

Kalup Linzy

Born 1977, Florida, USA  
Lives and works in Brooklyn, NY

#### Education

2003 Master of Fine Arts, Studio Art, University of South Florida, Tampa, FL  
2002 Skowhegan School of Painting and Sculpture, Skowhegan, Maine  
2001 University of South Florida Study Abroad Program, Paris, France  
2000 Bachelor of Fine Arts, University of South Florida, Tampa, FL

#### Awards

2012 Alumni Awards Residency, Headlands Center For The Arts, Sausalito, CA  
2009 Harpo Foundation Grant  
2008 Creative Capital Foundation Grant  
Jerome Foundation Grant  
Art Matters Grant  
2007 John Simon Guggenheim Memorial Foundation Fellowship Award  
2005 Louis Comfort Tiffany Foundation Grant  
Marie Walsh Sharpe Art Foundation, The Space Program, Studio Residency, New York, NY  
2002 Matching Fellowship, Skowhegan School of Painting and Sculpture, Skowhegan, ME  
Matching Fellowship, University of South Florida CPVA, Skowhegan, ME  
2001 Scholarship, University of South Florida CPVA, Tampa, FL  
2001 Scholarship, University of South Florida Study Abroad Program (Paris, France)

#### Teaching Experience

2015 New York University, ART-UE 1995, Interdisciplinary Undergraduate Projects in Studio Art: Photo/Video, Performance, Installation, Spring  
2013 Harvard University, (2 Courses)  
VES  
Title: Visiting Faculty  
First Course: VES 66 - Music Melodrama, and Performance Art, Fall 2013  
Second Course: VES 60k - A Soap Opera Within Itself, Fall 2013  
2011 New York University, New York, NY  
Tisch Performance Studies  
Title: Visiting Artist, Fall 2011  
Graduate Course Taught: Compositions

#### Residencies

- 2014 GraphicStudio, Tampa, FL
- 2013 Arts@29 Garden Harvard, Cambridge, MA
- 2012 Alumni Awards Residency, Headlands Center For The Arts,  
Sausalito, CA
- 2010 Headlands Center For The Arts,  
Sausalito, CA
- 2005 Marie Walsh Sharpe Art Foundation, The Space Program,  
Studio Residency, New York, NY
- 2002 Skowhegan School of Painting and Sculpture, Skowhegan,  
Maine

#### Selected Visiting Artist Lectures/Presentations/Critiques

- 2014 Lecture, Performance, and Studio Crits, Pratt Institute,  
Brooklyn, NY  
Lecture and Performance, University of South Florida,  
Tampa, FL
- 2013 Lecture, CCA, San Francisco, CA  
Reframing Post Black, CAA Conference 2013, New York, NY  
Studio Critiques New York University, Steinhardt New York,  
NY  
Visiting Artist Lecture, Glassell School of Art, Houston,  
Texas  
Visiting Lecturer and Studio Critiques, MICA, Baltimore,  
Maryland
- 2012 Visiting Lecturer and Studio Critiques, UC Davis, Davis,  
California
- 2011 Visiting Lecturer and Studio Critiques, Cranbrook,  
Bloomfield Hills, Michigan  
Performance and Discussion w/ Hasan Elahi, Cocoran Gallery  
of Art, Washington, DC  
Visiting Lecturer, Gallery 400, University of Illinois,  
Chicago, Illinois
- 2010 Visiting Lecturer, Parsons, The New School, New York, NY
- 2009 Visiting Lecturer and Studio Critique, Mason Gross Rutgers,  
News Brunswick, New Jersey  
Visiting Lecturer and Studio Critiques New York University,  
Steinhardt New York, NY  
Visiting Lecturer and Studio Critiques, SVA, New York, NY  
Visiting Lecturer and Studio Critiques, Columbia  
University, New York, NY
- 2008 Visiting Lecturer and Studio Critiques, Yale, New Haven,  
Connecticut  
Visiting Lecturer and Studio Critique, Tyler School of Art,  
Temple University, Philadelphia, Pennsylvania
- 2007 Visiting Lecturer and Studio Critiques, University of South  
Florida, Tampa, FL  
Visiting Lecturer and Studio Critiques, Chicago Institute,  
Chicago, Illinois

