Feldman Fine Art; New York, N.Y., 1984 (catalogue)

Racist America Dramatis Personae; New York, New York, 1984

The Lower East-Side is not for Sale 10th Street and Avenue A, Outdoor Walls; New York, New York, 1984

La Reunion De Partes Divididas-Works Of the Americas Artists Call, Kenkeleba House; New York, New York, 1984

Affirmations Of Life-The Opposite Of A Nuclear Midnight Kenkeleba House; New York, New York, 1984

No Beads-No Trinkets Palis de Nation, United Nations; Geneva, Switzerland, 1984

Preparing For War, Death from the Top Language Installation, Terminal New York; Brooklyn, New York, 1983

In Our Language Messages to the Public, Computer Light Billboard Project, Spectacolor Inc., One Times Square; New York, New York, Sponsored by the Public Art Fund, New York, New York, 1983

Modern Native American Abstraction Nationally Touring Exhibition, (Catalogue), 1983 Philadelphia Art Alliance; Philadelphia, Pennsylvania, 1983; American Indian Community House

Gallery; New York, New York, 1983; Marilyn Butler Fine Arts; Scottsdale, Arizona, 1983; Institute of American Indian Arts Museum; Santa Fe, New Mexico, 1983

Native American Video Festival Kitchen Center for Video, Performance, and Dance, Sponsored by the Museum of the American Indian; New York, New York, 1983

Made in Omaha Jocelyn Museum of Art; Omaha, Nebraska, 1983; Sioux City Art Center; Sioux City, Iowa, 1984

Contemporary Native American Art Touring Exhibition, 1983-1985; Gardiner Gallery, Oklahoma State University; Stillwater, Oklahoma (catalogue); University Art Gallery, California State University; Dominguez Hills, Carson, California Museum of the Rockies, Montana State University; Bozeman, Montana; Owens Art Gallery, Sackville; New Brunswick, Canada; Pratt Manhattan Gallery Center; New York, New York; Pratt Institute Gallery; Brooklyn, New York

American Indian International Tribunal Examining the Economic Effects of U.S. Foreign and Domestic Policies; Chaired by Dennis Banks, D.Q. University; Davis, California, 1982 (catalogue)

Angry Art Catherine Street Artist Project/ Basement Workshop; New York, New York, 1982

Racism/ Sexism: Same Game, Different Name? University of Massachusetts; Amherst, Massachusetts, 1981

Changing Myths: The Evolution of Tradition Sacred Circle Gallery of American Indian Art; Seattle, Washington, 1981

American Indian Art In The 1980's Native American Center for the Living Arts; Niagara Falls, New York, 1981

The Artists Dilemma Organization of Independent Artists; New York, New York, 1981

Dialogues Just Above Midtown/ Downtown; New York, New York, 1980

35 Under 35 Lever House Galleries; New York, New York, 1980

Confluence's of Tradition and Change: Twenty-Two Native American Artists Nationally Touring Exhibition, (catalogue); C.N. Gorman Museum and Richard L Nelson Gallery, University of California; Davis, California, 1981; Museum of the Southwest; Midland, Texas, 1981; American Indian Community House Gallery; New York, New York, 1981; Bunker Gallery, Iowa State University; Ames, Iowa, 1982

Four Directions Cheyenne Art Festival Red Wheat Allotment; Clinton, Oklahoma, 1977

Recent Works New 57 Galleries; Edinburgh, Scotland, 1977

30 Miles of Art, Nelson Gallery, Atkins Museum; Kansas City, Missouri, 1977

PUBLIC ART, COMMISSIONS, AND SPECIAL PROJECTS:

Fairmount Park public art sculpture Audio tour production, Philadelphia, PA, 2010

Pending publication “Heads Above Grass” essay, Mac Millian International Publishing, Vijayawada, India, 2010

Created new drawing/collage and video (posted on You-tube) for Most Serene Republics exhibition, University Galleries, Gainesville, Florida, 2010

Site visit, Fort Marion, St. Augustine, Florida Research and consultations concerning future memorial sculpture, 2010

Insurgent Messages for Canada Permanent installation of two public art bus shelter 4’x 6’ text panels at Simon Fraser University Gallery of Art and Student Union, British Columbia, Canada, 2009

Museum tote bags Museum tote bags designed in conjunction with group exhibition “Immigration.” National Museum of Mexican Art, Chicago, Illinois, 2008.

Video documentary completed Artist consultant and camera with film for “Inciting Memory: The Creative Process of Hock E Aye Vi Edgar Heap of Birds,” Denver Art Museum, 2008.

Insurgent Messages for Canada A series of 10 bus shelter billboard messages installed throughout Vancouver, Canada, 2007.

Native Hosts Permanent deployment of 12 First Nations tribal memorial sculptural panels on the campus of the University of British Columbia, Vancouver, Canada, 2007.

Am I? First Nations youth public art workshop, exploring Nation, Place and Self, Museum of Anthropology, University of British Columbia, Vancouver, Canada, 2007.

Most Serene Republics

This public art collateral project for the 2007 Venice Biennale consisted of 25 new sign/panel and billboard works which memorialized the 16 Native American deaths in Bill Cody’s Wild West Euro Show Tours. Sixteen memorial panels were deployed at the Vaile Garibaldi and another 8 panels were installed at Giardini Reali. A 25 foot in door billboard was installed at the customs check point of the Marco Polo International Airport. New artistic creations in blown glass were completed at Murano, Italy.

“Remembering in America” Billboard project, Urban Shaman Gallery; Winnipeg/Manitoba, Canada. One text billboard presented in downtown Winnipeg. Billboard excerpted from United States of America Declaration of Independence, 1776. Billboard presented with gallery exhibition, 2006.

“Imperial Canada” Billboard project in conjunction with “Nuit Blanche”, Toronto, Canada “Nuit Blanche” was a city wide public art, film/video and performance festival. Six different billboard messages were deployed, 2006.

“Mayan Tree of Life”, production of a series of 20 mono type prints for exhibition at Grunt Gallery, Vancouver B.C., Canada Fall 2007. These prints were produced in the print studio of St. Cloud State University, St. Cloud, Minnesota. Also two lectures were offered at the University, 2006.

Site visit: University of Minnesota School of Art and Center for Genocide and Holocaust Studies, Minneapolis, Minnesota. This visit was in preparation for the winter 2007 Catherine Nash Gallery exhibition titled: “Critical Translations”. Also campus sites were selected for the permanent mounting of the 400 foot text sign panel installation titled: “Building Minnesota”, 2006.

Site visit: Venice Biennale environs, Venice, Italy, 2006. This site visit was organized by the National Museum of the American Indian. Meetings were conducted with Venice city architecture officials, airport billboard representatives and the mayor’s executives in charge of history and culture. During June 2007, I represented the National Museum of the American Indian at the 52nd Venice Biennale with a series of public art collateral projects titled: “Most Serene Republics”.

Site visit: National Museum of the American Indian, Smithsonian Institution, 2006, Washington D.C. Meetings was conducted with the director, film department, publications department, and graphics department. A staff wide lecture was also offered. These meetings were in preparation for the production of catalog, film and exhibition for the 52nd Venice Biennale, 2007.

Research Travel in conjunction with “Public Art and the Americas” and “Mayan Tree of Life Project” supported by the University of Oklahoma Research Council Visits and research conducted at: Teotihuacan, Museo Nacional de Antropologia, Museo Dolores Olmedo Patino, Palacio de Bellas Artes, Anahuacali Museo, Palenque, Bonampak, Yaxchilan, and La Venta, 2006.

Wheel 2005 is the creation a 50 foot, outdoor porcelain and steel signature sculptural work which will be sited at The Denver Art Museum, Denver, Colorado. The sculpture receives its inspiration from the traditional Medicine Wheel of the Big Horn Mountains, Wyoming. **Wheel** completed during summer Solstice 2005.

Do You Choose to Walk, Trail of Tears Campus Public Art Installation (permanent) Georgia College and State University; Milledgeville, Georgia, 2005.

Mono type print production, completion of 30 text based mono prints, College of Santa Fe; Santa Fe, New Mexico, 2004.

College of Arts and Sciences Computer Technology Workshop This Workshop focused upon Macintosh Power Book G4, video editing program, Final-cut Express. Created DVD film with sound track titled: Java Batik from Borobudur, 2004.

Production of International Collaborative Mural The Mural size is 8 feet by 24 feet. Mural title: Louisiana Purchase Reclaimed. Mural created in conjunction with Performing Ethnicity conference, investigating the legacies of the 1904 St. Louis World’s Fair, City University of New York, New York, New York, 2004.

Completion of 2 final tree forms Shipping of all 10 Wheel tree forms, Denver Art Museum, 2004.

