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GARIS & HAHN

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Garis & Hahn presents *A Piebald Era*

Lisa Adams

January 12 – February 16, 2019

Opening Reception: January 12 | 5-8pm



Lisa Adams, *The Hidden Fear of Veracity*, 2018, oil on panel, 42 x 48 inches
Courtesy of the artist and Garis & Hahn

December 17, 2018 - (Los Angeles, CA) Garis & Hahn is pleased to present ***A Piebald Era***, marking Downtown Los Angeles-based painter Lisa Adams's debut solo show with the gallery. The exhibition will open on January 12 and remain on view through February 16, 2019. There will be an opening reception for the artist on Saturday, January 12, from 5 to 8pm.

Occupying the liminal space between abstraction and representation, the imaginary and the real, Adams's highly original paintings depict scenes which lie at the intersection where nature meets the brutality of the human-made, as filtered through a uniquely otherworldly prism. Derived from photographs and experiences as well as her personal imaginings, Adams's idiosyncratic paintings are an admixture of fact and fantasy, amalgamated fragments manifesting in a disjointed whole, a skewed world that is seemingly falling apart.

Exploring the contradictions borne from the dichotomy between natural and urban environments, Adams fuses the two worlds into a new disturbing surreality. Conjuring dystopian visions which serve as visual representations of a society bereft of reason, Adams's fictitious worlds reference actual locations--the Los Angeles River, Griffith Park, the Salton Sea--recognizable yet distorted, altered in a way that is purposefully misleading. Simultaneously merging realistic and abstracted elements into the same picture plane, nothing is quite as it

appears. In her eccentric, improbable universe, a pink porpoise is trapped in a carousel, a distressed fox lives in a cardboard shelter, a solitary tree house stands forlornly abandoned.

Neglected and overgrown and covered in graffiti, Adams's one-of-a-kind re-imaginings are mash ups of incongruity--there remains a glimpse of beauty in her prophetic and post-apocalyptic compositions, hope amidst the despair. Manifest of a world which no longer makes sense, Adams's realistic yet abstracted paintings proffer more questions than answers, leaving viewers to interpret a fantastical landscape, an imagined future at once of and not of this world.

About Lisa Adams

Lisa Adams currently lives and works in downtown Los Angeles, California. She has a B.A. from Scripps College in Claremont, California and an M.F.A. from the Claremont Graduate University. Her work has been exhibited in art fairs and galleries throughout the United States and abroad including PULSE Miami, Miami Project, World Design City, Gifu Prefecture, Japan and the Sandberg Institute in Hoorn, Holland. Adams is in the public collections of the Eli Broad Corporate Collection, the Edward Albee Foundation, the San Jose Museum of Art, USC Fisher Museum of Art, the Laguna Museum of Art and the Long Beach Museum of Art among others. Her public art commissions include the Chatsworth Orange Line Metro Station, Fire Station No. 64 in the Watts district of South Los Angeles, the West Valley Branch Library in Reseda and she was commissioned by BMW of North America to paint an ArtCar as the centerpiece of BMW's sponsorship for the ART/LA Art Fair. She is the recipient of numerous awards including a Fulbright Professional Scholar Award, a Brody Arts Fund Fellowship and an ARC Grant.

About Garis & Hahn

Garis & Hahn is a gallery-cum-Kunsthalle that mounts exhibitions focused on conceptual narratives and relevant conversations in contemporary art. By displaying an array of carefully curated artists, the gallery endeavors to provide accessibility, education, awareness, and a market to the art while engaging both the arts community and a broader general audience.

Gallery Hours:

Tuesday, 1 – 5pm

Wednesday – Saturday, 11am - 5pm

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