#### Selected Public and Private Collections

The Metropolitan Museum of Art, New York, NY

Museum of Modern Art, New York, NY  
 Whitney Museum of Art, New York, NY  
 Studio Museum in Harlem, New York, NY  
 The Rubell's Family Collection, Miami, FL  
 Marty and Rebecca Eisenberg Collection, New York, NY

#### Solo Exhibitions

- 2014 Characters and Situations, Ugente, Buenos Aires, Argentina.  
 2011 Melodies, Dramas, Limerents, La Conserva Centro de Arte Contemporaneo, Murcia, Spain  
 2010 L@TE: Friday Nights @ BAM/PFA, Berkeley Art Museum, Berkeley, CA  
 Kalup Linzy, ltd los angeles, Los Angeles, CA  
 2009 At The Playroom: Kalup Linzy, The Breeder, Athens, Greece  
 Revelation 23:9, The Trade in Our Life, Taxter & Spengemann, New York, NY  
 If it Don't Fit, Studio Museum of Harlem, New York, NY  
 Recessed, Depressed...Child, Just Tell Me..., Parisian Laundry, Montréal, Canada  
 2008 The Moore Space, Miami, FL  
 2007 Kalup Linzy and Wardell Milan, Context Galleries, Derry, Northern Ireland  
 Melody Set Me Free and That's Whassup, Taxter & Spengemann, Art Positions, Art Basel: Miami Beach, Miami, FL  
 2006 Revelation 23:7 - His Rod Got Gold in It, Taxter & Spengemann, New York, NY  
 All My Churen, curated by Malik Gaines, LAXART, Los Angeles, CA  
 Kalup Linzy and Charles Nelson, Romo Gallery, Atlanta, GA  
 Kalup Linzy: Shades of Black and White, International & National Projects, P.S.1 Contemporary Art Center, Long Island City, NY  
 2005 Taxter and Spengemann, New York, NY

#### Selected Group Exhibitions

- 2012 Radical Presence: Black Performance in Contemporary Art curated by Valerie Cassel Oliver, Houston, Texas, November 17, 2012-February 16, 2013  
 Regarding Warhol, curated by Mark Rosenthal with Maria Prather, Ian Alteveer, and Rebecca Lowery, New York, NY September 18-December 31.  
 2011 Living Live, curated by David Louis Fierman and RJ Supa, The LGBT Center, New York, NY, January 27-February 28  
 2010 100 Years of Performance, curated by Klaus Biesenbach, The Garage Center for Contemporary Culture, Moscow, Russia, June 19th - Sept. 26  
 Off the Wall: Part 1-Thirty Performative Actions, curated by Chrissie Iles, Whitney Museum of American Art, New York, NY  
 Contemporary Art from the Collection, Curated by Kathy Halbreich, Museum of Modern Art, New York, NY

