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**GARIS & HAHN**

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Garis & Hahn presents:  
**SACRED/ICONIC**



Andrea Mary Marshall, Elvis No. 1, *Self-Portrait*, 2013

New work by Andrea Mary Marshall and Lucas Grogan

**Opening Reception: September 11, 2013 | 6-8 PM**  
**Exhibition Dates: September 11 - October 19, 2013**

August 23, 2013 (New York, NY) -- Garis & Hahn is pleased to present *SACRED/ICONIC*, a two-person exhibition of new work by **Andrea Mary Marshall** and **Lucas Grogan**. *SACRED/ICONIC* will feature paintings, photographs and a performative video by Marshall, as well as a selection of drawings, embroidered tapestries and quilts by Grogan. United by their use of narrative to explore the construction of identity and self in respect to the Other, these two unique bodies of work examine the way reverence is visually portrayed in the concepts of the sacred and the iconic.

For Australian-based artist Lucas Grogan, appropriation of diverse cultural motifs, patterns and design is used as a means to comment on the shared identities found across a broad spectrum of human experiences. He marries these visual themes in personal narratives, employing a compare and contrast approach that seeks to examine broader cultural conditions and hybridity. Through his work's strong graphic sense, often drawn in ink or sewn freehand on cloth, Grogan labors to expose the commonalities he finds in typically unassociated aesthetics, a mix of the sacred and profane.

Andrea Mary Marshall's newest body of work delves into a series of the highly stylized, multi-media self-portraits for which she has become well known. Marshall explores iconography, identity, and the binary

self by targeting two iconic figures from Japan and the United States: the Geisha, an apogee of femininity and beauty, as well as artistry and skill, and the rock-n-roll icon Elvis, the embodiment of rebel-cool and individualistic freedom. Playing the role of both male and female icons in this series of gender-bending, anachronistic, and genre-mashing works of self-portraiture and performance, Marshall explores the way icons are built via cultural mythologizing and how the construction of the self is framed within a similar context.

*SACRED/ICONIC* opens Wednesday, September 11, 2013 with an artist's reception from 6 to 8pm. The exhibition will be on view September 11 - October 19, 2013 at Garis & Hahn, located at 263 Bowery in New York City.

#### About the Artists

**Andrea Mary Marshall**, born 1982, lives and works in New York City. She received a BFA in 2006 from Parsons The New School For Design, New York, NY. Her work has been shown in solo exhibitions, "*Toxic Women*" and "*Gia Condo*," with Allegra LaViola Gallery, New York, NY. Additionally, she has participated in the 2013 Whitney Art Party and in group exhibitions with Eric Firestone Gallery, East Hampton, NY; Rox Gallery, New York, NY; Grey Area, New York, NY; Phillips Auction House, New York, NY; Freight and Volume Gallery, New York, NY and the Lady Dior Multimedia Traveling Art Exhibition, commissioned by Dior, LVMH among others. Her work is held in international private collections.

**Lucas Grogan** lives and works in Melbourne, Australia. He attended the University of Newcastle for art. He has shown in many solo exhibitions including at Hugo Michell Gallery Adelaide; Craft Victoria, Melbourne; Jan Manton Art, Brisbane; Gallerysmith, Melbourne and MOP Projects, Sydney. His work has also been featured in group exhibitions at Cat Street Gallery, Hong Kong; Jack Hanley Gallery, New York; Sophie Gannon Gallery, Melbourne; Flinders Street Gallery, Sydney, among others. Grogan has also completed many private and public commissions and his work is held in numerous collections including Deutsche Bank Wesfarmers, Artbank and the Newcastle Region Art Gallery in addition to being privately collected.

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#### About Garis & Hahn

Garis & Hahn is a gallery-cum-Kunsthalle that mounts exhibitions focused on conceptual narratives and relevant conversations in contemporary art. By displaying an array of carefully curated artists, the gallery endeavors to provide accessibility, education, awareness, and a market to the art while engaging both the arts community and a broader general audience.

#### Gallery Hours

Tuesday – Saturday, 11-7

#### Location

263 Bowery  
New York, NY 10002

#### Gallery Contact

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