

FOR IMMEDIATE RELEASE

GARIS & HAHN

EST. NOW

Garis & Hahn presents:



Adam Payne, *Homeopathic Remedies*, Product 02-101, 2014, Glass vials, cotton, canvas, tape, lactose pills, nosodes, and ink in wooden boxes in wooden and Plexiglas vitrine with metal hardware, 22 1/4 x 17 1/2 x 8 1/4 inches

Double Blind

A group exhibition featuring: Adam Payne, Andrea Mary Marshall, Jason Alexander Byers, Karen Margolis, Dr. May Tiler, and Scott Avery aka Amani Olu

Exhibition Dates: April 4 - May 3, 2014

Opening Reception: April 4th | 7-9 PM

Performance Date: April 15th | 6-8 PM

March 27, 2014 (New York, NY) -- Garis & Hahn is pleased to present *Double Blind*. The group show will feature mixed-media installation, painting, photography, and live performance, as well as documentation of a past performance that viewers may contribute additional 'data' to, in the exhibition of 6 artists exploring cognitive science and psychology. There will be an opening reception at Garis & Hahn (263 Bowery, New York, NY 10002) from 7 to 9 PM on Friday, April 4th, 2014.

Mental functions and behaviors remain a final frontier of the sciences with the latest advances in brain scanning and research technology telling us only how little we know about the vast and complex human brain. In *Double Blind*, the artists intervene with these scientific studies, contributing their artistic analysis of this and the past centuries' attempts at unraveling the conditions and responses of the human brain. Just as a double blind trial (where results that might lead to bias are concealed from tester and subject alike) establishes a safeguard from preconceived influences and causation, *Double Blind* seeks to further a conversation on the many artists who are creating works that contribute to our understanding of cognition without mandate about how this information may be interpreted, elaborated or used.

Examining the impact of external standards and norms imposed on individuals, **Adam Payne** creates homeopathic medicines for his 'brand,' *A. Payne*, which resemble pharmaceuticals that the national public consume on a regular basis. As art, their actual use is a mystery, no different than the FDA approved drugs that can affect each individual differently. **Jason Alexander Byers** creates images that resemble Rorschach inkblots with tar and paper that actually reference and appropriate film stills from cult movies.

Taking a more personal, introspective approach, **Karen Margolis** creates beautiful organic artworks based on a secret color coding system that are considered her personal diary entries. The works capture the inner mechanisms of psychological awareness, an approach mirrored by the self-portraits and other works of **Andrea Mary Marshall**, whose personally reflective work examines her own instincts and behaviors amidst standardized gender boundaries and fetishes found in American culture.

Lastly, **Dr. May Tiler** (a pseudonym and anagram of Tim Leary) and **Scott Avery**, (aka Amani Olu) conduct quasi scientific analysis in the show, both engaging an alter ego in performance art research. Tiler's April 15th "Obedience" experiment, based on the infamous Milgram experiment and Jay Hayley's theories of control, aims to assess if an individual can break patterns of self harm. Avery's "Reasonable Doubt" performance from the 2014 SPRING/BREAK Art Show, where he administered a polygraph exam to over 160 volunteers, is documented in video and photographs in the exhibition, with a questionnaire that allows viewers to contribute to the artist's prying inquisition, "do you intend to answer my questions truthfully?"

[About the Artists](#)

Adam Payne lives and works in Brooklyn, NY. He studied at the University of New Hampshire and has exhibited at the National Arts Club, New York, NY; BSAC, New York, NY; 'as below, so above', REH Kunst, Berlin, Germany; and Christie's, New York, NY; among others.

Andrea Mary Marshall, born 1982, lives and works in New York City. She received a BFA in 2006 from Parsons The New School For Design, New York, NY. Her work has been shown in solo exhibitions, *Toxic Women* and *Gia Condo*, with Allegra LaViola Gallery, New York, NY. Additionally, she has participated in the 2013 Whitney Art Party, a two person exhibition, *SACRED/ICONIC* at Garis & Hahn, and in group exhibitions with Eric Firestone Gallery, East Hampton, NY; Rox Gallery, New York, NY; Grey Area, New York, NY; Phillips Auction House, New York, NY; Freight and Volume Gallery, New York, NY and the Lady Dior Multimedia Traveling Art Exhibition, commissioned by Dior, LVMH among others. Her work is held in international private collections.

Jason Alexander Byers is an artist and musician who lives and works in Brooklyn, NY. He studied sculpture at Kent State University. He has shown in *What is an art book?* at Garis & Hahn; This Red Door Gallery, Berlin, Germany; Bang Bang Inc., New York, NY; Wynwood Walls Art Basel Miami, Miami, FL; and Mensch Kraft Gallery, Brooklyn, NY; among others.

Karen Margolis lives and works in New York, NY. She received her BS in Psychology from Colorado State University, and continued her research in Neural Psychology while studying portraiture at the Art Student's League. Her work has been exhibited at Rockland Center for the Arts, West Nyack, NY; The Hunterdon Art Museum, Clinton, NJ; Wexler Gallery in Philadelphia, PA; The Aldrich Museum of Contemporary Art, Ridgefield, CT; McKenzie Fine Art, New York, NY; Josee Bienvenu Gallery, New York, NY; and Slate Gallery, New York, NY; among others. Solo exhibitions include Slate Gallery and Dieu Donne in New York City and The Delaware Center for Contemporary Art.

Dr. May Tiler has been in private practice in Memphis, TN since 2002. She offers individual, marital and family psychotherapy; sex therapy; tantric sexuality education; clinical supervision for mental health professionals; and consultation to businesses, hospital staffs and non-profit agencies. She has made presentations to many lay and professional audiences, on varied topics including stress management and self-care, sexual addiction, sexual abuse, positive sexuality, sex therapy, tantric hypnosis, and techniques of psychotherapy. She has also appeared on television and radio talk shows.

Scott Avery (aka Amani Olu) lives and works in New York, NY. He co-founded Humble Arts Foundation in 2005, a 501c3 that supports and promotes new art photography. His curatorial work includes Young Curators, New Ideas exhibition series, and writing about artists such as William Eggleston, K8 Hardy, Elad Lassry and Rashaad Newsome. Also involved in art world PR, he worked as an art publicist for Nadine Johnson & Associates. In May 2013, he launched the art and lifestyle agency, Olu PR, and The MEDIUM Group, an agency that helps brands and

artists navigate the art world. In 2014, he made his artist debut under the pseudonym “Scott Avery.”

About Garis & Hahn

Garis & Hahn is a gallery-cum-Kunsthalle that mounts exhibitions focused on conceptual narratives and relevant conversations in contemporary art. By displaying an array of carefully curated artists, the gallery endeavors to provide accessibility, education, awareness, and a market to the art while engaging both the arts community and a broader general audience.

Location

Garis & Hahn
263 Bowery
New York, NY 10002

Contact

P. 212.228.8457
F. 917.720.9851
info@garisandhahn.com

Gallery Hours

Tuesday – Saturday, 11-7

Media Contact

A&O

Lainya Magaña | A&O PR
(P) 415.577.1275 | (E) lainya@aopublic.com