- Soaps Flukes and Follies, Cheekwood Botanical Garden and Museum of Art, Nashville, TN.  
 Greater New York 2010, PS1 MoMA, Long Island City, NY  
 At Home / Not At Home: Works from the Collection of Martin and Rebecca Eisenberg, curated by Matthew Higgs, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, NY
- 2009 Dress Codes: The Third ICP Triennial of Photography and Video, ICP, New York, NY  
 JIGSAWMENTALLAMA, David Cunningham Projects, San Francisco, CA  
 Splendid Isolation, Athens Biennale, Palaio Faliro, Athens  
 This is Killing Me, MASSMoCA, North Adams, MA  
 Chaperone: Eight Artists, Eight Movies, EFA Project Space, New York, NY  
 BIG APPLE, Galerie Nordne Zidoun, Paris, France  
 Celebration, Galerie Isabella Bortolozzi, Berlin, Germany  
 Talk Dirty To Me, Larissa Goldston Gallery, New York, NY  
 Butt In Ass, Asia Song Society, New York, NY
- 2008 30 Americans, Rubell Family Collection, Miami, FL  
 Prospect.1 New Orleans, New Orleans, LA  
 THE PROGRAM, Video Association of Dallas at Conduit Gallery, Dallas, TX  
 Disguise: The Art of Attracting and Deflecting Attention, Michael Stevenson Gallery, Cape Town, South Africa  
 Whatever is Whatever, Hydra School Project, Hydra Greece  
 Summer Mixtape, Exit Art, New York, NY  
 Bedtime Stories, The Red House, Syracuse, NY  
 Is You Is or Is You Ain't, Indianapolis Museum of Contemporary Art, Indianapolis, IN  
 Glasgow International: Festival of Contemporary Visual Art, Glasgow, Scotland  
 Air Kissing: An Exhibition of Contemporary Art about the Art World, Arcadia University Art Gallery, Glenside, PA  
 Laughing in A Foreign Language, The Hayward Gallery, Southbank Centre, London, UK
- 2007 Television Delivers People, The Whitney Museum of American Art, New York, NY  
 El Salvador Biennial, Here and Now: Transculture, El Salvador Playback, Musée d'Art Moderne de la ville de Paris, France  
 Distinctive Messengers, curated by Simon Watson and Craig Hensala of Scenic, House of Campari, New York, NY  
 Ceci n'est pas...(This is not...), Sara Metzger Gallery, New York, NY  
 Role Exchange, Sean Kelly gallery, New York, NY  
 Art World Etiquette, curated by Ruba Katrib, ThreeWalls, Chicago  
 Vocal Verbal, curated by Lala Rascic, Studentski Center, Zagreb, Croatia
- 2006 Uncertain States of America - American Video Art in the 3rd Millennium, Moscow Biennial, Moscow, Russia  
 Kalup Linzy and Charles Nelson, Romo Gallery, Atlanta, GA  
 Empathetic, curated by Elizabeth Thomas, Temple Gallery, Tyler School of Art, Philadelphia, PA

- Black Alphabet, curated by Maria Brewinska, Zacheta National Gallery of Art, Warsaw, Poland  
 No More Drama: The Saga Continues, The Center For Book Arts, New York, NY  
 Mid-Life Crisis, curated by Tara Subkoff and Ivana Salander, Salander- O'Reilly, New York, NY  
 Masquerade: Representation and the Self in Contemporary Art, Museum of Contemporary Art, Sydney, Australia  
 Do You Think I'm Disco, Longwood Art Gallery@Hostos, Bronx, NY
- 2005 Frequency, curated by Thelma Golden and Christine Kim, The Studio Museum In Harlem, New York, NY  
 African Queen, curated by Thelma Golden, The Studio Museum in Harlem, New York, NY
- 2004 !Mommy! I'm! Not! An! Animal!, curated by Andrew Guenther, Capsule Gallery, New York, NY  
 Faith, curated by Matt Johnson, Champion Fine Art, Culver City, CA  
 BenAddiction, Goliath Gallery, New York, NY
- 2003 Group show, curated by Erika Greenberg, Blue Acier, Tampa, FL  
 Group Show, curated by Derrick Adams, Kenny Schachter Contemporary Art, New York, NY  
 All Together Now, curated by Derrick Adams, Rush Arts Gallery, New York, NY  
 The Remote Lounge, curated by Camilo Alvarez, New York, NY
- 2002 Group Show, Skowhegan School of Painting and Sculpture, Skowhegan, ME  
 Sunday in the Arts, Scarfone/Hartley Gallery, Tampa, FL  
 4th Annual Valentine's Peep Show, curated by Catherine Thompson, Hyde Park Gallery, Tampa, FL