Mono type print production Completion of 50 mono prints, Institute of American Indian Arts; Santa Fe, New Mexico, 2004.

Silk scarf commission executed Fabric Workshop; Philadelphia, Pennsylvania. The Neuf series

scarf was printed in Korea and offered as a major Premium for the Workshop's 25th anniversary gala.

Salt River Road Completion of a suite of six serigraph prints titled: "Salt River Road". The prints were inspired by the 2002 sabbatical studio experience in Cape Town, South Africa and executed at the University of Wisconsin, Madison, Wisconsin.

Research conducted in Northern Thailand The focus of this research project was to continue networking with both rural Tribal and contemporary urban artists in Thailand. Urban artists were engaged in Chaing Mai and Bangkok, Thailand. Tribal artists and their weavings were researched from the Akha, Hmong, Karen, Yao and Lisu communities.

Native Hosts Tribal Sign Panels window installation, Fifth Avenue at 34th Street New York City, the City University of New York Graduate Center; New York, New York.

Cover design created for "American Quarterly", volume 55, number 4, Johns Hopkins University Press, December 2003.

Consultations These consultations were conducted with the Atlanta College of Art Gallery; Atlanta, Georgia. Plans are being arranged for a future community residency and exhibition project. This creative initiative will examine the history and contemporary overlay of Native American and African American communities and their respective art practices.

Native Hosts Outdoor Installation of (12) tribal sign panels, Portland Art Museum; Portland, Oregon, 2002.

Neuf Series Lithography print produced, Crow's Shadow Press, Institute of the Arts Umatilla Nation; Pendleton, Oregon, 2002.

Fish and Trees #1 Permanent Digital Photo Mural Cheyenne Cultural Center; Clinton, Oklahoma 2001.

Lasting Impressions Lithography print portfolio production, University of Arizona; Tucson, Arizona, 2001.

Je Pea Vah Na Ho Naw Nin Collaborative Cheyenne Text Mural, Globe Café; Seattle, Washington, 2001.

Native Hosts Outdoor Installation of (7) tribal sign panels, Jacobson House; Norman, Oklahoma, 2000 Jacobson House, Norman, Oklahoma, 2000.

heapofbirds.com Creation and posting of a major internet website, 2000.

Dunging The Ground Outdoor sculpture, Wadsworth Athenaeum; Hartford, Connecticut, 1996-1999.

Native Hosts Installation, Buffalo International Airport and Airport and Buffalo Metro Subway, Buffalo, New York, 1996-199 Buffalo Metro Subway; Buffalo, New York, 1996-1998.

16 Songs University of Colorado, Colorado Springs, Colorado. Bus bench project: Text placed upon 26 civic benches, summer 1996.

Public Site Billboard Project (in conjunction with 16 Songs Exhibition) Four 20' textual billboards, Denton, Dallas, and Fort Worth, Texas, 1995.

St. Louis Museum of Art St. Louis, Missouri: Metro-link transit system, Subway advertising panels, executed on each subway car, 1995 and 1996.

Blood Beat Music CD Jacket design with prose insert. Amnesty International, 1996.

Reclaim Outdoor, roadside panel, Neuberger Museum of Art, Purchase, New York, 1996 (permanent).

Maxed Out Yet? Public Sign Installation, Main Place Mall, Public Art Project, *Keepers of the Western Door*, Sponsored by CEPA Gallery; Buffalo, N.Y., 1996.

Favela Los Angeles (artists' internet coop website): <http://www.FAVELA.org>; Los Angeles, California, 1995-on-going.

16 Songs Consultant, interviewer, and camera operator on video project 42 min. VHS documentary, University of North Texas, Denton, Texas, 1995.

Learn a War Cry Text Installation, the Museum of Contemporary Art; Sydney, Australia, 1994.

Woodland Pattern Book Art Center *Text Mural*; Milwaukee, Wisconsin, 1994-95.

Public Enemy Care For Youth A suite of screen prints. Art Awareness, Lexington, New York, 1993.

Our Spirits Indigenous A series of (7) billboards, size 10'X 20' each Sponsored by The Wexner Center, presented city-wide; Columbus, Ohio, 1992.

Who Owns History A presentation of 24 text panels at The Three Rivers Art Festival, Point State Park; Pittsburgh, Pennsylvania, 1992.

Land Of Enchantment #1 and #2 (2) Outdoor 4'X 10' panels commissioned by and presented for the Institute of American Indian Arts Museum; Santa Fe, New Mexico, 1992.

Prints From The Fabric Workshop A screen-printing production of a Suite of silk scarves, size 42"X 42" and the production of a text-based Shirt edition; Philadelphia, Pennsylvania, 1992.

Native Hosts Outdoor Installation of (12) First Nations sign panels, The Vancouver Art Gallery, Vancouver; British Columbia, Canada, 1992.

Building Minnesota A 400 foot sign installation of 40 metal, screen-printed Signs, honoring the 40 Dakota Warriors executed on December 26, 1862; By order of President Abraham Lincoln. The work was installed on the West River Parkway, Mississippi River; Minneapolis, Minnesota, Sponsored by *The Walker Arts Center*, 1991.

Mission Gifts A public art project consisting of (30) bus transport signs, Each 30"X 90", sponsored by The San Jose Museum of Art in conjunction with Claim Your Color. Project text listed Mission Gifts given to Native People in California. Words offered in red color on white

ground read: Syphilis, Small Pox, Scarlet Fever, Forced Baptisms, Mission Gifts-Ending Native Lives, Santa Clara County, California, 1991.

Tribal Warrior A permanent installation of 15 pastel drawings, Harold Washington Library Center, City of Chicago Public Art Program, 1991.

Day/ Night Porcelain enamel sculpture with text and images. Two large panels, each standing erect, size 42"x 96" in Pioneer Square, Seattle, Washington, Sponsored by Art in Public Places, Seattle Arts Commission, 1991 (permanent).

Beyond Blue Mountains and **Radon for Redhair** *Permanent Collection*, Seattle Art Center, Statewide Circulating Exhibition, Washington State Arts Commission, Seattle, Washington, 1985.

Native Hosts An Installation of (12) tribal sign panels, Sponsored by The Public Art Fund, City Hall Park, New York, New York, 1988.

VIDEO TAPES EXHIBITED:

Eagles Speak Presentation of New Video Project with Solo Exhibition, Greatmore Art Studios, Cape Town, South Africa, 2002 and Presentation of Video Project as part of the Group Exhibition, The Association for Visual Arts, Cape Town, South Africa, 2002.

Native Video and Film Festival University of Michigan, Ann Arbor, 1992

American Flashcards Presentation of collaborative video piece (Heap of Birds with Pierre Lobstein, of Paris, France) titled: **Sharp Rocks**. This video was licensed to the Public Broadcasting System (PBS) in 1992. For a year-long national broadcast to numerous stations across the United States as part of the *American Flashcards* series.

Native Notions Pacific Film Archive, University Art Museum, Berkeley, California, 1991

Walk In Two Worlds Brooklyn Museum, Brooklyn, New York, 1991

Two-Row Wampum Native American Arts and Identity, St. Lawrence, University, St. Lawrence, New York, 1990

Infermental International Video Touring Project, Western Front, Vancouver, British Columbia, Canada, 1987

Banff, Alberta, Canada, 1997

Berlin, West Germany, 1997

Moscow Film Fest, USSR, 1997

Video-Biennial, Barcelona, Spain, 1987

Hong Kong Film Fest, Hong Kong, 1987

Tamatan Marzuki, Djakarta, Indonesia, 1987

Melbourne Film Fest, Melbourne, Australia, 1987

In Our Language Channel L, Channel Network, New York, New York, 1987

GRANTS/AWARDS/HONORS:

Research Grant Vice President of Research, University of Oklahoma, 2010

College of Arts and Sciences Faculty Enrichment Award Spring and Fall 2010

Travel Grant To present research at International Council of Museums, Shanghai, China. Grant was a 1/3, 1/3, 1/3 collaborative support initiative by Native American Studies, College of Arts and Science and Vice President of Research, 2010

College of Arts and Sciences Faculty Enrichment Award This award supported the presentation of research at California State University in the School of Art and American Indian Studies Department, Long Beach, California, Spring 2009.

College of Arts and Sciences Faculty Enrichment Award This award supported the presentation of research on public art at Otis College of Art and Design and the documentation of a mural by Siqueiros, Los Angeles, California, Fall 2009.

Honorary Doctor of Fine Arts Degree Massachusetts College of Art, Boston, Massachusetts, 2008.

College of Arts and Sciences Faculty Enrichment Award This award supported the presentation of research at Diné College, Tsaile, Arizona, 2008.

