

# 12 Things to Do in New York's Art World Before April 4

By **Nate Freeman** and **Alanna Martinez** | 03/30/15 1:35pm



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## TUESDAY, MARCH 31

### Party: Art Production Fund Gala

I know, *ugh*, gala season can be grueling, but this one looks fun—Art Production Fund is going with a “Gangs of New York” theme, and setting the thing at the Down Town Association, a gentleman’s club that does indeed date back to the 1860s. Will Cotton is painting portraits, Sean Landers is giving people tattoos, and there’s going to be some crazy Hans Steinbach installation. — N.F.

*The Down Town Association, 60 Pine Street, New York, cocktails 6:30, ticketed*

## WEDNESDAY, APRIL 1

### Opening: “Francesca DiMattio: Domestic Sculpture” at Salon 94 Bowery

New York artist Francesca DiMattio blends a wide scope of art historical styles together in her newest exhibition of large-scale ceramic sculptures, including but not limited to, “English Rococo vases, Turkish tiles and Islamic Fritware, Viennese Du Paquier and French Sevres porcelain, Wedgwood figurines, and Meissen vases,” according to the gallery’s press release. The show’s title plays on the history of ceramic objects as domestic and feminine works, relegated often to category of craft, but Ms. DiMattio seeks to take the elevate to another level. — A.M.

*Salon 94 Bowery, 243 Bowery, New York, 6-8 p.m.*

### Talk and Book Signing: Christo with Matthias Koddenberg at 192 Books

For the occasion of the release of Matthias Koddenberg’s new book, *Christo and Jeanne-Claude: In/Out Studio*, a collection of photographs and archival material that provide a glimpse into the behind-the-scenes making of the couple’s massive installation projects, the author will join Christo for a book signing and talk at Chelsea’s 192 Books. — A.M.

*192 Books, 192 10th Avenue, New York, 7 p.m.*

**Opening: Wallace Berman, Jeff Davis, Matthew Langan Peck, and Sophie Stone at Shoot the Lobster**  
Shoot the Lobster, the beloved little Martos Gallery offshoot on Eldridge Street, is going with a group show this month, and it looks fun and slightly off-kilter, like always. And it's probably the only time someone famous enough to be featured on the cover of *Sgt. Pepper's Lonely Hearts Club Band*—that would be Wallace Berman—will be included in a group show with three younger (and still living) artists.  
*Shoot the Lobster, 138 Eldridge Street, New York, 6-9 p.m.*

**Talk: Women Inc. Lexicon at Artists Space**

Women Inc. is a collective that addresses issues of gender in the art world, and its first project—inspired by the work of Hito Steyerl, who currently has a show at Artists Space—is a “collaboratively written lexicon of neologisms.” The two phrases on the Artists Space website are pretty wonderful (“Ranciè-re-back-riding” and “negging out”) so expect a slew of other new things to break out at your next gallery dinner. — N.F.

*Artists Space Books and Talks, 55 Walker Street, New York, 7:00 p.m. \$5*

**Opening: “Wendell Castle: Gathering Momentum” at Friedman Benda**

The classic Kansas-born artist is in his 82nd year, and it's going to be a big one: he has a retrospective at the Museum of Art and Design opening this fall, and a show of new works opening at Friedman Benda in Chelsea this week. Plus, his bronze works will be displayed as public art in Columbus Circle. Hats off to a guy who can run this town in his sixth decade of working —N.F.

*Friedman Benda, 515 West 26th Street, New York, 6-8 p.m.*

**THURSDAY, APRIL 2**

**Opening: “Philip-Lorca diCorcia: East of Eden” at David Zwirner**

The U.S. debut of Mr. diCorcia's *East of Eden* series will fill David Zwirner's 525 West 19th Street space with a series of large-scale photos. The series began in 2008 and focuses on life after the financial collapse. Heavily inspired by stories from the Book of Genesis, the works tell the story of life “after the fall.” — A.M.

*David Zwirner, 525 West 19th Street, New York, 6-8 p.m.*

**Opening “Joan Semmel: Across Five Decades” at Alexander Grey Associates**

This survey of American painter Joan Semmel spans five decades, and includes her abstract work and well known figurative work. Ms. Semmel's paintings of the figure explore erotic subject matter, feminist ideology, and investigate tropes such as art history's representation of the female form. Most recently, she has been investigating the theme of the “aging female physique.” — A.M.

*Alexander Grey Associates, 510 West 26th, New York, 6-8 p.m.*

### **Opening: Kalup Linzy at Garis & Hahn**

Mary Garis and Sophie Hahn describe their space as a “gallery-cum-Kunsthalle,” and so that extra bit of openness should work well for a show of new videos by Kalup Linzy. No word quite yet on whether or not the “artist” James Franco will pop up in this bit of the Linzy corpus. But the odds are good. They did make a rap album together. What an exciting time to be alive. — N.F.

*Garis & Hahn, 263 Bowery, New York, 6-8 p.m.*

### **FRIDAY, APRIL 3**

#### **Opening: “One-Way Ticket: Jacob Lawrence’s Migration Series and Other Works” at MoMA**

“One-Way Ticket” will reunite all 60 panels of Jacob Lawrence’s famous *Migration Series*, which belong to MoMA and the Phillips Collection, for the first time in 20 years. The tempera paintings will be shown alongside the writings of Langston Hughes and Richard Wright, with music by Duke Ellington and Billie Holiday, photos by Dorothea Lange and Gordon Parks, and paintings by Romare Bearden, and more.

— A.M.

*Museum of Modern Art, 11 West 53rd Street, New York*

#### **Opening: “Basquiat: The Unknown Notebooks” at Brooklyn Museum — AM**

This will be the first major showing of New York artist Jean-Michel Basquiat’s sketchbooks, and will feature 160 pages of poetry, prose, drawings, and observations on New York street life by the artist. The notebook pages will be shown along with additional works on paper and paintings by Basquiat.

— A.M.

*Brooklyn Museum, 200 Eastern Parkway, Brooklyn*

#### **Talk: Richard Hell and Jayson Musson at Symphony Space**

Well, this is pretty much the funkiest and most awesome combination of people on a panel I’ve seen all year. Richard Hell—the guy who invented punk rock and also **my personal hero**—will chat with Jayson Musson, who is perhaps better known as his hilarious alter ego, Hennessy Youngman. Plus, as Mr. Hell noted in an email blast, “He has good hair too.” — N.F.

*Symphony Space, 2537 Broadway, New York, 7:30 p.m., ticketed*