#### Performances and Screenings

- 2013 Canvas of Characters and Conversations Wit De Churen X: One Life To Heal, commissioned by Yana Pael, Hong Kong, May 25  
 Romantic Loner (short), VAEFF, Tribeca Cinemas, New York, NY, February 7-9th
- 2012 Romantic Loner (feature), Private Work-In-Progress Screening, Tribeca Cinemas, New York, NY, November 29  
 A Warhol Caberet, Introducing Kaye: Romantic Loner (performance), The Metropolitan Museum of Art, New York, NY September 14th and 15th
- 2010 General Hospital, "Kalup Ishmael" (recurring role), July, 2010, ABC  
 The Warm-Up, July 24th, PS1 MoMA, Long Island City, NY  
 150 Years of Campari, (with James Franco), May 16, Bowery Hotel, New York, NY
- 2009 Outfest, July 10th, at RedCat Theater, Los Angeles, CA  
 If it Don't Fit, Thursday June 25th, 2009, 7pm.  
 Conversation with Thelma Golden followed by a performance. Studio Museum of Harlem, New York, NY  
 Kalup Linzy & Shaun Leonardo, March 2009, Audio Visual Arts, New York, NY

- An Evening with Kalup Linzy, Tuesday, April 7, 8pm,  
 Play Circle Theater, Memorial Union, Madison, WI  
 Comedy, Tragedy and Sketches of me, curated by Rashida  
 Bumbray, The Kitchen, New York, NY
- 2008 Modern Mondays: An Evening with Kalup Linzy, The Museum of  
 Modern Art, New York, NY  
 London Lesbian and Gay Film Festival, British Film  
 Institute Southbank, London, UK
- 2007 Performing Proximities, Beursschouwburg, Brussels, Belgium  
 CRG Open Video Series, CRG Gallery, New York, NY  
 Small Works for A Big Change: To Benefit the Work of the  
 Sylvia Rivera Law Project, Sara Meltzer Gallery, New York,  
 NY  
 Wow and Now: A Celebration of Feminist and Queer  
 Performance, Joe's Pub, New York, NY  
 The Editions/Artists' Book Fair to benefit Art Radio  
 WPS1.org, New York, NY  
 Eden's Edge: Videos Selected by Harry Dodge & Stanya Kahn,  
 Hammer Museum, Los Angeles, CA  
 alt.pictureshows, The Museum of Contemporary Art San Diego,  
 CA  
 The 2007 Black Out Art Series, Black Pride 2007, sponsored  
 by People of Color in Crisis (P.O.C.C.)  
 Ceci n'est pas...(This is not...), curated by Rachel  
 Gugelberger and Jeffrey Walkowiak, Sara Meltzer gallery,  
 New York, NY  
 Variations On A Rainbow, Le Petit Versailles, New York Soft  
 Targets v. 2.1, The Kitchen, New York  
 South of the Other, 53rd Annual Robert Flaherty Film  
 Seminar, Vassar College, Poughkeepsie, NY  
 FEAR OF WHITEOUT- the substance of things hoped for  
 evaporates in the blink of an eye, programmed by Mark  
 McElhatten, The Orchard, Nyc Spotlight Film and Video  
 Series, curated by JJ Murphy, Madison Museum of  
 Contemporary Art, Madison, Wisconsin
- 2006 Sagamore/LMAK projects, Miami Beach, FL Kick it one time,  
 curated by Derrick Adams and Carmen Hammons, Rush Arts  
 Gallery, Art Basel, Miami Beach, FL  
 AFI FEST 2006, Los Angeles, CA  
 Vertical Hold at Gallery 1, The Ellensburg Film Festival,  
 Ellensburg, WA  
 KunstFilmBiennale at Art Cologne, Cologne, Germany  
 Kalup Linzy's Birthday Party, P.S.1 Contemporary Art  
 Center, Long Island City, NY  
 Totally P.C., presented by The Open Eye Club at the Centre  
 for Contemporary Arts, Glasgow, Scotland  
 The Studio Museum in Harlem, New York, NY
- 2005 Barefoot Tina Turner and Play Wit de Churen, Le Petit  
 Versailles, New York, NY
- 2004 Naked and Waiting, Dinah Cole curated by Derrick Adams,  
 Rush Arts Gallery, New York, NY  
 Diva in Distress and All My Churen, Le Petit Versailles,  
 New York, NY  
 Saturday Night Live, "Appalachian Emergency Hospital"