University of Oklahoma Research Council Award Research conducted in Mexico and Arizona, 2008.

College of Arts and Sciences Faculty Enrichment Award This award supported the presentation of research in Los Angeles, California, 2008.

College of Arts and Sciences Faculty Enrichment Award Research undertaken at Tula pyramid and the work of Mexican Muralist D. Siquieros' Poly Forum "March of Humanity" project, Mexico City and Cuernavaca, Mexico, 2007.

College of Arts and Sciences Faculty Enrichment Award Archival research investigating Native American deaths, Cody Wild West Show tours, Paris, France, 2007.

Native American Studies and College of Arts and Sciences travel and creative activities grant Grant was used to research experimental art works in cast and blown glass prior to working at Murano, Italy. Glass studio experimentation conducted at Emporia State University, Emporia, Kansas, 2007.

College of Arts and Sciences Faculty Enrichment Award This award supported the presentation of research in London, England, 2006.

University of Oklahoma Research Council Grant "Public Art and the America's" Travel, research and creative production grant for 2007 exhibitions at the Belkin Gallery, Grunt Gallery and Museum of Anthropology, University of British Columbia, Vancouver, Canada, 2006. Research conducted in Palenque, Mexico.

College of Arts and Sciences Faculty Enrichment Award University of Oklahoma Award to present research at Peekskill Public Arts Project, New Native Hosts, Peekskill, New York, 2004.

College of Arts and Sciences, Vice President of Research and Native American Studies Travel Award University of Oklahoma. Java and Lombok, Indonesian Research Project, Text Art and Traditional Weaving, 2004.

College of Arts and Sciences, Faculty Summer Technology Workshop University of Oklahoma, 2004.

Andy Warhol Foundation Award received in conjunction with residency and exhibition program, Atlanta College of Art, Atlanta, Georgia.

National Endowment of the Arts Washington D.C., Art Context, Artist in Residence Program, Rhode Island School of Design Museum, Providence, Rhode Island, 2001.

The University of Oklahoma Research Council Award Cross Cultural Creative Values of the Shona, Khosian and Narragansett Tribal Classic Arts and the Contemporary Art of Today, 2001.

Presidential International Travel Fellowship For Research Travel to South Africa and Zimbabwe, University of Oklahoma, 2001.

Finalist, Fulbright Research Award Zimbabwe, Council for International Exchange of Scholars, 2001.

Denver Art Museum Civic film grant awarded to begin work on the 30-60 minute documentary profiling the studio art research and sculptural process of Wheel, Denver, Colorado, 2000.

The University of Oklahoma Research Council Award Comparative Tribal Renewal Sensibilities of Southern African and Oklahoma, 1999.

Grants Received for Wheel The Bonfil Stanton Foundation, AT&T National Endowment for the Arts, 1999, Denver Art Museum.

Presidential International Travel Fellowship Research investigating contemporary Aboriginal Art, Australia, University of Oklahoma, 1997.

Artist Award for Excellence Oklahoma Visual Arts Coalition, Oklahoma City, Oklahoma, 1995.

National Award for Meritorious Contributions to American Art and Culture Midwestern Region, Association of American Cultures, Washington D.C., 1994.

Lila Wallace International Artist Research Residency Australia, 1994 This community-to-community residency, undertaken in Sydney and Adelaide, Australia, culminated in a collaborative nationally touring exhibition of art work by sixteen contemporary aboriginal Australian artists and Heap of Birds.

Arts America Speaker and Cultural Specialist Arts America Program, an office of the United States Information Agency's Bureau of Educational and Cultural Affairs, United States Embassy in Sydney, Australia in October of 1994.

University of Oklahoma Research Council Award Cheyenne Belief Systems and the Artistic Parallels to Australian Aboriginal Central Desert and Urban Life Experience, 1994.

University of Oklahoma Student Association Outstanding Faculty Award, College of Fine Arts, 1993.

Regents' Award for Superior Research and Creative Activity University of Oklahoma, 1992
New Forms Regional Initiative Grants Program Project title: Message for Fort Reno (El Reno, Oklahoma). Funded by the Rockefeller Foundation and the Inter-Arts Program of The National Endowment for the Arts, 1991-92.

The Louis Comfort Tiffany Foundation, Award in painting and sculpture, New York, New York 1989.

The National Endowment for the Arts and The Mid-America Arts Alliance Award in Painting and Sculpture, Washington D.C., 1988.

The Rockefeller Foundation and The National Endowment for the Arts Inter-disciplinary Arts Fellowship Program, Washington D.C., 1987.

VISITING ARTIST / LECTURER:

University of Florida, Gainesville, Florida, 2010
New School for Social Research, New York, New York, 2010
University of San Francisco, San Francisco, California, 2010
International Council of Museums, Shanghai, China, 2010
Summerfest, 2010, Cheyenne and Arapaho Youth Art Studio One, Concho, Oklahoma, 2010
Denver Art Museum, Denver, Colorado, 2010
Cheyenne and Arapaho Youth Art Studio Two, Colony Pow Wow, Respect Program, Colony, Oklahoma, 2010
Cheyenne and Arapaho Elder Day studio project, Watonga, Oklahoma, 2010
Emily Carr College of Art, Vancouver, BC, 2010
Diné College, Shiprock, Tsalie, Tuba City and Kayenta campuses, 2010
Beijing Normal University, Beijing, China, 2010
State University at Buffalo, Buffalo, New York, 2010
Oklahoma State University, Stillwater, Oklahoma, 2010
Claremont Graduate University, Claremont California, 2009
University of Illinois, Champaign-Urbana, Illinois, 2009
California State University, Long Beach, California, 2009
Michigan State University, East Lansing, Michigan, 2009
Schingoethe Museum, Aurora University, Aurora, Illinois, 2009
Otis College of Art and Design, Los Angeles, California, 2009
Keynote Speaker, "Renewable Resources: Arts in Sustainable Communities," Americans for the Arts, Public Art Conference, Seattle, Washington, 2009
Santa Fe Institute of Art, Santa Fe, New Mexico, 2009
University of Science and Arts, Chickasha, Oklahoma, 2009
Keynote Speaker "Interrogating Fourth World Literature," Acharya Nagarjuna University, Guntur, India (International Conference), 2009
Cheyenne and Arapaho Youth Art Workshop, Thomas, Oklahoma, 2009
Cheyenne and Arapaho Education and Vocational Fair, El Reno, Oklahoma, 2009
Cheyenne and Arapaho Summer Workforce Art Project, El Reno and Norman, Oklahoma, 2009
Institute of American Indian Arts, Santa Fe, New Mexico, 2009
Nehru University, Delhi, India, 2009
Crossroads School, Santa Monica, California, 2009

Nokomis Native Learning Center, Lansing, Michigan, 2009
 Ziibiwing Cultural Center, Saginaw Chippewa Indian Reservation, Mountpleasant, Michigan,
 2009
 Arizona State University, Tempe, Arizona, 2009
 Banff Art Center, Banff Alberta, Canada, 2008
 California Institute for the Arts, Valencia, California, 2008
 Otis Institute of Arts, Los Angeles, California, 2008
 Art Center College of Fine Arts, Pasadena, California, 2008
 Michigan State University, East Lansing, Michigan, 2008
 Institute of American Indian Arts, Santa Fe, New Mexico, 2008
 Portland State University, Portland, Oregon, 2008
 Regional Public Arts and Culture Council, Portland, Oregon, 2008
 East Central State University, Ada, Oklahoma, 2008
 Emporia State University, Emporia, Kansas, 2008
 High School of the Arts, Newark, New Jersey, 2008
 Diné College, Tsaile, Arizona, 2008
 College Art Association, National Conference, New York, New York, 2007
 Santa Fe Art Institute, Santa Fe, New Mexico, 2007
 Institute of American Indian Arts, Santa Fe, New Mexico, 2007
 Queens College Queens, New York, 2007
 Museum of Anthropology University of British Columbia Vancouver, Canada, 2007
 Belkin Gallery University of British Columbia Vancouver, Canada, 2007
 Musquem 101 Tribal Adult Educational Center Musquem Nation, Canada, 2007
 Slippery Rock College Slippery Rock, Pennsylvania, 2007
 Emporia State University Emporia, Kansas, 2007
 Cenedese Glass Studio Murano, Italy, 2007
 University of Minnesota Minneapolis, Minnesota, 2007
 Washington University St. Louis, Missouri, 2007
 Nuova Biblioteca Civica di Verona, Verona, Italy, 2007
 Sala Consiliare dell' Assessorato alla Cultura della Provincia di Padova, Piazza Antenore,
 Padova, Italy, 2007
 Central Saint Martins School of Art and Design London, England, 2006
 Goldsmiths College, University of London, London, England, 2006
 Slippery Rock University Slippery Rock, Pennsylvania, 2006
 University of California Los Angeles, California, 2006
 California Institute of the Arts Valencia, California, 2006
 University of California Irvine, California, 2006
 University of Winnipeg, Winnipeg, Manitoba, Canada, 2006
 Urban Shaman Gallery Winnipeg, Manitoba, Canada, 2006
 St. Cloud State University St. Cloud, Minnesota, 2006
 University of Tulsa, Tulsa, Oklahoma, 2006
 Denver Art Museum, Denver, Colorado, 2006
 University of Lethbridge, Lethbridge, Alberta, Canada, 2005
 University of Georgia, Distinguished Lecturer, Center for Humanities & Arts, Athens, GA, 2005
 Banff Art Center, Walter Phillips Gallery, Banff, Alberta, Canada, 2005
 Bandung Institute of Technology, School of Art, Bandung, Indonesia, 2005
 University of British Columbia, Kelowna, British Columbia, Canada, 2005
 Atlanta College of Art, Atlanta, Georgia, 2005
 Denver Art Museum, Denver, Colorado, 2005
 Georgia College and State University, Milledgeville, Georgia, 2005
 Carnegie Mellon, School of Art Lecture Series, Pittsburgh, Pennsylvania, 2005

Weisman Museum of Art, University of Minnesota, Minneapolis, Minnesota, 2005
 Minneapolis College of Art and Design, Minneapolis, Minnesota, 2005
 Musqueam Indian Band Center, Vancouver, British Columbia, Canada, 2005
 University of British Columbia, Belkin Gallery, Vancouver, British Columbia, Canada, 2005
 National Museum of the American Indian Conference; Vision, Space, Desire: Global
 Perspectives and Cultural Hybridity; Istituto Veneto di Scienze, Lettere and Arti, Venice
 Biennale; Venice, Italy, 2005
 Simon Fraser University, Downtown Studio Center, Vancouver, British Columbia, Canada, 2005
 School of American Research, Santa Fe, New Mexico, 2004
 College of Santa Fe, Santa Fe, New Mexico, 2004
 Museum of Anthropology, University of British Columbia, Vancouver, B.C., Canada, 2005
 Simon Fraser University, Vancouver, B.C., Canada, 2004
 Bandung Institute of Technology, School of Art Bandung, Indonesia, 2004
 Atlanta College of Art, Atlanta, Georgia, 2004
 Kenyon College, Gambier, Ohio, 2004
 City University of New York, New York, New York, 2004
 Florida Holocaust Museum, St. Petersburg, Florida, 2004
 University of North Texas, Denton, Texas, 2004
 Jacobson House, University of Oklahoma, Norman, Oklahoma, 2004
 Tamarind Institute, University of New Mexico, Albuquerque, New Mexico, 2004
 Rutgers University, New Brunswick, New Jersey, 2003
 College Art Association, New York, New York, 2003
 San Jose State University, San Jose, California, 2003
 Sacramento State University, Sacramento, California, 2003
 University of California at Berkeley, Berkeley, California, 2003
 Hunter College, New York, New York, 2003
 School of the Art Institute of Chicago, Chicago, Illinois, 2003
 Museum of Contemporary Art, Chicago, Illinois, 2003
 Morris College, Chicago, Illinois, 2003
 Walter Phillips Gallery, Banff, Alberta, Canada, 2003
 Whitney Museum of American Art, Independent Studies Program, New York, New York, 2003
 Massachusetts Institute of Technology, Boston, Massachusetts, 2003
 Wright State University, Dayton, Ohio, 2003
 National Museum of the American Indian, Smithsonian Institution, New York, New York, 2003
 Chiang Mai University, Chiang Mai, Thailand, 2003
 14th Native American Art Studies Assoc. Conference, Peabody Essex Museum, Salem, MA, 2003
 Columbia University and Barnard College, New York, New York, 2003
 University of Connecticut, Storrs, Connecticut, 2003
 Rhode Island School of Design, Providence, Rhode Island, 2002
 Brown University, List Art Center, Providence, Rhode Island, 2002
 Michaelis School of Art, University of Cape Town, Cape Town, South Africa, 2002
 Community Arts Project, Cape Town, South Africa, 2002
 Fox Point Public Library, Providence, Rhode Island, 2002
 Silpakorn University, Department of Thai Art, Bangkok, Thailand, 2002
 About Studio/About T.V. Community Art Space, Web TV Internet Broadcast and Video Lecture
 Bangkok, Thailand, 2002
 Haffenreffer Museum, Brown University, Bristol, Rhode Island, 2002
 Artist in Residence, Rhode Island School of Design Museum, Providence, Rhode Island, 2002
 Chariho Public School, Narragansett Reservation Area, Chariho, Rhode Island, 2002
 Native to Native Community Center, Providence, Rhode Island, 2002
 University of Houston and Houston Museum of Fine Arts, Houston, Texas, 2002

Woodland Pattern Book Art Center, Milwaukee, Wisconsin, 2002
 Milwaukee Institute of Art and Design Milwaukee, Wisconsin, 2002
 University of Wisconsin, Department of Art & Native American Studies, Madison, WI, 2002
 University of North Dakota, Grand Forks, North Dakota, 2002
 University of Iowa, Iowa City, Iowa, 2002
 Graduation Ceremony Keynote Address, Cheyenne and Arapaho Nation, Geary, Oklahoma, 2002
 Acadia Summer Arts Project, Bar Harbor, Maine, 2002
 Bush Radio, Salt River Road Community Radio Station, Cape Town, South Africa, 2002
 Maryland Institute College of Art, Baltimore, Maryland, 2002
 Unified Field Summit on Science, Art & Spirituality, Western States Arts Federation, Aspen, Colorado, 2002
 Portland Art Museum, Portland, Oregon, 2002
 Greatmore Studio Program, Cape Town, South Africa, 2002
 Gifted and Talented Program, Geary Elementary School, Geary Public Schools, Geary, OK, 2002
 Putnam City Indian Education Program, Putnam City Public Schools, Warr Acres, OK, 2002
 Whitney Museum of American Art, Independent Studies Program, New York, New York, 2001
 Texas Art Education Association, Keynote Conference Speaker, Lubbock, Texas, 2001
 School of the Art Institute of Chicago, Chicago, Illinois, 2001
 Texas Art Education Association, Keynote Conference Speaker, Lubbock, Texas, 2001
 Lincoln Center for Applied Ethics, Arizona State University, Tempe, Arizona, 2001
 Montclair State University, Montclair, New Jersey, 2001
 University of Arizona, Tucson, Arizona, 2001
 Crow's Shadow Institute, Umatilla Reservation, Pendleton, Oregon, 2001
 Cherokee Nation Museum and Heritage Center, Tahlequah, Oklahoma 2001
 Cheyenne Cultural Center, Clinton, Oklahoma, 2001
 Walshe Sharpe Foundation and Artist Space, New York, New York, 2001
 Globe Café, Seattle, Washington, 2001
 Texas Tech University, Lubbock, Texas, 2001
 Arizona State University, Tempe, Arizona, 2001
 Sam Noble Museum of Natural History, Norman, Oklahoma, 2001
 Public Art Seminar, Individual Artists of Oklahoma Gallery, Oklahoma City, Oklahoma, 2001
 Greatmore Studios, Cape Town, South Africa, 2001
 Community Arts Project, Capetown, South Africa, 2001
 Fordsberg Studios, Johannesburg, South Africa, 2001
 National Gallery of Zimbabwe, Harare, Zimbabwe, 2001
 Delta Gallery, Harare, Zimbabwe, 2001
 Mzilikazi Art Institute, Bulawayo, Zimbabwe, 2001
 Greatmore Studios, Cape Town, South Africa, 2000
 University of the Western Cape, Cape Town, South Africa, 2000
 University of Cape Town, Cape Town, South Africa, 2000
 University of Southern Illinois, Carbondale, Illinois, 2000
 Neuberger Museum of Art, Purchase College, State University of New York Purchase NY, 2000
 Buddy Holly Art Center, Lubbock, Texas, 2000
 Acadia Summer Arts Program, Bar Harbor, Maine, 2000
 Native Arts Network: 2000, Keynote Address, ATLATL New York, New York, 2000
 Art Resource Transfer Gallery, New York, New York, 2000
 Community Arts Project, Cape Town, South Africa, 2000
 Oklahoma Multi-Cultural Leadership Institute, University of Oklahoma, Norman, OK, 1999
 Acadia Summer Arts Project, Bar Harbor, Maine, 1999
 Minneapolis College of Art and Design, Minneapolis, Minnesota, 1999
 Tisch School of the Arts, American Photography Institute, New York University, NY, NY, 1999