- (Extra), May 8  
 Saturday Night Live, "Friendly Debate" (Extra), March 6  
 2003 The Educational Channel's 10th Annual Independents' Film  
 Festival, Tampa, FL  
 2002 The Florida Film Festival, Orlando, FL  
 The Black Dot Film Festival Ongoing Series, Oakland, CA  
 2001 The Florida Film Festival, Orlando, FL

#### Bibliography

2013

Radical Presence: Black Performance in Contemporary Art curated  
 by Valerie Cassel Oliver and Naomi Beckwith, catalog published by  
 Contemporary Arts Museum, Houston

2012

Regarding Warhol, curated by Mark Rosenthal with Maria Prather,  
 Ian Alteveer, and Rebecca Lowery, catalog published by The  
 Metropolitan Museum of Art

2011

Big Minis: Fetishes of crisis, CAPC, Musée d'art contemporain de  
 Bordeaux. Sternberg Press, 2011

Made for Each Other: In Kalup Linzy, James Franco met his  
 performance art match, by Rachel Wolff, New York Magazine, January  
 30, 2011

2010

Funny as Hell, By Laura Hutson Nashville Scene, 2010.

Re: Collections, Selected Works from The Studio Museum in Harlem.  
 Studio Museum in Harlem, 2010

Brown Punk: Kalup Linzy's Musical Anticipations, by Tavia Nyong'o,  
TDR: The Drama Review (T2017), Fall 2010, pp 71-86

Camera Action, Critic's Notebook, by Hilton Als, The New Yorker,  
 July 26, 2010

Off the Wall: Q and A with Whitney Curator Chrissie Iles,  
 ARTINFO.com, July 13, 2010

At MoMA, All New Views of the Permanent, by Erica Orden,  
 WallStreetJournal.com, June 28, 2010

The Beautiful People, By Carol Lee, PAPER, April, 2010

2009

Strike a Pose, V Magazine, Winter 2009/10, pp 44-45.

Cruising Utopia : The Then and There of Queer Futurity, by Jose  
 Esteban Munoz, 2009 : NYU Press.

This is Killing Me, by Rebecca Uchill, Art Papers, November 2009,  
 p. 64.

The Nifty 50, The New York Times Style Magazine, Holiday 2009, p.  
 92.

I.C.P. Showcases Artists with Fashion Cred, Kate Scheyer, Vanity  
 Fair, October 7, 2009

Outer Spaces, Frank Rodriguez, Artillery Magazine, Vol 4 Issue 1,  
 September/October 2009, p.26

Kalup Linzy, Time Out London, August 20-26, 2009.

Kalup Linzy, Time Out London, August 15-21, 2009 Reviews : Kalup

Linzy at the Studio Museum in Harlem, by Morgan Falconer, Art Review, Summer 2009, p. 130.  
 Video Artist as Video Art : Glimpses of an Alter Ego Trip, by Karen Rosenberg, The New York Times, April 2009. C23 & C26.  
 Goings on About Town: Museums; The Studio Museum in Harlem, The New Yorker, May 4th, 2009, p. 9  
 30 Americans, Rubell Family Collection, Miami, Jonathan T.D. Neil, Art Review, March 2009, p.129  
 Kalup Linzy, Focus, Steven Stern, Frieze Magazine, April 2009, pp. 92-93  
 Prospect. 1 New Orleans..., Kate Fowle, Modern Painters, March 2009, p. 69  
 Prospect. 1 New Orleans, Steven Stern, Frieze Magazine, February 2009, pp.116-119  
 Video Artist as Video: Art: Glimpses of an Alter-Ego Trip, By Karen Rosenberg, New York Times, April 2009, p. C23-C26.  
 If it don't fit, Studio Museum Harlem, New York, NY, By Thomas Lax, Exhibition Brochure, April 2nd-June 28, 2009.  
 Kalup Linzy, By Steven Stern, Frieze Magazine, April 2009, p. 92-93  
 500 Words, By Kalup Linzy, Art Forum, June 15th, 2009.