Institute of American Indian Arts, Santa Fe, New Mexico, 1999
 Native American Studies Conference, Yale University New Haven, Connecticut, 1999
 Urban Shaman Gallery, Winnipeg, Manitoba, Canada, 1999
 University of Manitoba, Winnipeg, Manitoba, Canada, 1999
 Whitney Museum of American Art, Independent Studies Program, New York, New York, 1999
 University of Minnesota, Minneapolis, Minnesota, 1999
 Yale Art Gallery, Yale University, New Haven, Connecticut, 1999
 Tyler School of Art, Philadelphia, Pennsylvania, 1998
 Yale Art Gallery, Yale University, New Haven, Connecticut, 1998
 Rhode Island School of Design, Providence, Rhode Island, 1998
 Pequot Museum and Research Center, Pequot Nation, Connecticut, 1998
 New Museum of Contemporary Art, New York, New York, 1998
 University of Regina, Regina, Saskatchewan, Canada, 1998
 Neutral Ground Gallery, Regina, Saskatchewan, Canada, 1998
 Acadia Summer Arts Project, Bar Harbor, Maine, 1998
 Walker Art Center, Minneapolis, Minnesota, 1998
 University at Buffalo, Art Gallery/Research Center in Art and Culture, Buffalo, New York, 1998
 Texas Tech University, Lubbock, Texas, 1998
 York University, Toronto, Ontario, Canada, 1998
 Denver Art Museum, Denver, Colorado, 1998
 Ohio Arts Council, Cleveland, Ohio, 1997
 University of West Virginia, Morgantown, West Virginia, 1997
 California State University, San Marcos, California, 1997
 National Museum of the American Indian, New York, New York, 1997
 University of California, Santa Barbara, California, 1997
 Denver Art Museum, Denver, Colorado, 1997
 Acadia Summer Arts Project, Bar Harbor, Maine, 1997
 Off Shore/On Site, Festival of the Dreaming, Olympic Arts Festival, Residency Project, Casula
 Powerhouse Sydney, Australia, 1997
 University of Western Sydney, Penrith, Australia, 1997
 University of California, Santa Cruz, California, 1997
 California State University, Monterey Bay, California, 1997
 Ang-Gnarra, Aboriginal Cooperative, Laura, Queensland, Australia, 1997
 University of Oklahoma College of Architecture, Norman, Oklahoma, 1997
 Cranbrook Academy of Art, Bloomfield Hills, Michigan, 1996
 Whitney Museum of American Art, Independent Studies Program, New York, New York, 1996
 Institute of American Indian Arts, Santa Fe, New Mexico, 1996
 Cleveland Institute of the Arts, Cleveland, Ohio, 1995
 Northwestern University, Evanston, Illinois, 1995
 University of Hawaii, Honolulu, Hawaii, 1995
 University of Wyoming, Laramie, Wyoming, 1995
 CEPA Gallery, Buffalo, New York, 1995
 Arts and Humanities Council of Tulsa, Juror, Feldman Artist/Scholar Grant Tulsa, OK, 1995
 Tuscarora Indian Reservation School, Tuscarora, New York, 1995
 8th Annual National Conference on Race and Ethnicity in American Higher Education, Santa Fe,
 NM, 1995
 Fred Jones Museum of Art, University of Oklahoma, Norman, Oklahoma, 1995
 Wadsworth Athenaeum, Hartford, Connecticut, 1995
 University of North Texas, Denton, Texas, 1995
 Denton Montessori School, Denton, Texas, 1995
 McKinney Art Center, Dallas, Texas, 1995

Brookhaven College, Farmers Branch, Texas, 1995
 College of Fine Arts, University of Oklahoma, Inaugural Symposium, Norman, Oklahoma, 1995
 University of California, Santa Barbara, California, 1995
 Gilcrease Museum, Tulsa, Oklahoma, 1995
 St. Louis Museum of Art, St. Louis, Missouri, 1995
 University of Missouri, St. Louis, Missouri, 1995
 Whitney Museum of American Art, Independent Studies Program, New York, New York, 1994
 Association of American Cultures, National Arts Conference, Columbus, Ohio, 1994
 School of the Art Institute of Chicago, Chicago, Illinois, 1994
 Broward College, Pembroke Pines, Florida, 1994
 Gilcrease Museum, Tulsa, Oklahoma, 1994
 Art Gallery of New South Wales, Sydney, Australia, 1994
 University of California, Santa Cruz, California, 1994
 The Institute of International Education, United Nations Plaza, New York, New York, 1994
 Boomali Aboriginal Artists Cooperative, Sydney, Australia, 1994
 Tandanya National Institute of Aboriginal Art, Adelaide, Australia, 1994
 North Adelaide School of Art, Adelaide, Australia, 1994
 University of South Australia, Adelaide, Australia, 1994
 University of Western Sydney, MacArthur Campus, Sydney, Australia, 1994
 Museum of Contemporary Art, Sydney, Australia, 1994
 Aboriginal Community College, Adelaide, Australia, 1994
 University of Western Sydney, Penrith Campus, Sydney, Australia, 1994
 Woodland Pattern Book Art Center, Milwaukee, Wisconsin, 1994
 Milwaukee Institute of Art and Design, Milwaukee, Wisconsin, 1994
 The Indian Community School, Milwaukee, Wisconsin, 1994
 College of Fine Arts, Sydney, Australia, 1994
 University of New South Wales, Sydney, Australia, 1994
 Lakeview Elementary School, Norman, Oklahoma, 1994
 University Museum of Art, University of Arizona, Tucson, Arizona, 1993
 The Women's Caucus on the Arts and The College Art Association, Seattle, Washington, 1993
 North Texas State University, Denton, Texas, 1993
 Fort Worth Museum of Modern Art, Fort Worth, Texas, 1993
 University of Wisconsin, Madison, Wisconsin, 1993
 Amnesty International, National Conference, Denton, Texas, 1993
 Whitney Museum of American Art, Independent Study Program, New York, New York, 1993
 Fundacion "La Caja" and Arts International/Institute of International Education, Crossing Cultures, Barcelona, Spain, 1993
 Institute of American Indian Arts, The College of Santa Fe and New Mexico Museum of Fine Arts, Santa Fe, New Mexico, 1992
 New Mexico State University, Las Cruces, New Mexico, 1992
 Gallery of Art and School of Social Work, Washington University, St. Louis, Missouri, 1992
 Wexner Center for the Arts, Ohio State University, Columbus, Ohio, 1992
 Allen Memorial Art Museum, Oberlin, Ohio, 1992
 Oberlin College, Department of Art, Oberlin, Ohio, 1992
 University of Oklahoma Museum of Art, Norman, Oklahoma, 1992
 National Gallery of Canada, Ottawa, Ontario, Canada, 1992
 Kirkpatrick Center, Oklahoma State Arts Council, Oklahoma City, Oklahoma, 1992
 Yale University, New Haven, Connecticut, 1992
 International Sculpture Conference, The Sculptor as Social Agent, Philadelphia, PA, 1992
 Headlands Center for the Arts, Sausalito, California, 1992
 Chautauqua-Chicago, Harold Washington Library Center, Chicago, Illinois, 1992