2008

Prospect. 1 New Orleans, LA, Photographs by Beth Rudin DeWoody, November 2008.  
 30 Americans, Rubell Family Collection, Exhibition catalogue. pp.114-117  
 Labisha the Diva and the Other Potty-Mouthed Hoochies, Sheri Pasquerella, Tar, Fall 2008, pp. 94-95.  
 Carry a Big Shtick, Rachel Wolff, Artnews, September, 2008, pp. 128-129.  
 Kalup Linzy, by Nick Stillman, BOMB, Summer 2008, pp. 44-51.  
 Laughing in a Foreign Language, Exh. Catalogue, Hayward Gallery, Hayward Publishing, pp. 100-103  
 Hot List: Art: Queer Art Comes into Focus at Summer Shows Around the Globe, Jordan Hruska Out Magazine, June, 2008.  
 Under the Influence: Kalup Linzy on Soap Operas, Art Review, March 2008, p.46.  
 Television Delivers People, The Whitney Museum of American Art, Cecilia Alemani, Artforum.com, January, 2008.  
 Video Art Thinks Big: That's Showbiz, Holland Cotter, The New York Times, January 6, 2008, pp. AR1 & AR18.  
 Jay Heikes: Marianne Boesky Gallery, Nick Stillman, Artforum, January 2008, pp. 280-281.  
 Hot in the City New Orleans Hosts a New Biennial. By Kelly Woods. Useless Magazine. May 2008.

2007

Top-Five Online Art Videos of 2007, By Rachel Wolff, New York Magazine, November 12th 2007  
 Young Masters, Rachel Wolff, photographs by Gareth McConnell, New York Magazine, October 15th, 2007, p.49.  
 Molly Shannon: How to Pretend to be Other People...And How to Imitate Yourself, Molly Shannon and Kalup Linzy in Conversation, Useless #6, October 2007, pp. 9-10.



"Role Exchange", Sean Kelly Gallery, David Velasco, Artforum, October 2007, pp. 372-373.  
 Ryan Trecartin: I-Be Area, Holland Cotter, The New York Times, September 28th, 2007, p.E37  
 Best in Show: Your Face or Mine?, R.C. Baker, The Village Voice, July 25-31, 2007, p. 48.  
 Striking a Pose for the Sake of Art, Deborah Garwood, The New York Sun, July 19, 2007.  
 Museum and Gallery Listings: Galleries: Chelsea: Role Exchange, Roberta Smith, The New York Times, July 13, 2007, p.E22.  
 Art in Review: Role Exchange, Roberta Smith, The New York Times, July 6, 2007, p.E31.  
 Streaming Creatures: A New Generation of Queer Video Art, Michael Wang, Modern Painters, June 2007, pp. 101-105, 126.  
 Moscow Biennale of Contemporary Art: Footnotes on Geopolitics, Market and Amnesia. Moscow: Artchronika, 2007, p.191.  
 VIVA, Carrie Moyer, Modern Painters, March 2007, pp. 70-77.  
 First Takes: Debra Singer on Kalup Linzy, Artforum, January, pp. 196, 204-205.