Rhode Island School of Design and Brown University Providence, Rhode Island, 1992
 California Institute of the Arts, Valencia, California, 1992
 Matrix Gallery, University Art Museum, University of California, Berkeley, CA, 1992
 College Art Association, Studio Session: African and the Americans Chicago, Illinois, 1992
 Whitney Museum of American Art, Independent Studies Program, New York, New York, 1992
 University of Texas Arlington, Texas, 1991
 University of Wisconsin, Green Bay, Wisconsin, 1991
 Edinboro University, Edinboro, Pennsylvania, 1991
 University of California Irvine, California, 1991
 University of Washington, Keynote Speaker, "Do Artists Make a Difference," International
 Conference Concerning Public Art, Seattle, Washington, 1991
 Quinault Tribal Educational Center, Quinault Reservation, Olympic Peninsula, WA, 1991
 The Fabric Workshop, Philadelphia, Pennsylvania, 1991
 School of Visual Arts, New York, New York, 1991
 Day Break Star Native American Center, Seattle, Washington, 1991
 Emily Carr College of Art; Vancouver, British Columbia, Canada, 1991
 Institute of American Indian Arts, Santa Fe, New Mexico, 1991
 Tulsa University, in Conjunction with Tulsa Arts Coalition and Mid-America Arts Alliance
 Tulsa, Oklahoma, 1991
 Maryland Institute College of Art, Baltimore, Maryland, 1990
 University of Maryland, College Park, Maryland, 1990
 San Francisco Art Institute San Francisco, California, 1990
 Mills College, Oakland, California, 1990
 DeAnza College, DeAnza, California, 1990
 Festival 2000, Headlands Art Center, Marin County, California, 1990
 Tulsa University, Tulsa, Oklahoma, 1990
 San Jose Museum of Art, San Jose, California, 1990
 Cleveland Center for Contemporary Art, Cleveland, Ohio, 1990
 Yale University, New Haven, Connecticut, 1989
 Printed Matter and DIA Foundation, New York, New York, 1990
 Brandywine Workshop and Philadelphia Print Club, Philadelphia, Pennsylvania, 1990
 Durham Arts Council, Durham, North Carolina, 1990
 Artist-in-Residence Program, State Arts Council of Oklahoma, Oklahoma City, Oklahoma and
 state wide, 1982-1989
 San Francisco State University, San Francisco, California, 1989
 Tulsa University, Tulsa, Oklahoma, 1989
 University of Michigan, Ann Arbor, Michigan, 1989
 Weber State College, Ogden, Utah, 1989
 University of Ulster, Belfast, Northern Ireland, 1989
 School of the Art Institute of Chicago, Chicago, Illinois, 1989
 La Jolla Museum of Art and The University of California, San Diego, California, 1989
 Camberwell School of Art, London, England, 1988
 Foyle Arts Project, Derry, Northern Ireland, 1988
 "Open Dialogue", The Association of American Cultures Washington, D.C., 1988
 Colgate University, Hamilton, New York, 1988
 University of Arizona, Tucson, Arizona, 1988
 Ohio State University, Columbus, Ohio, 1988
 Institute of American Indian Arts, Santa Fe, New Mexico, 1988
 Nova Scotia College of Art and Design, Halifax, Nova Scotia, 1988
 Massachusetts College of Art, Boston, Massachusetts, 1988
 Carnegie-Mellon University, Pittsburgh, Pennsylvania, 1987

University of Rhode Island, Kingston, Rhode Island, 1987
 Institute of Contemporary Art, Boston, Massachusetts, 1987
 Banff Center, Banff, Alberta, Canada, 1987
 Minneapolis College of Art and Design, Minneapolis, Minnesota, 1987
 Cleveland State University, Cleveland, Ohio, 1987
 Akron University, Akron, Ohio, 1987
 Video Inn, Vancouver, British Columbia, 1987
 Explorations in Creativity, Riverside Indian School, Anadarko, Oklahoma, 1987
 Cornish Institute, Seattle, Washington, 1986
 Youth Studio Summer Project, Cheyenne Arapaho Nation, Oklahoma, 1986
 National Association of Artists Organizations, National Conference, Houston, Texas, 1986
 “New World Expressions”, A Native Art History Course, Southwestern Oklahoma State
 University, Weatherford, Oklahoma, 1986
 State University of New York, Oneonta, New York, 1986
 State University of New York and CEPA Gallery, Buffalo, New York, 1986
 Middlesex Art Polytechnic, London, England, 1984 and 1985
 Silverringens Skola, Norrkoping, Sweden, 1984 and 1985
 Oklahoma Historical Society, Oklahoma City, Oklahoma, 1985
 School of Art, University of Oklahoma, Norman, Oklahoma, 1985
 Satori School, Galveston, Texas, 1985
 University of Science and Arts, Chickasha, Oklahoma, 1985
 Tyler School of Art, Temple University, Philadelphia, Pennsylvania, 1982, 1985
 Oklahoma City University, Oklahoma City, Oklahoma, 1981 and 1985
 Birmingham Art Polytechnic, Birmingham, England, 1984
 Pratt Manhattan Center, Pratt Institute, New York, New York, 1984
 Oklahoma State University, Stillwater, Oklahoma, 1983
 Joslyn Museum of Art, Omaha, Nebraska, 1982
 University of Kansas, Lawrence, Kansas, 1982

EXHIBITION CURATOR / JUROR / PANELIST:

Eagles Speak, Honoring the Unity of Eagles from Southern Africa And North America
 Curator and Exhibiting Artist, Collaborative Group Exhibition, Rhode Island School of Design
 Museum Providence, Rhode Island, 2002, The Association for Visual Arts Museum, Cape Town,
 South Africa, 2002.

Native American Faculty and Student Show Co-Curator and Exhibiting Artist, Noble Museum
 of Natural History, University of Oklahoma, Norman, Oklahoma, 2001

Trail of Tears Art Exhibition Juror, Cherokee Cultural Heritage Center, Tahlequah, OK, 2001

Indian Time is Coming Member Curatorial Team, Millennium Exhibition Project, Institute of
 American Indian Arts Museum, Santa Fe, New Mexico, 1998-2000

16 Songs/Issues of Personal Assessment and Indigenous Renewal Nationally Touring
 Exhibition: 1995-2000, Curator and Exhibiting Artist

Recent Indigenous Art Curator, Jacobson House, Norman, Oklahoma, 2000

Days of Invention Curator, Native student Touring Group Exhibition, Institute of American
 Indian Arts Museum, Santa Fe, New Mexico, 1997

Lubbock Fine Arts Center, Lubbock, Texas, 1997

American Indian Community House Gallery, New York, New York, 1997

Native American Student Art Exhibition Juror, School of Art, University of Oklahoma, Norman, Oklahoma, 1996 and 1997

Stand Curator, Erie Art Museum, Erie, Pennsylvania, 1994

Xchange: Introductions and Interactions Juror, The Lawton Arts and Humanities Council, Lawton Oklahoma and The Firehouse Art Center, Norman, Oklahoma, Photographic group Exhibition, Lawton, Oklahoma, 1992

Makers Alliance Curator, City Arts Center, Oklahoma City, Oklahoma, 1991
Tulsa University, Tulsa, Oklahoma, 1990 (catalogue)

Privileged Must Share Curator, Nave Museum, Victoria, Texas, 1989

No Beads No Trinkets Curator, Four Directions Council Delegation, Palais de Nation, United Nations, Geneva, Switzerland, 1984

Modern Native American Abstraction Curator, Nationally Touring Exhibition, 1983
(catalogue)

Cheyenne Ways and Meanings Curator, An Exhibition of Cheyenne Artifacts, History and Poetry, Balch Institute for Ethnic Studies, Philadelphia, Pennsylvania, 1980

National Endowment for the Arts, Panelist, New Genre Grants,
Washington, D.C., 1995

New Forms Regional Initiative Grants Program Panelist This program, sponsored by The NEA, Rockefeller Foundation and the Andy Warhol Foundation, was administered by Diverse Works Artist Space, Houston, Texas, 1994

King County Parks and Public Art Commission Panelist Mercer Island, Washington, 1991

Mankato Public Library Panelist, Public Art Support Group, Mankato, Minnesota, 1991

Visual Studies Workshop Panelist, Rochester, New York, 1986

Texas Arts Commission Panelist Austin, Texas, 1985 and 1990

CONSULTANT:

Southern Cheyenne Textbook Project Department of Education, Cheyenne and Arapaho tribes of Oklahoma, 2007

First Peoples Fund Rapid City, South Dakota, 2007

University of Science and Arts Native American Art School Project Chickasha, Oklahoma, 2001

Conduit to the Mainstream Conference Crow's Shadow Institute of the Arts, Umatilla Nation, Pendleton, Oregon, 2001

Walshe Sharpe Foundation, New York, New York, 2001

National Endowment for the Arts Heritage and Preservation Panel, Washington, D.C., 1999

1st and Goal, Public Art Commission, Seattle, Washington, 1999

Smithsonian Institution, National Museum of the American Indian Two consultations were provided for architectural planning concerning three new museum facilities and recommendations toward new museum policy measures. Washington, D.C., and Albuquerque, New Mexico, 1991

CATALOGUES, BOOKS, PERIODICALS AND VIDEO DOCUMENTARIES:

Most Serene Republics: Edgar Heap of Birds, National Museum of the American Indian, Smithsonian Institution, Washington, D.C., 2009. (book)

American Indian Art Magazine "Reading Between the Lines: Text and Image in Contemporary Native American Art," Volume 34, Number 2, Spring 2009, pp. 52-59.

Sunday New York Times September 6, 2009, New York, New York.

Red Ink Magazine Native Voices, Volume 14, Number 1, Spring 2008, University of Arizona, Tucson, Arizona, 2008.

[Re]inventing the Wheel: Advancing the Dialogue on Contemporary American Indian Art Denver Art Museum, Colorado, 2008.

Inciting Memory: The Creative Process of Hock E Aye Vi Edgar Heap of Birds Video documentary, Denver Art Museum, Colorado, 2008.

Edgar Heap of Birds National Museum of the American Indian Magazine Washington D.C., Fall 2007

Artistic Displacements: An Interview with Edgar Heap of Birds Environment and Planning D: Society and Space, Volume 22, 2004. London and Vancouver, 2004

Art on Paper Magazine Review: *Diary of Trees* exhibition, National Museum of the American Indian. Volume 8, Number 5. May-June 2004

Vampire in the Text: Narratives of Contemporary Art Jean Fisher, Published by Institute of International Visual Arts, in IVA, London, England, 2003

Art in the City Nicholas Bromley, Routledge Press, London, England, 2003

Homeland Catalogue, Whitney Museum of American Art, Independent Study Program Exhibition at The Art Gallery of The Graduate Center, The City University of New York, New York, New York, 2003

Obsession, Compulsion, Collection: On Objects, Display, Culture and Interpretation by Edgar

Heap of Birds, The Banff Center for the Arts, Banff, Alberta, Canada, 2003

The Next Generation Bonnie Gangelhoff, Southwest Art Magazine, August, 2003

Art is My Sharp Rock 30 Minute Video Documentary, *Work in Progress*, By George Burdeau, 2003

Eagles Speak 30 Minute Video Documentary, By Nick Mazonowicz, 2002

Art Con Text Exhibition Notes #17, Eagles Speak, The RISD Museum, Rhode Island School of Design, Providence, Rhode Island, 2002

Hachivi Edgar Heap of Birds, Modern Warrior *Undergraduate Thesis*, Andrew Kimear, University of Dundee, Dundee, Scotland, 2002

Object Graduate Research and Reviews in the History of Art and Visual Culture, History of Art Department, University College, London, England, 2001

Indian Country Gwendolen Cates, Grove Press, New York, New York, 2001

Art Beyond the West Michael Kampen O'Riley, Laurence King Publishing, London, England, 2001

Hachivi Edgar Heap of Birds *Edmond Monthly, Norman Living, Historic Living, and Nichols Hills News*, Cindy Cason, November Issues, 2001, Mattison Avenue Publishing, Oklahoma City, Oklahoma

The Watonga Republican September, 26, 2001, Watonga, Oklahoma

Ambiguo Proyecto de Interferencia Cultural # 7, San Juan, Puerto Rico, 2000

Indian Time Art in the New Millennium, Institute of American Indian Arts Museum, Santa Fe, New Mexico, 2000

Bridgeways, Detours, and Passages Within: Examining the Interrelationship of an Artist's Processes Through a Case Study of Hachivi Edgar Heap of Birds *Masters of Education Thesis*, Cynthia A. Cotner, University of Oklahoma, Norman, Oklahoma, 2000

Who Stole the Teepee? National Museum of the American Indian, New York, New York, 2000

On and Off the Wall Denver Art Museum, Denver, Colorado, 1999

Visit Teepee Town, Native Writing After the Detours Dianne Glancy and Mark Nowak, Coffee House Press, Minneapolis, Minnesota, 1999

Native American Art in the Twentieth Century W. Jackson Rushing III, Routledge Press, London, England, 1999

Billboard, Art on the Road, A Retrospective Exhibition of Artists Billboards of the Last 30 Years Mass MoCA, North Adams, Massachusetts, MIT Press, Massachusetts Institute of Technology, 1999

Artists on Art, Observations by Yale faculty on Selections from the Yale University Art Gallery
Daphne Anderson Deeds, Yale University Art Gallery,

Yale University Art Gallery Daphne Anderson Deeds, Yale University, 1999

Absence/Presence, The Artistic Memory of the Holocaust and Genocide Stephen C. Feinstein,
Center for Holocaust and Genocide Studies, University of Minnesota, Minneapolis, Minnesota,
1999

Face Forward, Self Portraiture in Contemporary Art Universal Lithographers Inc., Sheboygan,
Wisconsin, 1998, for The John Michael Kohler Arts Center of the Sheboygan Arts Foundation,
Inc.

The Next Word Neuberger Museum of Art, Purchase College, State University of New York,
1998

Native North American Art Janet C. Berlo and Ruth B. Phillips, Oxford University Press,
Oxford, New York, 1998

Native American Identities, From Stereotype to Archetype in Art and Literature Scott B.
Vickers, University of New Mexico Press, Albuquerque, New Mexico, 1998, *also Cover Design
by Edgar Heap of Birds*

Beauty is Nowhere, Ethical Issues in Art and Design Richard Roth and Susan King Roth, G&B
Arts International imprint, The Gordon Breach Publishing Group, Amsterdam B.V., 1998

20th Century Native American Art: Essays in History and Criticism Charlotte Townsend-Gault,
Routledge Press, London, England, 1998

Art in America Public Art, Jean Fisher, October 1997

Edgar Heap of Birds: Confronting Issues of Race, Representation and History in Public Art
Tonia Allison Lowe, *Master of Fine Arts Thesis*, Department of Art, University of Colorado,
1997

Neuberger Museum of Art 1997 Biennial Exhibition of Public Art (catalogue) Purchase
College, State University of New York, Purchase New York, 1997

The Lure of the Local, Senses of Place in a Multicentered Society, Lucy R. Lippard, The New
Press, New York, New York, 1997

An Interview with Edgar Heap of Birds Andrea Yangas, *Thresholds Journal: Viewing Culture*,
University of California, May, 1997

16 Songs Issues of Personal Assessment and Indigenous Renewal Edgar Heap of Birds,
University of North Texas, Denton, Texas, 1996

Special Issue Newsletter No. 3 Autumn 1996, Boomalli Aboriginal Artists Cooperative, Sydney,
Australia, 1996

Plains Indian Drawings 1865-1935, Pages from a Visual History Janet Catherine Berlo, Harry N. Abrams, Inc., in association with The American Federation of Arts and The Drawing Center, New York, New York, 1996

Gifts of the Spirit, Works by Nineteenth-Century Contemporary American Artists, An Exhibition at the Peabody Essex Museum, Salem, Massachusetts, Acme Printing, Wilmington, Massachusetts, 1996

Thinking Print: Books to Billboards, 1980-95 Museum of Modern Art, New York, NY, 1996

CORTEXt: A Survey of Recent Visual Poetry Bob Harris, Nicholas Frank and Johanna Drucker, Hermetic Gallery, Milwaukee, Wisconsin, 1995

Mapping The Terrain, New Genre Public Art Suzanne Lacy, Bay Press, Seattle, Washington, 1995

La Jeune Gravure Contemporaine et Ses Invites des USA, Mairie du 6eme Arrondissement, Paris, France, 1995

Face Forward: Self Portraiture in Contemporary Art John Michael Kohler Arts Center, Sheboygan, Wisconsin, 1995

Land Spirit Power The National Gallery of Canada, Ottawa, Canada The Contemporary Art Museum, Houston, Texas, 1994

Criticizing Art: Understanding the Contemporary Terry Barrett, Ohio State University, Mayfield Publishing Company, Mountain View California, London, Toronto, 1994

I Stand in the Center of the Good, Interviews with Contemporary Native American Artists Lawrence Abbott, University of Nebraska Press, Lincoln, Nebraska and London, England, 1994
Native American Art David W. Penney and George C. Longfish, Hugh Lauter Levin Associates, 1994

Localities of Desire, Contemporary Art in An International World Museum of Contemporary Art, Sydney, Australia, 1994

Tell Yourself Exhibition Notes, Art Gallery of New South Wales, Sydney, Australia, 1994

C Magazin "The Past Position and Future of Native Artists in North America", Toronto, Canada, Summer Issue, 1994

Croton Bug, Poetry Anthology, "Public Enemy Care for Youth", Milwaukee, Wisconsin, 1994

Revisions, Walter Phillips Gallery, The Banff Centre of the Arts, Banff, Alberta, Canada, 1992

Green Acres-New Colonialism In The United States Washington University Gallery of Art, St. Louis, Missouri, 1992 (catalogue)

Movement Research Performance Journal # 4, Winter/Spring New York, New York, 1992

Matrix Exhibition Notes, **Eagles Speak** University of California Berkeley, Berkeley, California,

1992

Eye of Nature, Walter Phillips Gallery, The Banff Center of the Arts, Banff, Alberta, Canada, 1992

Lost Illusions Vancouver Art Gallery, Vancouver, British Columbia, Canada, 1991

Border Issues, Negotiations and Identity CRCA, University of Texas Arlington, 1991

Front Magazine Vancouver, British Columbia, Canada, 1991

Border Lines Winter 1990-91, Toronto, Ontario, Canada

The UnMaking of Nature Whitney Museum of American Art, New York, New York, 1990

Re-Imaging America: The Arts of Social Change *Guest Editor*, New Society Publishers, Philadelphia, Pennsylvania and Santa Cruz, California, 1990