2006

The Artists' Artists and Best of 2006: Elizabeth Schambelan, Artforum, December, p. 111 and pp. 284 -285.  
 Atlanta-Kalup Linzy, Susan Richmond, Art Papers, November/December, pp. 50-51.  
 Art: Empathy, The Philadelphia Inquirer, Friday, December 8.  
 Feel the Pain: Tears and Tribulations at Temple Gallery, Roberta Fallon, Philadelphia Weekly, November 15-21.  
 Goings on About Town: Art: Galleries - Chelsea, Kalup Linzy, The New Yorker, November 13, p.19.  
 Empathetic (exh. pamphlet), Elizabeth Thomas, Philadelphia, PA: Temple Gallery, November 4, 2006 February 17, 2007.  
 Outside the Soap Box: Kalup Linzy Twists the Tele-Novella, Joshua Seidner, Useless, Issue no. 4 - "Fiascorama," November 2006, p. 61.  
 Black Alphabet: Contexts of Contemporary African American Art , Maria Brewinska et. al. Warsaw, Poland: Zacheta Narodowa Sztuki, September 23 - November 19, pp. 92-95, 195.  
 Kalup Linzy: Romo Gallery, Atlanta, Philip Auslander, Artforum, October, p. 271.  
 Art's a Drag, Jo-Ey Tang, Out, August p. 22.  
 Masquerade: Representations and the Self in Contemporary Art, exh. catalog. Eds. Isolde Brielmaier, Rachel Kent, Shelley Rice. Sydney: Museum of Contemporary Art Sydney. p. 62.  
 NYFA Interactive: News: Rants and Raves, Malik Gaines, Accessed at: <http://www.nyfa.org/level3.asp?id=472&fid=6&sid=17>, May 12.  
 Conversations...with Kalup Linzy, Nick Stillman, NYFA Interactive: News, accessed at: <http://www.nyfa.org/level3.asp?id=468&fid=6&sid=17>, April 21.  
 Identity Crisis, Sebastian Smees, The Weekend Australian, accessed at <http://theaustralian.news.com.au/story/0,20867,18708519-16947,00.html>, April 8.  
 More, More, More: Susan Ross asks "Do You Think I'm Disco?,"

Mickalene Thomas, NYARTS Magazine, May/June, Vol. 11, No. 5/6.  
 Report From New York: Bling and Beyond, Sarah Valdez, Art in America, April, pp. 60-63.  
 Do You Think I'm Disco at Longwood Art Gallery@Hostos, Holland Cotter, The New York Times, Weekend Arts, Fine Arts and Leisure, The Listings, Friday, March 3.  
 Color Field: The Studio Museum in Harlem surveys the state of young "post black" art, Martha Schwendener, Time Out New York, Issue 543, February 23-March 1.  
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 Art Review: Exploring the Effects of Disco's Beat, Benjamin Genocchio, The New York Times, February 19.  
 Emerging Artists: The Impact of Paik on Today's Video Art, João Ribas, artinfo.com, News & Features, February 11.  
 Review: Do You Think I'm Disco, Claire Barliant, artforum.com, Critics' Picks, week of February 6.  
 Emerging Artists: Kalup Linzy, Joshua Mack on Persiflage and Family Values, Joshua Mack, Modern Painters, February 2006, pp. 54-55.  
 Looking Back at 2005: Emerging Artists, Peter Eleey, Frieze, Issue 96, January-February, p. 122 and table of contents.  
 Art's a Drag, By Jo-ey Tang, Out Magazine, August 2006, p. 22

2005

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 Art in Review: Kalup Linzy, Holland Cotter, The New York Times, Weekend Arts, Fine Arts and Leisure, March 25th, p. E33.  
 Where Issues of Black Identity Meet the Concerns of Every Artist, By Roberta Smith, The New York Times, November 18th, 2005, p. E37  
Identity as Very Personal Statement: Edwin Gonzalez Presents Portrait and Video Artists Who Push Boundaries of Introspection, By Dean Dederko, Gay City News, Vol. 4, Issue 24, June 23-29, 2005  
 "Weekend Arts: Arts in Review: Kalup Linzy", By Holland Cotter, The New York Times, March 25th, 2005, p. E33