Awards in 1989 Louis Comfort Tiffany Foundation, New York, New York, 1989

Public Signs, Public Messages Paper Air, *Winter Issue*, Philadelphia, Pennsylvania, 1989

Art Forum International Edgar Heap of Birds, Jean Fisher, 1988

Race and Representation Hunter College, New York, New York, 1987

Makers Renegade 17/18, Point Riders Press, Cottonwood Arts Foundation, Norman, OK, 1988

Re-Visions Walter Phillips Gallery, The Banff Center, Banff, Alberta, Canada, 1988

Eight Native American Artists Fort Wayne Museum of Art, Fort Wayne, Indiana, 1987

Sharp Rocks CEPA Gallery, Buffalo, New York, 1986

We Always Turn Around On Purpose SUNY, College at Old Westbury, Long Island, NY, 1986

Image/Word, The Art of Reading New Langton Arts, San Francisco, California, 1985

The 1984 Show Ronald Feldman Fine Art, New York, New York, 1984

Modern Native American Abstraction, Edgar Heap of Birds, Globe Color Press, Oklahoma City, Oklahoma, 1993

Contemporary Native American Art Oklahoma State University, Stillwater, Oklahoma, 1983

American Indian International Tribunal Examining the Economic Effects of U.S. Foreign and Domestic Policies; D.Q. University, Davis, California, 1982

I-80 Series: Edgar Heap of Birds Joslyn Art Museum, Omaha, Nebraska, 1982

Foreign Bodies Museum of the Southern Plains, Anadarko, Oklahoma, 1982

Confluences of Tradition and Change, Richard L. Nelson Gallery and the C.N. Gorman Museum, University of California, Davis, California, 1981

ADVISORY BOARDS:

Social and Public Arts Resource Center (SPARC), Venice California, 1995 to Present

Center for Exploratory and Perceptual Photography (CEPA), Buffalo, New York, 1995 to Present

The New Museum, New York, New York, 1986-1988

UNIVERSITY COMMITTEES:

Member, Graduate Committee, Membership Committee and By-Laws Committee, Native American Studies Program, University of Oklahoma, 2010

Member, Graduate Committee, Native American Studies Program, University of Oklahoma, 2009

Member, Graduate Committee, Native American Studies Program, University of Oklahoma, 2008

Member, Committee A, Native American Studies Program, University of Oklahoma, 2000-2008

Member, Search Committee for Director of Native American Studies Program, University of Oklahoma, 2007

Member, Program Committee, Native American Studies Program, University of Oklahoma, 1999

Member, University Council on Awards and Honors University of Oklahoma, 1996

Member, University American Indian Task Force, University of Oklahoma, 1995-1996

Member, School of Art, 2-D Studio Faculty Position Search Committee, University of Oklahoma, 1995-1996

Member, School of Art, Committee A, University of Oklahoma, 1996-1997

Member, University Committee on Racial and Sexual Harassment, University of Oklahoma, 1996

Member, School of Art, Painting Faculty Position Search Committee, University of Oklahoma, 1996

Faculty Sponsor, "Big Idea" Student Group, School of Art, University of Oklahoma, 1996-1997

Member, University Council on Awards and Honors, University of Oklahoma, 1995

Member, School of Art, Lightwell Gallery Committee, University of Oklahoma, 1995

Member, Norman Campus Strategic Planning Task Force, Sub-committee on Institutional Equity Issues, University of Oklahoma, 1993-94

Member, School of Art Foundation Course Committee, University of Oklahoma, 1992-94

Member, School of Art Space Use Committee, University of Oklahoma, 1994

Member, College of Fine Arts Summer Wind Steering Committee, University of Oklahoma, 1994

Member, School of Art Sculpture Faculty Search Committee, University of Oklahoma, 1994

Member, University Council of Faculty Awards and Honors; University of Oklahoma, 1993

Member, Norman Campus Strategic Planning Task Force Sub-Committee on Institutional Equity Issues, University of Oklahoma, 1992

Member, University of Oklahoma Racial and Ethnic Harassment Hearing Panel, 1991-93

Member, Search Committee to identify Director School of Art, University of Oklahoma, 1992

Member, College of Fine Arts 21st Century Project Committee, 1992

Member, Search Committee to Identify the New Dean of Fine Arts, College of Fine Arts, University of Oklahoma, 1990-91

Coordinator, Visiting Curator Talks, School of Art, University of Oklahoma, 1991

Curator, Advanced Painting, student exhibitions, City Arts Center, Arts Center, Oklahoma City, Oklahoma, 1991 and Individual Artists of Oklahoma, Oklahoma City, Oklahoma, 1990

Mentor, School of Art New Faculty Mentorship Program, 1997-98

INSTITUTIONS OF ADVANCED STUDY ATTENDED BY HEAP OF BIRDS' STUDENTS:

The Whitney Independent Study Program, New York, New York

The Academy of Art, Florence, Italy

University of California, Irvine, California

Minneapolis College of Art and Design, Minneapolis, Minnesota

Rutgers University, New Brunswick, New Jersey

The Royal College of Art, London, England

Pratt Institute, New York, New York

The Headlands Center for the Arts, Sausalito, California

The School of the Art Institute of Chicago, Chicago, Illinois

The Anderson Ranch Arts Center, Aspen, Colorado

Massachusetts College of Art, Boston, Massachusetts

The Maryland Institute of Art, Baltimore, Maryland

Tyler School of Art, Temple University, Philadelphia, Pennsylvania

Pennsylvania State University, State College, Pennsylvania

State University of New York, Buffalo, New York

University of Kansas, Lawrence, Kansas

Skowhegan School of Painting and Sculpture, Skowhegan, Maine

The San Francisco Art Institute, San Francisco, California

PUBLISHED WRITINGS BY HEAP OF BIRDS:

West Coast Line 55, Cedar Table: Art and Anti-Colonialism Simon Fraser University, Vancouver, British Columbia, Canada, 2008

[Re]inventing the Wheel: Advancing the Dialogue on Contemporary American Indian Art
Heap of Birds contributed "Life As Art: Creating through Acts of Personal and Cultural Renewal," Denver Art Museum, Colorado, 2008.

Vision, Space, Desire, Global Perspectives and Cultural Hybridity

An anthology of writings on art resulting from a symposium in Venice, Italy 2005. Heap of Birds' contribution titled: "Awaken" National Museum of the American Indian, Smithsonian Institution, Washington D.C. and New York. NMAI Editions

Unsettling the City, Urban Land and the Politics of Property Routledge Press, New York and London, 2004

Obsession, Compulsion, Collection: Heads Above Grass Banff International Curatorial Institute, Banff Center Press, Canada, 2004

Of Circularity and Linearity in the Work of Bear's Heart, by Edgar Heap of Birds, Exhibition Catalogue from: *Plains Indian Drawings 1865-193: Pages from a Visual History*, Published by Harry N. Abrams, 1996

16 Songs/Issues of Personal Assessment and Indigenous Renewal Exhibition Catalogue, The University of North Texas Art Gallery, Exhibition Catalogue, The University of North Texas, Denton, Texas, 1996

Land Spirit Power Exhibition Catalogue, The National Gallery of Canada, Ottawa, Canada, 1992

Completing The Circle: Artists' Books On The Environment Minnesota Center for Book Arts, Minneapolis, Minnesota, 1992

The Myth of the Primitive Routledge Press, London and New York, edited and compiled by Susan Hiller, London, England, 1991

Caliban #8 Ann Arbor, Michigan, 1990

Claim Your Color Exhibition Catalogue, Exit Art, New York, New York, 1990

What Makes A Man Exhibition Catalogue, Matt's Gallery, London, England, 1988

Makers Edgar Heap of Birds, Geary, Oklahoma, 1998

Blasted Allegories an Anthology of Artists Writings, New Museum-MIT Press New York, New York, 1987

Sharp Rocks CEPA Gallery, Buffalo, New York, 1986

Visual Artists Organizations, Past-Present and Future *After Image Visual Studies Workshop*, Rochester, New York, 1986

Comment, Representation, Realize, Territory of Oklahoma, Individual Artists of Oklahoma, 1983 and *Arsenals Offering Earth Poison*, Oklahoma City, Oklahoma, 1984

Modern Native American Abstraction Exhibition Catalogue, Philadelphia Art Alliance and The Indian Rights Association, Philadelphia, Pennsylvania, 1983

Plains Pictographic Art: An Evolving Tradition Oklahoma Historical Society, Oklahoma City, Oklahoma, 1985